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GET IN THE KNOW

With our instant guide to your Amiga... PLUS

- STORING DATA ON THE CHEAP
 COLOUR PRINTS FROM MONO PRINTERS!
 THE BIG GAMES FOR 92!

JANUARY 1992 E3.95 OM20 PTA 995 113600 AN EMAP PUBLICATION

CRUISE FOR A CORPSE

THE QUEST FOR Adventure series No. 1

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OR ADVENTURE

No1

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AMIGA



CRUISE FOR A CORPSE

Rased in the 1920 s. Inspector Ranul Dussentier is aboard a ship in the Mediterranean. But no sonner has the cruise begun when Racul is summoned to investigate a crime - the murder of his host Niklos Karaboudjan, the Greek shiping magnate. It s up to Raoul to throw some light on this sinister myslery

- Wide range of actions including the option to question. other characters in true Agatha Christie style
- PC version features 256 colours, Adl th¹⁴ & Roland¹⁴ sonic
- support
- Amiga Version features 12 colours

AVAILABLE ON: ATAREST, AMIGA & PC (EGA, CGA, VGA, Tandy ad-Lib^{im} & Roland¹⁴). 1951 DODEHOLE SCIETTA ARE All codes cosmood. Contrologue 1 et a Malemark of

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OPERATION STEALTH

Operation Stealth plunges you headfirst into a hrand new Cinematique¹⁴ Interactive espionage adventure + Superh atmospheric musical score • High definition graphics • Detaileri animation

INDIANA [ONES^{14]} and the Last Crusade - The Adventure The chase is on all the way to the greatest treasure in history, the Holy Grail + Indiana Junes offers superh. graphics and a sensationally intriguing plot. • A no typing point in click interface provides the player with quick and easy access to a combination of verbs, objects and locations. Över 100 different sound effects. • 68 page Grail Dairy details extensively storyline hints & tips

MEAN STREETS^{TO}

The year is 2033. Your name is Tex Murphy, Private, Investigator in San Francisco. You've been hired by the beautiful daughter of a university professor to uncover the facts about his death.

AVAILABLE ON ATARLST, AMIGA & PC (VGA 256 Colour Only),

The complete of 1991 U.S. Codd 11d, All es



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THE GODFATHERTM - ACTION GAME

SHADOW SORCERER



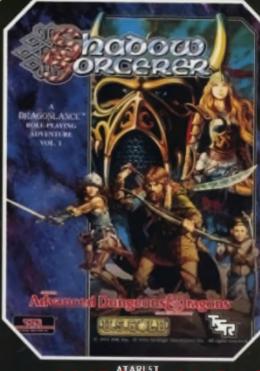


THE GODFATHERTM - THE ACTION GAME Dumination would power and instice are all past of the game plane rice your mutcles in the rough and rough world of The Godfather, crushing other Don's scheming plans to take a piece of your action! Nerves of steel and a cool head are needed to keep the bad guys at bay.

- Digitised sound effects.
 Full colour allowing stunning detail and realism.
- Unique graphic interaction sequences.
 Superb action mixed with which discrime making
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ATAILABLE ON ATAKI SI, ANIIGA & PL (YGA 230 Colour Only).

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SHADOW SORCERER

This new concept in role-playing adventures means that in minutes you will find yourself in the thick of the action, facing many enemies not the least of which is the SHADOW SORCERER himself.

- 100% "Point 'n' click" icon control.
- 1D isometric play area giving visu more control in the playing environment.
- · Control up to 4 characters to a life or death struggle against evil
- Hexagonal grid, wilderness map for outdoor contrantations,
- 3D "animated miniatures" represent your cast of characters in real-time combat action.

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SPECIALS

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22 THE BEST YEARS OF OUR LIVES

What was hot and what was rat in 91, and which products will be big in the new year? Great news on the CD upgrade, plus a million other things to tickle your fancy.

138 COLOUR PRINTS FROM MONO PRINTERS Strange but true - and it could save you a fortune! Read on - and get the ultimate from your black and white printer.





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51 SCREEN SCENE 100 VFM 122 DEMOS 133 PD UTILITIES 196 BUYERS GUIDE 210 Q&A 218 HELPUNE 220 INSIDE INFORMATION 226 NEXT MONTH

coverdisks

This month's brace of floppies is bristling with utilities and the best in playable demos. Disk 24 presents two contenders for the Christmas number one -Space Gun and Big Run. Meanwhile, Disk 25 offers twelve poster lonis, a superb animation, a bril-Hant sample mixer, an Etch-a-skeich sim and a keymap program.

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GAMES

52 A brilliant way to start the new year, with Virgin Games' superb new roleplayer, Knightmare, and Sierra's pretty and oriental. Heart of China. In addition, we also have Space Gun, Realms, Space 1889, Rules of Engagement. Space Ace 2, Airbus, plus, from the team that made football come alive, comes Tip Off, a new basketball sim.

TECHNICAL

145 MEMORY ON THE CHEAP So you ve just forked out £400 for a new computer. Don't worry, you can back-up all of your data for next to nothing.

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178 SPRITES, CAMERA, ACTION

Zipedee-doo-dah! Director 2 lets the user make true Disney quality animations. We've got the review in the can.

COMPETITIONS

31 Win a whole year's worth of Microprose goodies, including Knights of the Sky and Midwinter 2, plus vote in the Golden Joysticks and win £500 worth of top-class entertainment



Hell nelsons and havoc in Ocean software's beer beily brawl



A blinder of on issue, with more great games than you can wave a dirty stick at. *Realms* puts in an impressive performance, while Airbus ascends to new heights in civil aviation simulation. Meanwhile, Space Gun, Tip Off and Knightmare are justling for the covered Christmas number one slot.

52	KNIGHTMARE
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Meet the CU crew at the 16-bit Computer Show. . . World's best Hi Outputtym/remsio 21st Century? Commodore and Japanese in CDTV venture... New easy Amos to be released. . . Robocop 3 is pirate-proof. . . New compatibility add-on

IT'S SHOW TIME

Ν

The fifth International 16-Bit Computer Show will take place at the Wembley Exhibition Centre between the 14th and 16th of February, 1992. All aspects of the Amiga will be covered, including business, education, DTP and, of course, entertainment. If the attendance at the recent Earls Court Show is anything to go by tickets



show is anything to go by totate should be booked early and all enquines can be directed towards Westminster Exhibitions Ltd, Surrey House, 34 Eden Street KT1 1ER. Tel: 081 549 3444, CU Amiga will have a stand at the show, so if you want to have a chat, shows us some of your work or discuss the magazine, please drop by and say hello.







THREE FROM ONE

21st Century Entertainment have three interesting products in the pipe line. *Rubicon*, a fast action shool 'em up, boasts some absorbing game-play and equally attractive graphics, whilst *Deliverance* follows on from the success of *Cybernoid* and *Stormford*. Having undergone a complete redesign for the 16-bit version, 21st Century hope to provide an exciting mixture of *Barbarlan*-style hack'n'slash and arcade-style 'monster' graphics. Console-style gaming coupled with platform action make this a promising project. Perhaps the most exciting is their proposed Pinball game. Although in its early stages, the finished product will incorporate all the leatures you'd expect to find on one of the more conventional arcade machines. There should also be a facility that will allow you to create your own table – now that would be something!

EAST MEETS WEST

Commodore have announced a link-up with two top Japanese companies in a bid to promote the emerging CDTV. The main players are Mitsui and Co and the Dai-Nippon Printing Company, one of Japan's largest industrial combines. The consortium will develop new titles, including lop motion picture licenses. More than 100 CDTV titles are already on sale with more filles lined up for the new year.



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COMPATABILITY SOLVED!

Amiga 500 Plus readers ted up with incompatibility problems can rest easy. Centresoft have developed a 500 Plus ROM chip which makes all your lovely software that wouldn't load, loadable again, and all for only £29,99. Also available is the Addatra, which

includes a new 1 Meg upgrade which, when used in conjunction with half Meg Amigas, will increase memory to 2 Megs for only \$59,99.

SIX OF THE BEST

The first games exclusively for the CDTV are now beginning to appear. On-Line have six titles about to hit the softshops including Animals in Motion (a study of Disneyesque-type images), Chaos in Andromeda (a fantasy RPG utilising tons of digitised animations. sound effects and music set inside a blazing space carrier), Hound of the Baskervilles (pit your wits against the lamous Sherlock Holmes.), Psycho-Killer (an interactive TV experience, tilmed with real actors and digitised), Women in Motion and Town With No Name (a cartoon Wild West adventure in five languages). Watch for them in

Quality Version



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SHOW TALK The Warld of

Commodore Show, held al Earls Court in November, received a record attendance of 35,790 visitors. The show was reported as being the biggest computer show ever held in Britain with three times the floor space of last year's event. Plans are already atout to make next year's show even bigger and better – and you can bet that CU with be there in force.

ADVANTAGE TENNIS Infrogrames

have a lasty looking lennis game waiting for release. As you'd expect, the game is bursting with options and tournaments with the usual choice of venues and playing surfaces, but what makes this tennis game different is the use of what look like pipe-cleaner sprites. Don't be put off, though, because the anima-



ton that's gone into the players is phenomenal. If you can picture the character from *Prince of Persia* in a Fred Perry shirt and shorts you'd be pretty close. A whole arsenal of shots are available including a special through-the-legs shot. Be warned, however, as your player is sometimes prone to throw a tantrum or two. **CHAMPIONS** There are sporting games everywhere this month and



Krisalis have decided to add their own contribution to the Festive hamper. *Champions* is a three game compilation including the recent *Jahangir Khan World Championship Squash* game, the original *Manchester United* tootball game and *World Championship Boxing Manager* which received a CU Screen Star when first released. If you've been clever and have kept up to date with these releases

in our magazine, you'll be able to make your own mind up, but as far as we're concerned the boxed set looks like being a winner. **GREAT NAPOLEONIC BATTLES** Strategy specialists, impressions, are to release a same

specialists, Impressions, are to release a game set during the Napoleonic Wars, Scenarios polydentile battle of Waterloo (which ended Napoleon s career), Guatre Bras/Ligny and



Bonaparte's first great victory at Marengo. The title also includes a map editor, man editor and war editor so that the game can be customised to your own needs.



CAVITAS Nite Time Games are set to release their first game in January. *Cavitas* is a six-level shoot 'em up adventure set deep beneath a planet's surface. Stumbling across signs of an ancient civilisation, in the form of some abandoned mining machinery, it's up to you to explore the deep and cavernous underground cavems. Your learn of hand-picked men

encounter all kinds of beasts and can easily get lost in the maze-like passageways which require a suble blend of puzzle- solving and brute force to circumvent. **BLACK CRYPT** More

RPG escapades are on their way from Electronic Arts in the form of their new game, *Black Crypt*. The programmers behind the fantasy adventure want us to think of it as more of a dungeon simu-



lator that'll give a player the impression of walking through a multi-level dungeon. All combat is animated on-screen as are all the spells and actions of your character. The usual assortment of tricks and traps are incorporated plus a novel twist that allows the monsters to learn certain spells and give you a taste of your own medicine. The visual aspects of the game are very detailed and this could be a contender for the RPG crown.

E W



SEE MORE OF SEYMORE

Code Masters' very own super hero, Seymore, is back in another platform arcade adventure featuring huge cartoon graphics and animation. Super Seymore Saves the Planet is an environmental epic that wreaks of chemical misuse. Equipped with a host of super power-ups, Seymore must



combat the toxic waste that alls the Earth and clear up the mess. The game promises to have loads of levels and be equally as much fun.



STRIDE ON

Programming team, Tiertex, have turned away from the *Strider* series to concentrate on Grandslam's new game, *Die Hard 2 - Die Harder*. The computer version of the hit film will be loosely based on the movie and include *Operation Wolf* type shoot 'em up sections and arcade romps. Set over five levels, the action takes in snow mobile chases and dog fights in the sky. Each level is separated by mind-bending subgames, and the finished game should be available as your ead this Direct

OFFICIAL WORLD CUP CRICKET

Foniball Championships be gearing up, but the Cricket World Cup will be balling off, too, So what better time for Soundware international to put out their cricket



game? Every aspect of willow bealing is included and you can choose to represent one of nine world class stores. One of the hardest things to simulate in or ckelling games is howing, but in this version you can act eve anything from a Daisy Cutter to a Yorker. The game is for one of two players with any controvers al judgements strictly controlled by the umpire, so dodgy appeals for (IBW will fall on deat east. How

The game will fair against Audiogen dis Graham Gooch license is anybody siguess, so watch out for reviews of both games next month.

Following hard on the heels of top programming package, Amos, comes the beginner's version Easy Amos. The new product consists of 350 Amos commands being given by, of all things, a Martien professor. He provides useful hints and help, so Amos

can be an easy and fun an possible. Older programmers, who happen to be beginners too might not find the prof to their liking, but for those with sheektely no price knowle

absolutely no prior knowledge it might be worth bearing with the youthful approach.



LANGUAGE LINK-UP

Microdeal are already jumping onto the CD bandwagon with the release of a language-based learning program for French students starring everyone's favourite Gallic warrier, Asteriz. Developed by Eurotalk, the program exploits the Amiga CDTV's amazing audio capabilities with over 30 hours of French study and more than 60 minutes of spoken French. There are 30 characters to meet in the cartoon environment and over 400 cartoon drawings in full colour. The system can also be linked up to Voice Master, enabling you to listen to one of 70 sentences selected from the story as well as the facility to

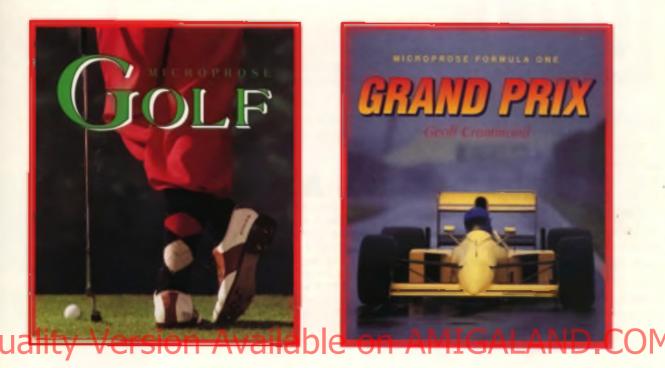
SOMETHING FOR NOTHING

record your spoken French.

If anyone's having problems finding educational software, Rickitt Educational Media operate an efficient mail-order business specialising in just such a service. The programs are suitable for preschool fearners as well as students studying for GCSE. All programs are a fun mixture of graphics and sound and specific packages conform to the National Curriculum Key Stages 1 and 2. Rickitt are offering all our readers their new catalogue for free if you contact them at: R.E.M. Ifton liminster, Somerset, TA19 9HS Telephone (0460) 57152.



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NEW AMIGA

It's rumoured that Commodore are planning an extension to their Amigs range of computers in an attempt to tackle the console market. High on the list of possibilities is the A300, which would incorporate some very special new innerds and a reduced keyboard. The A300 would probably retail at between £250 and £300 pounds and could spark a frantic new round profice guis scars the

board. From Switzerland, there's also unconfirmed rumours of an A4000 and we'll bring you more news as and when Commodore release it.

SENSIBLE CHOICE

Mirrorsoft are continuing their productive relationship with Sensible Software, and have just announced that four more – titles are currently in the works from the Cambridge-based development team. As well as a datadisk and sequel for the highly-acclaimed Mega-lo-Mania,



Sensible are currently working on a footy game and *Cannon Fodder*, a strategy war sim.

SOFT OPTION

Mey Dinc, still basking in the brilliant reviews for his *First Samurai* beal 'em up, is currently working on his next project for Mirrorsoft. It's rumoured to be a *Super Sprint*-style game offering more tracks and cars than Gremlin's ultra-slick *Super Cars* More news as we get it.



Citizen have added another printer

PROJECT PROJET

to their ever expanding range. The PROjet has three print speeds, with the fastest being 360 cps, and three resident fonts: Courier, Times Nordic and Letter Gothic. The machine is capable of landscape and portrait printing and features an easy-to-use control panel. The basic printer weighs in at £496, but with accessories the totast cost could be over £700.

CHIPS AHOY! Further

to our story last month concerning Ocean's new pirate-beating software protection system, we can now reveal that the device, known to many as the 'dongle', will be shipped out with every version of *Robocop* 3. The key plugs directly into a joystick port and without if the game will not run. The 'dongle' is basically a PCB with a chip. Games can be copied as normal, but all copies will have to run with the extra device plugged into the back of the Amiga. However, this news is not only bact for pirates, but responsible gamers, top. Unless some thing else can be done to replace the used up 2nd port it could spell the end for simultaneous twoplayer games forever. Also, if this system is taken

up by other software houses every single 'dongle'





will have to be different for each new game released and someone, somewhere, will have to toot the bill. And we all know who that'll be, don't we punters! The companies have always maintained that the main reason for exorbitant prices has been due to the losses made from pirating. With piracy defeated, will prices now start to come down? We can only wait and see.

ENTER THE PD ZONE

As we were going to press, one of our eagle-eyed hacks noticed that we d forgotten to give a number of addresses in our Demos section. Herewith the missing details: Diskovery PD, 108, The Avenue, Clayton, Bradford, BD14 6SJ; Rubber Radish, Bardfield, Bourne Lane, Hook Norton, Banbury, Oxon, OX15 5PF; Ground Zero, 4 Chandos Road, Redland, Bristol, BS6 6TE; CLS, Denbigh House, Denbigh Road, Bletchley, Milton Keynes, MK1 1YP, Good guys all, Sorry about that, folks,



CUBULUS

Allegations have been made that *Cubulus*, which was on our October issue coverdisk, is not a Public Domain product at all. Despite the fact that documentary evidence of copyright has not been provided, CU Amiga advises all PD houses to retrain from advertising selling or renting the product until the matter is cleared.

OPERATION

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Screen shots from Amiga format

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Gremilio Graphica Software III... Carver House, 2-4 Carver Street, Sheffield SI 475. 2 1991 Hashin Riadley I'S limited, All rights rearrived, Space Crusade was developed in association with Games Workshop Ltd.

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SPECIAL OFFER

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That other creature can be more sexy, groovy and sharper than the wearer of a CU Amiga t-shirt? Straight from the catwalk, this impeccable item of clothing will be what every self-respecting Amiga owner will soon be wearing.

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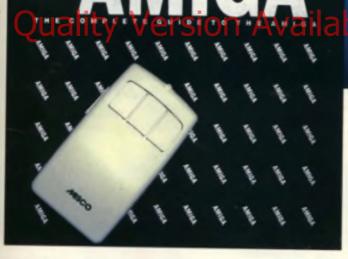
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Welcome to GU coverdisks 24 and 25, absolutely jampacked with all kinds of hot utilities and fully-playable demos of the hottest games around.

24 25

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ON YOUR DISKS

s our disks reach their quarter-century we've got two contenders for the Christmas Number One spot -Ocean's Space Gun and Storm's Big Run as well as a fistful of Useful utilities and

brilliant programs. Simply insert the disk into your Amiga's drive and it will autoboot to reveal a menu. Simply select which demo you want to play with the relevant 'F' key and you're away...

All the programs on these two disks will work on the new A500 Plus -Guaranteed!

DISK

SPACE GUN

Step into the combat boots of an intergalactic Marine on the mission of a lifetime. A signal has been received

from a colonised base regarding an invasion by a race of hostile creatures. but since this was received. nothing more has been heard. Thus, equipped with the latest in weaponry, you have been sent to investigate and destroy any hostile forces. Our Space Gun demo features a complete level from Ocean's conversion of the Taito coin-op, and gives a taste of what to expect in the final version. The game is a variant on the Operation Thunderbolt theme, with the base's many corridors twisting and furning as you make your way through the base. The mouse is used to control the game, with the left button sending a stream of fire into the screen. The hostilities begin as spon as the Aliens start appearing, and lhese must be blown apart before they can reach you. Whenever an Alien gets too close, scratch or bite marks will appear on the screen, indicating that you have taken a hit and your energy will be depleted slightly as a result

As the play area is scrolled, care must be taken not to hit any of the colonists who make a break for cover, as killing these unfortunates results

in a premalure ending to your mission. However, to make your unenviable bug hunt a little easier, packing crates often contain extra supplies for your gun, including firebombs, freeze grenades, and smart bombs, which are stored for later use. The left Amiga key is used to switch between the stored weapons, with the on-screen target changing to indicate which is currently in use. So, get ready for battle...







NB: Due to the complexity of the demo, leave the disk in the drive for further accessing.

BIG RUN

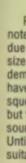
All the thrills of Jaleco's coin-op are brought to your Amiga, courtesy of Storm, and we've got an exclusive peek of what to expect. The *Big Run* coin-op features several levels of hot rac aci pe the up the

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race action, with the player guiding their car across a series of torlurous routes in a desperate race against the clock. The scene is the Paris-Dakar Rally, with the player coming up against all kinds of adverse conditions as they speed lowards each check point.

Our demo contains a section of the desert level, but the basic aim remains the same. The joystick is used to control the car, with the left and right controls steering the vehicle, with the fire button flooring the accelerator. As progress is made. The road will start to wind to the left and right, and leaving the lighter trail will slow your progress considerably. In addition, contact with any roadside objects should be avoided at all costs, as should the speed-reducing water which occasionally spills over into your oath.

IF YOUR DISK WON'T LOAD?

In the unlikely event of your CU disk not loading, remove all external cartridges and peripherals and try again. If it still won'l load, pop the offending disk in an envelope and address it to: CU DISK RETURNS, PC Wise



Merthyr Industrial Park, Pentreebach, Mid Glamorgan . CF48 40R They will then lost the disk and send a replacement as soon as possible. Ring the PC Wise Helpling for any urgent problems. It's open between 10:30 a nd 12:30 during weekdays and can be reached on:

(0443) 693233 Whilst CU Amiga makes every effort to check cover disks for all known viruses, we can accept no responsibility for possible damage caused by viruses which may have escaped our attention.







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access-



have been unable to

squeeze any sound into the Big Run demo, but the final version will feature a storming soundtrack and suitably loud sound effects. Until then, though, you'll have to put some suitably racy music on in the background!

1 \$ K 2

REAL THINGS DEMO

On our second packed disk, we've dot a wonderful demo from RGB Studios' new Real Things collection.

By pressing F1 you can see a sample animation taken from the Satari collection. This demo has been saved in the Anim, formal so you can easily load it into D-Paint III or IV and adapt it for your own use. At the top left of the animation the current frame number flashes past as each of the ten frames are played. If you want to incorporate the anima tion into your own creations, you'll first have to convert if into an anim brush:

1. Load D-Paint and select Load from the Anim menu

2. Insert the coverdisk and select the file. called Zebra anim, then click on OK to load the animation

Once the animation has loaded, select Pick Up from the Anim Brush sub-menu.

4. Draw an outline around the Zebra starting from the top left hand corner and extending to the bottom right of the screen.

You've now defined the anim brush, so save it for future use via the Save option of the Anim Brush menu.

To demonstrate how powerful these anim.brushes can be, we'll create a 100 frame animation in which the zebra appears to canter into the distance:

Start by deleting the zebra animation.

that you've just loaded, then go to the Anim menu and select Frames/Set #. When the requester appears type in 100 and press return.

2. Now load the anim.brush that you crealed earlier via the Anim/Anim Brush menu-

3. Position the anim.brush at the righthand edge of the screen so that the zebra's snout is just touching the border, then press the left mouse button once to paint it onto the screen.

4. Select the Move requester from the Anim menu and set the X-Distance to 1000. and the Z-distance to -2000.

5 Ensure that Count is set to 100, the play direction is ferevaro, and that the method is set to Draw (the ball with an arrow painling to it)

6. Select Draw and the computer will automatically animate the zebra.

There are two ways to add a background picture: you can either load one before you set the number of frames or draw one on the spare screen (accessed by pressing 'J', then picking the picture up as a brush and defining it as a fill pattern).

Incidentally, you'll notice that the zebra only uses eight colours from a possible. palette of sixteen. This allows you to use the other colours for your own use. To make things easier still, the colours used by the zebra are all adjacent to each other in the palette.

If you require more than sixteen colours, set the required number from the Project/Screen Format menu before you begin creating an animation. When you've

LOADING YOUR DISKS

Both disks boot automatically from the internal drive. Disk 20 starts with a tune and a pic, followed by the menu screen. When it's loaded, kill the tune by pressing the right mouse button then press the function key of your choice to load a program. To load Disk 21's programs just use the function keys.

24 25





loaded the anim.brush select 'Project/Colours/From Brush' and the brush colours will be combined with your new palette.

As you can see, *Real Things* are incredibly versatile, and can help create impressive wild lile animations. The zebra included here is just one of eleven different animals lovingly reproduced across eighteen animations on the Setati disks, head the full even of *Real Things Safan* and *Sea Life* on page 163 for further details.

SCREEN OF THE MONTH

This month's winner hails from Sweden. Mikael Raim's superb 32-colour lo-res picture is appropriately titled, 'Dawn of the Gargoyle'. It's just one of several excellent illustrations Mikael sent us and for his efforts a one-year subscription is winging its way to him.

TUNE OF THE MONTH

Nico Arianoutsos of Spain has come up with a truly inspirational tune. His seven minute masterpiece demonstrates that although sampled beats can enhance the sound of a tune, it's perfectly possible to create professional drum and melody tracks using single instruments. One of the most creative tunes we've heard in a while. Well done, Nico.

TUNING INTO SUCCESS

For those of you thinking about entering a copmposition for out Tune of the Month apot, here are some simple guidelines to help increase your chances of winning:

Try to keep tunes below 100k in size.
 Only lunes submitted as modules will be considered.

 If you're going to use an obscure music package, please include the module player as well as your tune.

4. Don't try putting clever loaders on your disks. I load everything into a single module player when judging the tunes, and non-Dos disks pet innoved straight away. 5. Let singly some entries which aren't

house or ucid music. What about classical or good of Rock 'n' Roll?

6. Don't rename all of your instruments so that they spoll out messages or addresses etc. I like to know what you're working with so that I can assess how well you've dong.

Also, please write your name and address in capitals on each disk. You'd be surprised at how many people forget to do such a simple thing.

POWERPACKER 2.3B

When disk space is light. *Powerpacker* helps squeeze on those few extra bytes of information. It performs special compression algorithms on any files, and can reduce their size by up to 50%. There are full documents on the disk, but here's a few tips to get you started:

Powerpacker is capable of compressing two types of file: executable/ runnable programs and data files. Executable programs are those which load by simply typing their name from CLI, and includes things such as most C directory commands, *D-Paint* etc. Data files are simply lists of binary data such as *D-Paint* screens, word processor saves etc.

Before you can compress a file you must tell *Powerpacker* which type you're trying to crunch. This is done via the Prets menu, where you can specify Command or Data File.

Also in the Prets menu is the Efficiency option where you can specify how much compression *Powerpacker* attempts to generate. Although Best results in the highest compression rates, it also takes the longest time to perform.

For most purposes, this is all you'll need to know, Just toad a file and it will automatically be compressed. When it's finished processing a file, *Powerpacker* states how much compression it's achieved. If you're satisfied, you can save the file, which automatically has the characters op added to the end of the file name.

Powerpacker can also be used for decompressing files which have already been processed previously. Many of the menu options will be of little interest to casual users, but they are fully explained in the documents which can be accessed via the Cover disk docs menu (F9).



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LONGSAMPLE

This easy to use program enables the user to create an auto-booling disk, complete with two-colour intro picture, which plays consecutive samples straight from disk. Furthermore, it plays them so quickly after each other, that they can appear to be one continuous tune if they're sampled carefully enough

All you need is a selection of samples, a blank. formatted disk and a two-colour intro screen (lo-res). Once *Longsample* has loaded, select 'Write Boot/Own Boot' from the Disk menu. At the file-name prompt type LSBoot and press return. After a lew moments the boot will have loaded and you'll be prompted to insert your blank disk. If you've correctly followed the on-screen prompts, the boot will be installed on your disk.

Select 'Write Graphics' from the Disk menu. This will write the picture to your sample disk.

All that remains is to add the samples Themselves, which is done by selecting 'Write Samples' from the Disk menu. This time you'll be prompted to enter the name of a sample, which will be loaded into memory. The computer will continue to request sample names until it has enough to write to the disk. This may take some time so be prepared! Once it has enough samples, it'll request your demo disk to write the samples onto. If there's still space left on the disk, it may return to the sample loading stage, where you'll be prompted for yel more sample names until the disk is full. Once all ot the samples are on the disk.

d's ready. User reset your Amiga, insert the disk and it should play all of the samples for you. Incidentally, *Longsample* can only handle samples which are tuned to middle C, or have a period of 428. Read the documentation for more details.

CRYPTATOR

If you have ambitions to be a spy, or simply have data which you need to keep from prying eyes, *Cryptator's* for you. It encrypts any file you care to give it, in such a way that it can only be decoded using the password that you define.

It's simplicity itself to use: type C then Return to code a file. At the prompts enter the name of the file to encrypt, the code word to use, and the name that you want the file saved under. *Cryptator* will do the rest. To decode a file, you follow exactly the same procedure. *Cryptator* automatically detects if a file is encrypted or not.

RETCHA-SKETCH

This just-for-fun program takes you back to the days when loon pants were all the rage, you could still win a Gonk at the fair and everyone owned an Elch-a-sketch board.

This tribute to those heady bygone days faithfully reproduces the Etch-a-sketch machine which was so popular. Simply press fire to begin, then, using the joystick, draw to your heart's content. It may seem primitive, but it's ideal for younger children and, don't lorget, you're reliving history! Incidentally, once the screen becomes too messy, pressing fire will clean it up for you. You don't have to shake the monitor!

KEYMAP ED

Some time ago a utility called Setkey was released which allowed the user to define their own keymaps for use in menus or prodrams Enfortunate y the program had onemajor bug which defeated a lot of users Keymap is an updated program which ner-

forms the same function, minus the bugs! As you load up, a requester appears which offers the user the opportunity to load a keymap. If you select GB, you'll have the opportunity to see the keymap used for the Coverdisk menu. Once it's loaded, you'll be presented with a picture representing the keyboard. If you're using a European Amiga, you should immediately set the keyboard to reflect this via the Layout menu.

By clicking on the F1 key on the screen, a box appears showing the current definitions for that key. Under the section headed 'Alone' you'll see the following: cls\rppanim\x20zebra.anim\r This is the command sequence used to load and animate the *Real Things* Zebra. If you were to type the same command from CLI if would look like this: CLS <return> ppanim Zebra anim <return>

Two special character sequences are used in the key definition; 'r which is equivalent to pressing return, and \x20 which is equivilent to pressing space.

Once a keymap is defined, it should be saved in the Devs/Keymaps directory from where it can be activated with the command setmap xxx (xxx is the name given to the keymap). There are full documents on the disk, and you're advised to read them before you attempt to create too many keymaps.

FONTS

all of its fonts.

The linal tools on the disk are twelve superb fonts which can be used with any graphics package.

They're located in the Fonts directory, and can be accessed directly with *D-Paint III*

And W. N your art package doesn't allow you to bad another allows, simply go blo CLU before you load your package and type Assign Fonts: CU241:Fonts. When you proceed to load the package, it should automatically request the CU coverdisk for

Persa F18 to metern to the Host Hens on P9 for Dack Host Cyptaton V2.8 by Dr.yes of VOOD Type H for menu. Hens: Code/Decode file. This test.	Press F18 ta refues to the Main Hernu or F5 fer Docs Hern: Differ Mare Fischer of 11 Differ Mare Fischer of 11 Differ Mare Fischer of 11 Differ Mare Fischer of 12 Differ Mare Fis
With the Cryptator you can ancode messages as that only you can mee- sages can only be decoded using the peasword that year we defined.	Key Hap Editor - Key Editor NOP Normal String Part Shift All Corr Shift All Corr Corr Corr Shift All Corr Shift All Corr Corr Corr Shift Corr Shift Corr Corr Shift Corr Shift Corr Shi

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COMPETITION

Last month's scratchcard promotion was our most popular competition ever, so here, for the benefit of our overseas readers and anyone patient enough to contain their excitement for a month, are the details

of what was on the end of our immensely popular phone lines.

071 251 6222

- congratulations, you've just won a CDTV!

0839 500 850

- contacting this line means that you've won one of 200 free games!

0839 500 851 or 0839 500 852

- you've won up to a £20 discount on a Mirrorsoft game!

CDTV WINNERS

Congratulations! You've just won a fabulous CDTVI You can make yourself the envy of all your friends simply by filling in the correct part of the sortatchcard and then posting it off to: The Editor, CU Amiga, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU. Please note that we need your scratchcard in our hands as proof that you've won – so don't forget to send it via recorded delivery.

MASSIVE DISCOUNTS

0839 500851 OF 0139 500852 C ON AP By the way, if you've forgotten what the

games on offer were, here's a recap:

FALCON

(tull-price £29.99, £9.99 to readers) Take to the skies with this award-winning flight sim.

DUNGEON MASTER

(full-price £29.99, £9.99 to readers) The original, the classic, the all-time greatest RPG. If you haven't played this game, you haven't lived!

IT CAME FROM THE DESERT

(full-price £29.99, £9.99 to readers) Cinemaware's B-movie inspired areads adventure – highly original and a deserved winner its CU Amiga Superstar.



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WOLFPACK

(full-price £29.99, £9.99 to readers) Full astern for this strategically sophisticated tale of World War Two maritime convays.

SPEEDBALL 2

(full-price £25.99, £9.99 to readers) The violent, graphically stunning futuresport game from the Bitmap Brothers.

CADAVER

((full-price £25.99, £9 99 to readers) Also from the Bitmap stable, there's hours and hours of puzzles and iningue in this lavish, isometric adventure.

BACK TO THE FUTURE 3

(full-price £25.99, £9.99 to readers) The best of the Back To licences which closely follows the fitm's plot!

DOUBLE DOUBLE BILL

(full-price £35.99, £9.99 to readers). The labulous quartet: Wings, Lords Of The Rising Sun, TV Sports Football and TV Sports Basketball. Marvellous games at a marvellous price.

PREDATOR 2

(full-price £25.99, £9.99 to readers) It's all systems go in down-town LA, as the hero meets the state-of-the-art in killing machines.

BRAT

(full-price \$25.99, £4,99 to readers) He shold, he a brash he sheadd take command of the baby boy as he

wreaks havoc and guzzles his way round this amusing romp.

CHAMPION OF THE RAJ

(full-price £25.99, £4.99 to readers) Carry on up the Khyber with this lush, graphic adventure with a distinct eastern flavour.

All you have to do to claim your massive discount is select one or more of the games from the above

list, and simply send your order along with a cheque or postal order for the correct total made payable to Mirrorsoft to their usual address at: Mirrorsoft Scratchcard Discount Offer, Mirrorsoft, Irwin

House, 118 Southwark Street, London, SE1 0SW. You can order as many of the listed games as you wish, but please make sure that you send your scratchcard - complete with your name and address along with your cheque as proof of entry. Also, please don't send cash as we cannot be accountable for any lost in the post.

200 FREE GAMES - 0839 50085

Congratulations! You're the lucky winner of one of two hundred free Mirrorsoft games. Simply by ringing this number, a free game is yours, and here's how to get if. Put your name and address on the back of your scratchcard, along with the name of your chosen freeble, and send it to: Mirromofi Scretchcard Discount Offer, Mirrorsoft, Irwin House, 118 Southwark Street, London, SE1 0SW. Howaver, before you can do that, here a five games that are swaiting

you. First of all, there's the brilliant Double Double Bill compilation, lesturing Cinemaware's greats, including TV Sports Football, Lords Of The **Alsing Sun, Wings, and TV Sports** Baskeiball - just the thing for these long winter nights) if that doesn't take your tency, how about a bout of gratuitous violence in the Blimap Brothers' classic Speedball II7 II you're a bargain lan, then the final two offers will suit you down to the ground. Not from the Mirror Image collection, you can choose TWO



Games rather than one, and your selections can be either the pairing of the two space DOGESC Federation Of Free Traders

and Stargilder II, or the duo of the original Speedball and TV Sports Football.

6o, once you've taken your pick from that little lot, just jot your choice onto the scratchcard and send It to the aforementioned Mirremoft address. Then camp out by your letter box and await the arrival of your free game courtesy of Mirrorsoft and CU ; Amigs - THE magazine for the discarning Amiga user.

OPEN LETTER

BRCHLE

Quality Version Available on AMIGALAND.COM

It's not often that CU Amiga gives its dearly beloved pages to guest writers - but what better way to see in the New Year, and the sale of 80, 000 new Amigas than an address by Commodore MD, Steve Franklin?

Generation of the Amiga's unquestioned dominance of the home computer market.

The most tangible proof of this dominance lies with the Christmas poll of titty top independent computer retailers. When asked what they thought would be the biggest selling computer this Christmas, an astonishing 96% replied in favour of the Amiga - the remaining 4% plumped for the C64. All this success means more choice for Amiga owners, more software, peripherals, sales outlets, and innovation. Already established as the first choice for publishers, Amiga titles will continue to be brought to market first, benefiting from development on and for the Amiga. These developments will then be passed on - as witnessed by the introduction of the A500P in October last year. As the first major revision of the Operating System for three years, the speculation over incompatible software has proved totally unfounded.

All major software publishers endorse the new format, and have been developing software for the new machine for the past 18 months. In fact, the only people to have been 'less than impressed' with the new Amiga were those with stocks of delisted and old budget games on their hands. No compatibility problems exist with either current or future releases; indeed virtually all full-price software available now is fully supported - but if you have any doubts then check with your dealer first. The benefits of the new OS have been well-documented in magazines such as CU Amiga. In essence, the key benefits are in better display resolution and the improved productivity users can expect.

The reasons these issues are important lies in the way the Amiga is now used. Professionally, Amigas are pioneering the market for multimedia, and are becoming accepted as a high quality workstation, setting the standards for professional music and video production for some years to come. Clearly, the Amiga is not a toy. We're proud that it is universally heralded as the best games computer - but that's only where the story starts. Some PC analysts have long dismissed the Amiga - but now with Workbench 2.0, the Amiga stands lavourably on its own against any other rival PC. Similarly, the strength of the Amiga in the home has a major role to play in education. Schools and colleges in Britain and around the world appreciate that the Amiga is the computer that is most commonly used in homes, and is the computer pupils and students most want to own.. In fact, the analysis who once

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dismissed the Amiga now recognise Commodore's contribution in providing the most effective multimedia platform available today. As the multimedia market takes shape it is clear that the Amiga will have a leading role to play. No other computer matches its capabilities – video, sound, graphics, photography, and database management are all placed at the tingertips of the user.

In developing applications and in using multimedia, the Amiga is at the forefront position which was underlined when the CD-TV was launched to a packed and expectant audience in spring. Commodore have taken on the giants of electronics and won the battle to develop the world's first interactive multimedia player. Even for a company like Commodore, the CD-TV is radically new and exciting. Its potential exceeds any of our past innovations. With the PET in 1975, Commodare invented the PC, the VIC20 was the first colour home computer, and the C64 remains the world s most popular computer. The CD-TV, though, is something rather different.

It is different because it can touch and change all our lives - whenever and whatever you do. Learning becomes fun and entertainment takes on a new dimension - which is exactly what the Amiga first promised in 1985 when it was launched by Andy Warhol and Blondie's Debbie Harry. The CD-TV removes the limitations of the computer: a single CD offers the equivalent of over 700 floppy disks – enough information to hold the entire UK telephone directory. Imagine what the world's leading software developers are creating now the barrier of floppy disks has gone.

All this is with a player that lives quite comfortably under the television, and has a remote control with lewer buttons than the average TV set. What's more, this media is also to be available for all Amiga 500 owners with the A690 CD-ROM drive. Not only does the A690 transform the Amiga into the ultimate games platform, but it also transforms the way in which the technology can be used. Additionally, as a standard CD player, the CD-TV and the A690 not only play hifi quality music, but add graphics and other value. As record companies realise the medium can do both CD and G+CD. MIDI will become commonplace, and I believe that the CD-TV will become the musician's lavourite - techniques, such as sampling will become much easier and MIDI In and Out lends itself to that marvellously.

This newly-launched system offers an amazing option for users to actually remove drums, guitars or keyboards from records so you can 'play along with the band'. This, and this and the ability to play games with CD-quality sound is an incredible achievement. With other areas, such as the Guinness Book Of Records and Thvial Pursuit greatly expanded for the CD medium, followed by another 200 titles perhaps now you can see why 1992 will be a magical year for the Amiga. Many thinks to Bleve for the Amiga.

THE BEST YEAR OF OUR LIVES

ALL ABOARDI Tottenham won the F.A. Cup, Maggie Thatcher was booted out of number 10, Terry Waite was released after live years captivity and Ocean almost gol *Epic* in the shops! Almost. All in all, things have never been better on the Amiga front with a consistent run of top class games and utilities filtering through every month. Anyone who saw last month's CU Amiga can testity to that as no less than 12 awards were given for excellence. But as we all know opinions vary and what's one mans meat is another man's suicidal software from hell. There are some things, however, that you just can't argue about...

IN-SPEC-TION if I here's one thing Ihat can be said for the Amiga in 1990, it's that It came into its own. After dithering with the ST in the mid-price brackel, it shock off Atari's competition by making the break everyone wanled it to do. By making 1Mb of memory a standard, commodore pleased virtually everycoe upbreas anything to do with the mechanes Game and hardware manufacturers had more to play with, and as a result the machine moved up from its superior 16-bit position to the industry standard, with its technical and software support expanding across a wider range As a result, the serious software scene has expanded ten-fold, with a number of high quality and sophisticated packages now available for virtu-

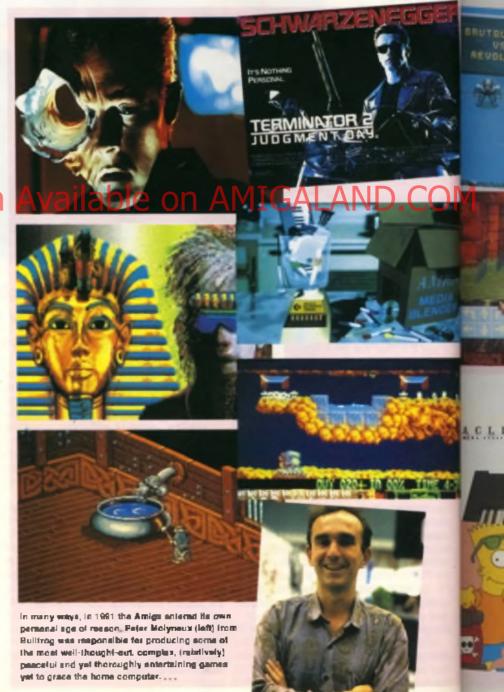
ally any application.

ABOUT TIME TOO Al long last, seriously hot coders are writing some really creative sluff for the machine. The two worlds of music and graphics have been blessed with software that would convert the most dedicated IBM groups over to the Amiga. The expanding Amiga user base has been the major catalyst for all this development, but technological advances. have also brought the cost of it all down. A few years back even basic Genlocks would have cost about three times as much as they are now. In fact its in the area of Video and 'True-Colour' graphics that some of the most impressive changes have occurred. All this is good news for the Amiga's entry and position in the professional broadcast and video world. Amigas equipped with 24-bit colour cards are being used by TV stations in every country of the world, especially in the Third World and Middle East where their cost effectivness have lended off the competition from the Apple Mac and IBM video solutions.

ON TV On the domestic side, we have all seen Catch Phrase and the Chart Show's innovative use of real-time Amiga graphics. Also, the 1991 promised to be a great year. Twenty-fourbit colour, god-sims such as Mega-lo-Mania. . . it sometimes seemed we were spoiled rotten - but what was hot and what - indeed - was rot?

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last year or so has seen a dramatic improvement in the music scene. The software has simply got better (especially within the busy Public Domain network) and will ensure that the Amiga will prove itself as the number one padget for the musician, who hitherto may have used an ST. For anybody wishing to really get involved with some major stuff in the creative area of computing, the Amiga has never before offered such viability, Only a while back, an impressive graphical demonstration might have been a half meg Amiga and a copy of Jaff Minters Trip A Tron pumping out coloured pixels. Today, you can map a portrait of your Auntie Glenys on to an animaled sphere whilst bouncing it around the screen over moving scenary composed of a million-and-one fractal polygons!

So you see, if you are new to all this Amiga stuff, then you haven't missed out. But you must be ready for the ride of a lifetime.

AUTOL DLX VS INCLUER



PASS THE PORT-OVER

On the whole, 1991 was quite a good year for Amiga game players, too, and the plaque of games copied directly from the inferior Atan ST that made up the bulk of 1990's releases have now pretty much dried up, paving the way for games such as Heimdall and Z-Out which are written on the Amiga to make the most of the machine's many capabilities. However, there still seems to be a tendency to concentrate on the look of the game rather than the playability, and after a few breaks with this tradition in the shape of M.U.D.S. Car-Vup and Rodland, we seem to have not stuck in a fresh rut of film and coin-op licences again. Let's just hope that polentially hot licences as The Addams Family and Batman II aren't wasted. One of the most exciting prospects of the last year, though, was the release and announcement of several old classics from dead and buried computers making their Amiga debut, Head Over Heels was the perfect example of this, and there are still dozens ol games resting in Ocean's, U.S. Gold's and assorted other software houses' back catalogues that are just ripe for plundering.

SIM CITY One of the most memorable games was *Speedball II* which, in our book, is the best thing to hall from development team. The Bitmaps Brothers' stable. It took the the first *Speedball* and expanded it in every conceivable area, yet didn't lose an ounce of its playability - in tact, it even expanded upon that, too. Next up, is another sports affair, loo, with Archer Maclean's brilliant *Jummy White's Speedball*'s fusion of the superbalant with the superbalant with a superbalant with the superbalant

three superb blasters, namely *SWIV*, *Turrican II* and *Z-Out*. The vertically-scrolling *SWIV* was the unofficial sequel to *Silkworm* and used the same load-as-you-go system for uninterrupted blasting. *Z-Out* was the super-fast follow-up to Rainbow Arts' *X-Out* and the German company also managed to improve the original *Turrican* for more alien-slaying mayhem. Originality, was another innovation we weren't used to seeing, but Psygnosis' *Lemmings* proved to be a worldwide hit combining cute graphics, an easy-to-use control system, and enough addiclivity to keep even the most avid puzzle and strategy fans happy.

In all, '91 was quite a good year for games, even if we'd like to have seen just a few more

BUT SERIOUSLY ...

TECH ED, MAT BROOM FIELD REVIEWS HIS FAVOURITE PRODUCTS OF THE LAST YEAR. Colorborat: This graphics beam illusily brings true 24bit graphics within the reach of non-millionairus? Casting 2588, it's built the price of its nearest rivals. It's just a pity the software ica't bettsr.

Octamed 2.0: A dwam came true, at a more tensor, Octamed is one of my all-time taxourite pieces of caffwars. Not only doot it give the music programmer reportationed power, it even works with MUSI.

Professional Page 2.0/2.1: A maily powerful and any to to one DTP package which lots aryone cross professional results at home. For is who, and expecially recommended.

Viete Pre: The most impressive fractal landscape program available. Vista Pre allows the impering at real digital elevation maps as that genuine landtrapes can be modelled. The inclusion of antennied enterties and 24-bit colour support keeps this package bood and shoulders about the rest.

ASSEP: Despite its competibility larger, the ASSEP is the societi way of patting a machine that must Nickstari and Machineck 2.0. Although at little interest is gamers, the way interface anhances every other operation.

The Miracle: This great-sounding keylesed allows even the absolute varies to learn to play like a prefessional. With it's artificial intelligence, it can edapt the lessness in your own proficiency level. It's built-in MiOL capability researched it can be used as a profesalenet lestrement between lessnes.

EVP Series 2 HDG Hard Drive: Even available the multitude of Nord Drives released this year, the Series 2 stands well always the rest. Easy to use and lastell, if Viewslay to TMM (a strategies to be added on a rest set thesity of Durpets to be a static bases to

OPaint IV: Electronic Arts continued the dPaint says with this HAM-supporting addition. As well as any parting HAM, though, it also gave the same a untilinde of new till types, a more flaxible points, and supportion new manipulation fools, Quite simply the officents in ort packages.

exceptional examples. Nevertheless, the sheer number of Screenslars we carry each month is surely a good sign, even if it's been difficult to spot the new *Rainbow Island* or even *Kick Off* 27 Still, here's to your health, and there's always *Kick Off 3* to look forward to. And as for the so-called 'thinking games', such as *Populous 2* and *Eye of the Beholder*, that partic-

ular genre has had an amazing past year....

WHO SACLEVER BOY, THEN? The last two ive months has seen massive advances. In the runlines of the 'thinking men's' game. With Eye Of The Beholder, Reightmare and Populous II attaining classic status almost immediately, why have these games suddenly taken off? Besically, it's because of their flexibility,' offers Buildrog's bead hancho, Pater Melyness. 'Wheness is a short 'em up the player can only control one set of actions then decide whether they can make it to the next stage, in a game like *Utopia or Mega-to-Menta*, the game can exist without the player, aftering a number of other play alternalives. This expanded game task can then offer the player challenges they may not expect,' he continues, 'and we used this encouples much as possible in *Populous II*. For lastance, throughout *Populous II* the player can win using a number of ideas, whether they want to destroy their way to victory, or attain if relminestically, it's almost certainly the open endings the game leaves their way to victory, or attain if reminestically, it's almost certainly the open endings the game leaves their make them a success.'

Another argument is that these games often far before value for the punter's manay then coin-op licences or the latest game-of-the-film. 'Yes,' agrees Melyneus, when we put a game logather, we want the persee whe's paying out the thirty quid is get good value for money. Personally, I think that games are bloody aspensive but I can append at that the development costs behind each release can bump up the price Newswer, by cramming as much into our staff an possible, we like to think that we make ours a worthy buy it certainly bests adding another pazzle section just to boost the number of levels in it.'





The best is yet to come, however, and in 1992 we can continue to expect the very best in games, graphics, video, sound and peripherals. CU dusts down its crystal ball and makes a few predictions as to next year's big events...

SENSIBLE SOCCER Mirroraoft.

With Wizkid almost out the door, Sensible Software are set to return to the genre that they revolutionised back in 1988. After proving their diversity with the likes of *3D Tennis* for Palace and Mirrorsoft's *Mega-Lo-Mania*, Jon Hare and Chris Yates are now working on a Footy game which they hope will punt Anco's Kick Off into orbit.

The game uses the favoured overhead view, with the players kept deliberately liny to optimisermore animation trames for less memory (In addition, Jon and Chris have created an 'intelli gent' control method, where players behave and shoot depending on their proximity to the ball. Also, a 'form' option has been included where a player's attributes are changed depending on how well they fared in past games. With other ideas, such as a transfer market still to be added, it'll be a while before Sensi complete the game for Mirrorsoft. but expect it within the first quarter of next year.



PARASOL STARS

Converted from the PC Engine original, Parasol Stars sees the welcome return of those dungaree-clad heroes, Bub and Bob tresh from their adventures in Bubble Bobble and Rainbow Islands. The game draws its title from the

THE PC THREAT MAT BROOMFIELD DEBATES THE EVER-PRESENT RIVALRY BETWEEN THE AMIGA AND THE MANY PCS ON THE MARKET.

With the ST slowly breathing its last, the only real rivel to the Amigs in 1992 is the ever-growing PC range. There are also several nasty stories of people perhaps abandoning the Amiga over the next year or so in favour of the PC - so is there anything to worry about? In all fairness, no. Whilst the PC is a very capable machine, before it can rivel the Amiga in terms of graphical provess and apeed, it must be expanded by purchasing the relevant boards. Even then, the PCs can only keep up with the Amiga rather than surgeas it. The main reason for the PC series' success is that IBM were quite simply there first. From this early beginnings, they went on to build up their present massive user-base which makes the Amiga's world wide user-base of 3 million look a bit wee. However, since the Amiga only really started taking off loot year, that's not as small as it may asem.

When you buy an Amiga, everything you need to get started is there. The sound and graphic baards are there, the processor is last end of in bundle the most traublesome of date, none of which can be said of the PC - not it you intend to stay in the same price range. that is, in addition, the Amiga's software support is rapidly becoming more adaptable and varied then the PC counlemants, with Commodore's machine moving into the business market with ease. Software also puches the Amiga's hardware luriber than ever, with the new Superjam package a pariaci example. This little package allows the user to use the Amige's lour channel sound with as many complex as their memory can handle - try doing that on the PCI



Basicelly, there is nothing to be worried about. Yes, both machines will be around in live years. But guess which one will have the most eaching software and hardware developments. I'll give you a clue: it begins with the letter 'A'

pairs' unusual weaponry. Whereas Rainbow Islands saw them throwing Rainbows all over the show, in *Parasol Stars* they are armed with tiny parasol umbrellas with which they can gather objects or nasties and lob them across the screen. For instance, by collecting five or more raindrops on their 'brollies', Bub or Bob will be armed with a massive drip which, when released, will kill everything in its path. The game is being devel-





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oped by Ocean's in-house team, and is currently over 60% complete, so expect further news within the next couple of issues.

BOB - EA/BULLFROG.

Fresh from the success of *Populous II*, Bulfirog are currently working on another isometric affair called *Bob* However, for those of you expecting another *Powermonger* or *Populous*, then you're in for a shock. Once again, Bulfirog are giving the player control over events within the game, but this time the emphasis is on the worlds of big business.

As one of a series of manufacturers of mind-co-ordinating silicon chips, you must ensure that you are the fastestgrowing company, with continual new developments and ever-growing mar-



kets. There are two ways to do this: you can run your business properly, by head-hunting and developing; or you can play dirty and kidnap people's families to make them work for you, or send specially-bred mercenaries to steal the all-important blueprints. In all, Bob contains 115 countries, within which there are 32 towns, creating a massive play area in the process. There's still a lot to do before its hopeful Summer release, but *Bob* looks like another winner for Bulfrog and EA.

PAPERBOY II - MINDSCAPE.

Atan's delivery boy won a legion of tans in his arcade debut and subsequent conversions, and *Paperboy II* takes the basic idea one step further. Whereas the first game limited our hero to a oneway scrolling play area, the sequel allows the player to choose one of three routes and make his deliveries along that

Development is primarily on the Famicon at the moment, but the Amiga version is already looking up to the stan-

FUTURE TENSE...

MAT BROOMFIELD LOOKS FORWARD TO AN EXCITING NEW YEAR...

If one thing is almost certain this year, it's that Amige-related prices are set to take a tumble. With Commodore currently working on more compact circuit boards, the price for further expansion boards and accelerator boards should tall as well, making the Amige even better value for money. In addition, by the end of the year, i'd expect the CD-TV unit to be reduced to the £399 mark, especially with the imminent release of Commodore's dedicated CD-ROM drive. Other drives should start to appear soon, too, making them more affordable for the home user, and if the likes of Ocean and U.S. Gold aren't already working on titles (rumour has it that U.S. G are currently thinking of releasing Kev Bulmer's Legend Of Valour on the CD format) then by the end of next year they almost certainly will be. After all, this could be the end of piracy as we know it if CD takes of).

With Mindscape's Miracle keyboard paving the way, the Amiga music scene is about to take off in a big, big way. Up until now, the ST's T-Base has reigned supreme, but two Amiga packages - Dr T's KCS and XOR - are set to knock the spots off this and any other competitors. Similarly, sithough I doubt that DPsint IV will be surpassed i have a feeling that sev-

erai HAM-specialist graphics packages may hit ihe market, offering laster use of this multi-colour mode. Also, H's about time an affordable Amiga Video Editing package hit the streets, but the storementioned price/reductions

along. Let's hope so.



As lar as the computer itself goes, there's plenty of speculation regarding an A4000 or a console-based Amiga, but there's nothing concrete. If Commodore do produce an A4000 it will be almed at the higher end of the market at the high-end PC-owning trings perhaps. The console on the other hand is a quite exciting idea, but only if Commodore improve on the Amiga's hardware to make a machine that can run Amiga games but take even more advanced cartridges - another way to end to piracy. If Commodore do this, then they should be able to take on the likes of the Famicom or the Megadrive, both of which have specialist sprite enlarging and acrolling chips. PC families are predicting that the introduction of consoles will consign the Amiga to an education-only role. The answer to them is obvious: at the end of '92 you will still have in the Amiga the best multimedia fool, the best music, tool, the best machine for programming and graphics, and, most certainly, the best machine for games.



dard of the console version. Unlike the first game, newspaper subscribers now line both sides of the street, with the player tossing the papers either way. Failure to keep a set number of clients prematurely ends the game, as does the aforementioned loss of life, but if a round is pulled off then a bonus section awaits you. Keep this up for a week, and you'll be suitably

rewarded. Expect a review of this muchawaited sequel some time in February.

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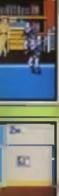
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'91 ROUND UP

With the Amiga gaining popularity all the time, ONEHEL

CU has been there every step of the way. What's more,

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INDICATORS

our growth has paralleled that of the Amiga, too....

eleve it or not, CU is actually reaching its 12th year in existence. It started life as the pamphlet-like VIC Computing in January 1981. Covering Commodore's 8 5K baby the magazine consisted of reviews, news and type-in listings for

programs that rarely worked properly. Come 1983, the VIC was dead on its feet, so Commodore User was born to expand the magazine's coverage to include the new C64 and its games. However, something had to go and on dropping the VIC20 coverage, there was a public outcry by doorned VIC owners.

In 1984, EMAP took over publication of the mag, and with its only rival, Newsfield's ZZap1 64 going from strength to strength, the first Amiga coverage was seen in the September 1985. issue, However, by October 1987, things had started to change, and Commodore User now sporting a sixteen-page Amiga reviews supplement which expanded until the mag became CU Amiga/C64 in Feb '88, but more outcry was to follow a year later when the

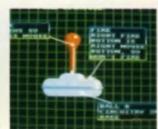
C64 half was dropped and the magazine became the CU

Amiga we know today. With another revamp following in October 1990, it wasn't until June last year that we made the break and became the 'complete' guide to the Amiga, with our expanded pages-including reviews of serious products, as well as the definitive games coverage

Since then, and without blowing our own trumpet too hard, we've been the first to cover the likes of DPaint IV, the CD-TV, and the possibility of an Amigacartridge (which may see the light in the mythical A300 console system), and by buying the magazine you have helped our sales expand so greatly that we even topped Media Week's (a trade magazine covering publishing houses) top twenty for year-on-year growth - with CU's 88% growth beating the likes of The Clothes Show Magazine and Smash Hit's sister publication, Big. And who said that computers were a flash in the pan? In addition, we are now aiming to aid the Amiga's development with ideas, such as our 'Design An Add-On' feature, and we are often asked to give early impressions of forthcoming games for any faults they may have. Proving that, as we promised, CU Amiga is at the forefront of the Amiga world.







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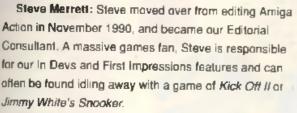
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Gra Sk - QI cha Steve James: Sleve joined CU as Deputy Editor in January 1989 before eventually progressing to take the reigns a year after. A jovial fellow, Steve likes nothing better than relaxing with pints of Cider and the odd libelous anecdote.

Dan Slingsby: Deputy Dan joined the learn in

April 1990, and spends

 most of his time editing our Screen Scene review section, proofing hundreds of pages and perusing the hundreds of PD demos we receive each month.
 However, he still manages time to squeeze in the odd game-playing session and stuffing his face with chicken kebabs.



Mat Broomfield: Mat's fave pastime is stuffing his



face with E-numbers, whilst ogling the latest technical advancement. However, he's also a keen gamer who enjoys the more cerebral delights of *Eye Of The Beholder* and the like.

Steve Keen: The third Steve has been with us for the last two

sister publication, Sinclair User. Our avid Staft Writer is a

fan of all things trivial, and when he's not messing around with gadgets and toys he often linds time for a game of *Monkey Island*.



WIN GREAT GAMES OF '91!

To round off our look at the heady world of the Amiga, we've teamed up with Microprose to bring you a bundle of games for your machine. The competition to takes the form of a phone line, where there is a question awailing your attention. When you are sure of your answer, while the answer down on a postcard and send it to us at CU Amiga. Priory Court, 30-32 Farringdon Lane, London EC1R 3AU. You can enter as many times as you wish, but please note that the number will cost you 34p a minute during cheap rate, and 45p per minute during peak hours.

So what's on offer? Microprose have won a whole host of Screen and Superstars this year, and we are offering you the chance to win a game bundle containing everything that they have released this year. That includes *Grand Prix, Midwinter II, Knights Of The Sky, Covert Action, and Silent Service II* - guile an impressive array. To stand a chance of winning the bundle, simply ring 0839 335516, listen to the question and put your answer on a postcard

Then place your entry in an envelope and send it to the usual CU Amiga address, marked MICROPROSE COM-PETITION. Any entries unmarked will be rendered invalid. Please make sure that your entry reaches us by the 26th of January. The first three correct entries out of the bag each win the whole kaboodle of Microprose hits....



SO WHO DO YOU THINK WAS BEST IN 1991?

It's that time of year again, where CU and the rest of the magazines within the EMAP images building reward excellence within the computer game industry with their coveted Golden Joystick awards. It's the industry's version of the Oscars, and more importantly, it's you, the reader, who decides who gets what, and all respondents to the survey will be eligible for our £500 worth of software free prize draw.

THE CATEGORIES ARE:

BEST AMIGA GRAPHICS:

BEST AMIGA SOUNDTRACK:

BEST AMIGA SIMULATION: AMIGALAND.COM

BEST AMIGA COIN-OP CONVERSION:

AMIGA GAME OF THE YEAR:

PROGRAMMING TEAM OF THE YEAR:

HARDWARE MANUFACTURER OF THE YEAR:

SOFTWARE HOUSE OF THE YEAR:

WORST GAME OF THE YEAR:

WHEN YOU HAVE MADE YOUR DECI-SIONS, WRITE THEM DOWN ON AND PUT THEM IN AN ENVELOPE, MARKED:

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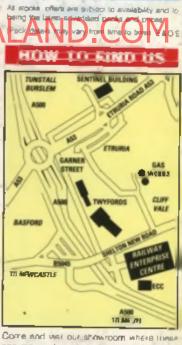
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The combination of Space Ace-style graphics and fully interactive gameplay seems an unfeasible pipe-dream. Steve 'Mince Spy' Merrett spoke to Readysoft about their attempt to bridge the gap...

Actually, I think that some of the flak we've taken regarding the laser disk conversions is a little unjustified,' comments Readysoft's project leader, David Foster, 'After all, when you play a Dragon's Lair or Space Ace coin-op, you know what you're getting, so why be surprised when the computer conversion is the same? Was such criticism the main reason for the advent of Guy Spy, the first supposedly fully-interactive game to emerge from their Canadian base? 'Yes, we've already made a name for ourselves for quality animation, and we wanted to try to combine this with a completely playable game. Hopefully, we'll silence a lew critics along the way.

C. Com Consequen-GUY 🖌

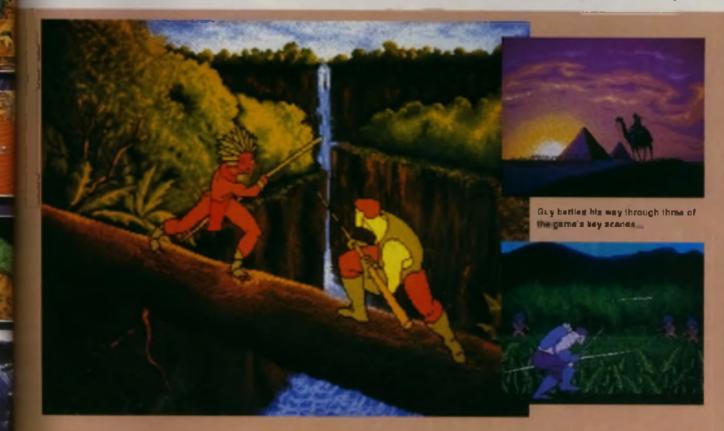
ly, Guy Spy is the latest nero to emerge from a country known for its rugged Lumberjacks, square-jawed Mounties, and butch Ice Hockey players, and

Readysoft are claiming that it will bridge the gap between full playability and their famed graphical finesse. They don't, however, consider that Guy is the furthest they can take the system. Although we consider it as a large step forward, we have to admit that the system isn't totally interactive,' Foster concedes, 'but, nevertheless, it is a remarkable advance considering we aren't using CD-ROM technology.' Will it be another 'move at the right time' job then? 'No, definitely not. We've now got longer, more playable stages based on a series of game styles and played within a series of linked sequences rather than nonsensical interludes."

Guy himsell is a marked departure from sych reluctan roowandly nerves as Bexter and Dirk The Daring, and is Readysoft's equivalent to James Bond, with deliberate Indiana Jones-style overtones. Typically, in a scenario worthy of both heroes, an evil Germanic tycoon, Von Max, is currently scouring the world in search of a series of crystals which will power the Doomsday Weapon he has had built. Before the evil genius can hold the world to ransom, Guy has been sent to thwart his plans, but Von Max is on to him and has left a series of henchmen to thwart bis plans.

SPETC PETALC Thus, over fifteen action-packed stages and a number of game styles, Guy must battle his way across Europe in search of the elusive master criminal. 'We came up with the idea during one of our planning meetings,' Foster recounts, 'and a group of seven or eight of us basically created the character and built the plot up from there. It was here that we decided or how to tackle the playability problem, so we started a few sketches and took it from there.' Did combining a more flexible hero cause problems with the detail

and size of the sprites. 'II's certainly,



BORF'S BRG WITH A VENGERNCE.

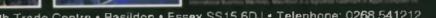
lust when you thought forth was sole from the Commander Barl, his little heachmen, The Gaans, have blor Bort with the Infanta Roy a second time returning him to his full of and evil. Load Ace through bottles with the goans and Bart's other allies you encounter the exil Commonder himself in the ultimote battle for the universe

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more memory intensive, but we had allowed for it when we put the storyboard together, so it was basically just a matter of making sure that the action llowed well. Just how controllable is Guy? 'Depending on the scene, the player can control him using whatever options are relevant during each scene. For instance, in a light scene, he can perform all the usual punches, rolls and dodges, whilst he can also take aim and pick off Von Max's cronies in a shootout.

We've made a point of making the action instinctive and easy to control," he continues,' and we'd like to think that the player will be able to manipulate the joyslick to make Guy move in the way they imagine he should.' So, has combining more interactive sprites with their Disney-style backdrops meant that Guy isn't as varied as, say, Space Ace, in lerms of the number of scenes within the game? 'It's not really fair to compare them,' says Foster. 'Yes, we have reduced the number of screens that Lair and Ace had, but most of the screens in those games were only on screen for mere seconds anyway. In Guy, things take place on a series of screens, and continue until the player wins through. However, to keep the feeling of an interactive carloon, we've retained key anmalec linking sequences to update the plot of Guy Wi enter a chalepor s cable car ready for the next stage, or will square up to an opponent, for instance."

SPRITE (Y HERO! How long do the graphics take to prepare for such a large game? Well, it varies: we've been working on Guy since January, but we didn't gel anything on screen until March. Our learn is made up of an Amiga coder and a trio of graphic artists who handle the conversion from paper sketches to onscreen reality." What problems have they had? 'Our main one has been incorporating the improved gameplay. but luckily this was solved fairly early on in development, so now we're just sloting the graphics in as they're needed, it still took longer than we expected, though.

The Readysoft process is a fairly >>



In keeping with the cinematic test of past Readysoft games, each level is preceded by a scane-setting sequence, with Guy arriving at each stags only to run into the trouble swelting him there.



The fight scenes now react intelligently to the player's moves, and the move and hope' system used by Space Acc and Dragon a Lair has been expanded so that, whilst full interaction with the screen still isn't possible, the player can make Guy weave, bob and punch where ver their on-screen persons looks in mortal lenger.

GENESIS OF A HERO with the basic idea for each scene prepared and shelched beforekend on paper, one of the frie of graphic artists digitises the



skatch which is then saved as an IFF file and loaded into *DPoint*. A second artist will then go shoet forching up the scenned picture, by orthining the faint lines and adding existed colours from the sixteen-colour paletie. Each scene takes roughly a day to complete, and the sprites are developed simultaneously by the third artist. These characters are then overlaid on to this screen and their movements refined so that they don't look out of place within the scene (in, with through waits). When all this to rouning emocthly, any rough edges are smoothed and the completed scene is saved to hard disk for fater inclusion into the main game. However, with graphics an intricate as Received if s, there is a price: the game will space all or more disks, athough second drives will be separated.

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GUY SPY

simple one considering the complexity and detail of their games. The 68000 coder writes the basic game routines on the Amiga for porting over to other machines such as the PC and Mac(!). whilst the three graphic artists work on backdrops and sprites between them. The development sketches are digilised using Digiview and are then touched up using DPaint, where further detail is added from the 16-colour palette. These are incorporated into the code a section at a time, and the freshly-designed sprites and game objects are then added to complete the stage. 'We're currently using over 1500 frames of animalion,' Foster continues, 'and creating each stage individually makes linking them logelher easier for when it comes to compressing the game down on to floppy.

With 20-30 frames completed a day, work is steady but unhurried. However, the team are now battling to condense the game down on to six floppies. Sound is always the last thing to be added to their games, and Readysoft are currently scouring Britain for someone to incorporate the game's many effects and sound. 'We intend to have a movie-style tune running through the whole game, and will also feature assorted sound effects role in with the glob, that goes according to plan, as Guy punches and shoots, the sound reacts accordingly.' How pleased is he

reacts accordingly." How pleased is he with its progress? 'I think we've covered a lot of ground with *Guy*, and although it's still not fully-interactive, it's far more playable than anything we've done.' And the future for Guy? Is there a sequel in the works or even Guy Spy. The Movie? Wait and see.' Foster ends enigmatically.

ON THE COMPETITION AND THE

FUTURE So what does Foster think of other peoples' attempts to combine superior graphics with glayability - Core Design's Helmdall, for mample? "I've only seen a lew acroenshots and reviews," he concedes." but it's flattering to see that our graphical style has obviously been the inspiration." Opes he think that the gap is being breached? 'Yes, all the time, it's going to take a while before we combine them partectly, and I don't think that it will be fotally possible on the Amiga or ST." Are they signing the Amiga's death wasrant as their development machine? Not just yet, but we're starting to look at the PC and its palette of 256 colours and it's looking very inviting indeed. In addition, CO-AOM is tempting, but I don't think it'll really get poing for a while. It would be unwise to write off the Amiga just yet, though.



The move lowards fully interactive cartoons has been made easier by keeping *Guy*'s many subgames simple but playable. The ski section, for instance, involves the avoidance of a safes of obstacles as Guy makes chase down a cluttered and very steep ski slope.



The adventure takes Guy into Egypt, to the Amazon and, eventually, to Berlin where Von Max is making the final preparations to his deadly machine. However, waiting for our hero at each point are the evil genius's henchmen, all of whom must be disposed of before the next stage can be loaded.







So far, Guy's spriles have used over 1500 frames of animation to get them moving both quickly and reelistically. The large size of each character means that any small gaps in the tweening' socilon between moves will be more obvious. Consequently, the aprils is redrawn having been altered alightly each time, and simply added on screen whenever the relevant move is needed. It lan't as memory-effective as breaking the sprite up, but Readyaoft consider the result worth the price. Shadowy deales of the intervention of the theory of the theory of the theory of the team of te

One of Teque's main aims was to give the game a predominantly Japanese feel, and this is apparent from the very start. The game opens with a team selection screen, where the roundeyed looks and strength attributes of the four characters can be altered where necessary. Following this, the game. switches to an isometric view to depict the detailed landscape and its many contents. Another priority on Teque's agenda was to make the game accessible to both the veteran APG fan and the newcomer. Thus, the entire game, from movement to object selection and lighting, is controlled using the mouse, and this simple system allows the player to perform virtually any feasible act on the game's many objects and locations. For

instance, leleporters can be accessed and keys placed into specific locks with a quick press of the mouse button. This system is then used to piece together the many clues that stand between the team and the recovery of your bones.

requestioned in an attempt to capture The interest of the novice and casual RPG players, Teque have concentrated on making the massive adventure easy to play by limiting the controls to the mouse only. Thus, using a simple point'n'click method, virtually every avenue of exploration is immediately available, taking the frustration out of the many puzzles. Another factor is that the game utilises a technique which Domark have called Photoscape, which basically means that light in the world of Shadowlands behaves as it should, with torches gradually burning down and the corners of the dungeon gloomily lit.





The game has been given an Oriental feel, both in its simplicity of use and graphical style.

Team leader, Dean Lester, is the cre-

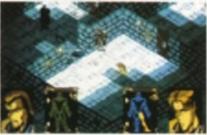
Mega-Teque one of the oldest development learns going, Teque have been responsible for some of the word ground-breaking games over. Pole Harray, for leatence, was the man behind Bramila's Monty Mole classics, and since thes they have produced games for Domark, Hrisbile and Ocean. As well as original products, Such as *Manchester United* and the European follow-up, they also produced the conversions of *Escape From The Planet Of The Robot Monsters, Classe HQ* and *Klas*, and are correctly beavering away on another football game for Krissils.



adventure set in the Shadowlands. Steve 'National Elf' Merrett visited this strange world.



The game's lands are measive scrotting affairs and are uplit into five distinct play areas, including an Egyptian-style land and a sprawling forest.



ator of Shadowlands, and over the last year what started as a nice idea for an RPG has expanded lar beyond his expectations. With the rest of the team made up of graphics man, Mark Anthony, and coder Barry Monk, between them they have taken ideas. from games as diverse as the Ultima series and the SSI games, whilst ensuring that the ease of use remains. Due to the size of the project, though, the game is still months away from completion. with three of the five lands still to be implemented. Despite it being another new avenue for Putney-based Domark, they are confident that Shadowlands will be another string to their bow and are hoping that their simplistic control system will breath new life into what can be a tired genre. We'll be able to see for ourselves when the game is finally released in March.



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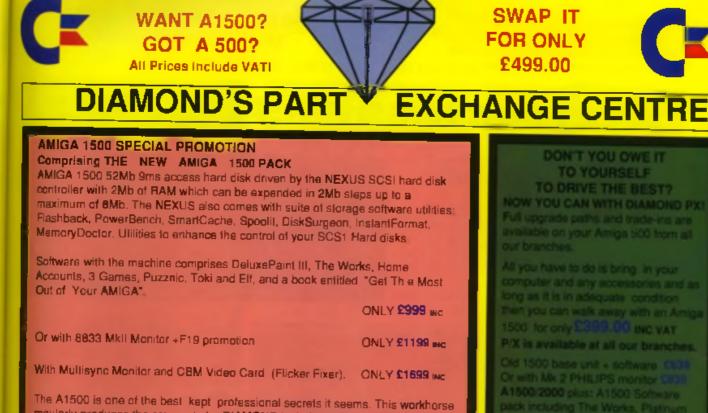
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AMIGASPEC Memory reduired 440K Scroll Speed 6 Collision Detection 4 Coldurs on Screen 32 Levels 48



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The Cit Service Diar is for gamma accoring 05%-02%. It a Screen New in manufact Diam you can be surn their the product will tarm reached a high standard in proceeding, sound and graphics, and their R will have tang landing append.





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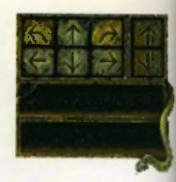
hildren's television: it's a wasteland of American cartoons, inane presenters, and Australian series - but who doesn't watch it when they've got a day off sick? One programme, though, will catch. the eye of any role-playing enthusiast, and that's Knightmare, which uses computer imagery to transport hapless youths into a dungeon watched over by the mysterious Treguard, Mindscape snapped up the license and now Tony Captive' Crowher's game reaches the shops just in lime for Christmas.

Superficially this is a

Dungeon Master-style game. with four characters, drawn from a selection of races and professions, exploring 3D dungeons whilst combatting monsters and overcoming puzzles and iraps. The party tackles four quests - or underground complexes - in search of the Shield of Justice, Sword of Freedom, Cup of Life, and Crown of Glory, and can choose the order they approach the first three (although in all honesty the player must find the Shield to get the skills required for the others). Treguard's image is everywhere, offering advice and giving a lix on the player's

location – just in case they need to get help from Mindscape, a useful feature which others should adopt.

This is where the similarity to Dungeon Master ends: the game is much closer to Captive, or even Gremlin's excellent BSS Jane Seymour. Knightmare is pretty lough, and there are no 'introductory levels', All lour sections of the game. demand skill, forethought, and, most especially, careful management of resources. My party came close to dying as I hadn'l paid enough attention to their lood levels so make sure they have enough spider legs to munch



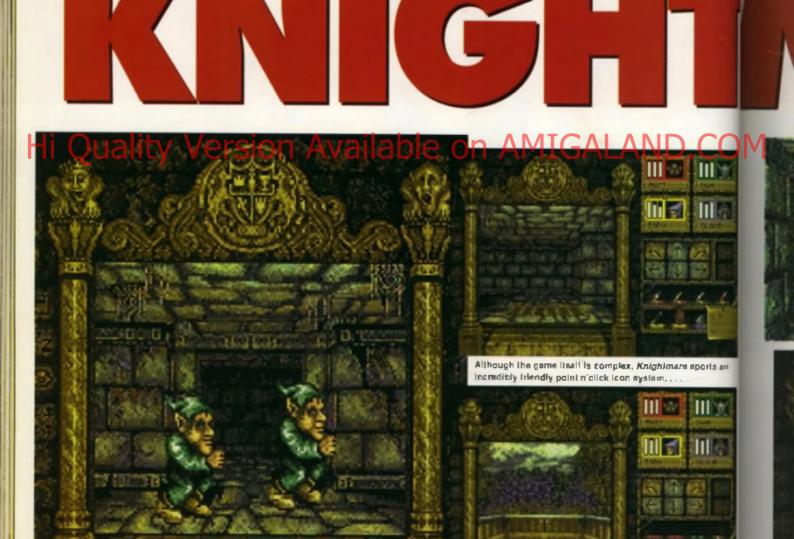
on. Health, Stamina and Magic are shown as bars near the character portraits, and they are depleted through movement and combal. Sleep recuperates lost points, and if a priest casts an REM spell they are recovered much faster. firm exa and wei Que mo obje pas the - si me ber

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The top-right hand set of icons represent characters, their states and energy levels, and those below are directional,

their block of four. This is very handy when checking for

LEVEL BEST As the characters progress they learn to improve their while. Starting off a novice, moving through tendericot, adapt, and up to menter, they blossom into Biodisters, Priests, and an on. Practice makes parient, su it's a good idea to pass that magic wand around the party nace is a while to give everyone the opportunity to increase levels. At liest, only one or two options will be available: stabbing with a kette, for example, or opening a dear with a apoli.

The puzzles are bizarre and typical of Crowther's ward sense of humour. Each Quest is guarded by a tree monster who demands an object before letting anyone pass. The first request - for the tree's child to be returned – stumped (no pun intended) me for a while, until 1 remembered the twig I'd found earlier! Finding objects is lar from easy. Because of the

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nature of the graphics, some items are all-but-invisible against the background; but after a while your eye becomes trained to spot objects. I walked right past a key I was searching for at least three times before locating it.

As with Captive, the players' stats can be viewed individually or in a block of four. This is very handy when checking for overburdened or injured characters. The graphics are, on the whole, attractive and full of original touches, tike plant pots on the walls and flooded passageways. Sometimes the graphics are garish, but usually they're just right. I can foresee problems for those people playing on a TV and not a monitor: as I've mentioned, the writing

and other details can be obscure, although thanklully the program includes a preferences option to change colours.



SCREEN SCENE

This doesn't help disguise the numerous spelling mistakes – 'enterance' instead of 'entrance' and 'sandles' instead of 'sandals' were two I discovered.

One of my favourite parts of the game is the novel use of transport. The players whizz around in a mining carl at the beginning and then row a small boat in shark infested waters. Unlike Dungeon Master and its derivatives, Knightmare's monsters use some intelligence. If you run off and cower behind a door, don't expect the goblins or whatever to wait around forever, as they're likely to wander off





Above: Knightmare differs from many of ite Dungeon-based rivels in that ite monsters are truly original. Ranging from Tree Fiends and sharks to the more traditional goblins, some approach helt-s-acreen in size

Below: As with Captive, Tony Crowther has programmed the game so that character state can be viewed individually, as shown, or logather in a block of lour....





and hide, launching a devastating attack when you least expect it. One of the best ways to reduce risks is to follow the manual's advice to use either headphones or a hi-fit link to bring out the best of the genuinely impressive sound – the stereo effect allows you to trace monsters very simply by following the sound of their footsteps.

Ultimately the game leads to a confrontation with the FrightKnight and his boss Lord Fear – a fight to daunt even the toughest of adventurers. *Knightmare*'s innovative combat/spell system succeeds, mainly because each character can be 'programmed' to perform certain tasks with a single click of the mouse, and this

RABBITS FROM HELL in the forest that marks the beginning to the quests, cute bannies are each frelicking in the meadows, Dgn't be deceived - these buggers are Alcieve Hack away of them when wer possible, as you're rewarded with a rabbit glo. Loter on, when the party comes back mearing from its Genst, you might find that the rabbits have been up to their usual habits and that the whole place will be crewiling with them. So lob some hely hand geonades is get rid of them, and make Monty Python proud.

MUSIC TO MY EARS When creating the music and effects , Mindscape travelled to Anglin Tolovision in despest, darkest Boriolk, in order to reake use of their audio department. Although more than half-a-mog is needed to get the best out of the game follows with headghoves or connaction to a starse as described eleewhere), even through a mono spanker the results are inbulous. invest in some axire monory. jowners of the 500 Plos will be pleased to know it's fully compatible) and a stored lead - you'll be excerised at the difference in atmosphere.



Goblin's ste éverywhere - you can be one, too, in fact, a number of customized gobline, including a ninja goblin, are evaluable for playing.



By about the second of the sec



The conflict begins, Utilmately this leads to a confrontation with Frightknight and his boxe, Lord Feet, a fight to deuni the bravest of men.

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Although programmed with the beginner in mind, there as planty of opportunities for the role-player to angage in traditional character generation,

SCREEN SCENE

CAPTIVE AUDIENCE *Captive*, Tony Growther's previous venture into RPGs. Topped the charts and water also voted Adventure Generation of the Year in 1980. Set in the fafuture, the test is to guide robets through worlds with the aid of a portable sugar-compoter. While the catecombe is *Captive* were computer-generated.

Naightmarc's dungsons were designed by hand, making the overall design much smoother.

avoids all of those ledious menu searches while a jolly green giant slaughters the party. Right and left clicks of the mouse can bring wildly different results, but a couple of minutes with it will get you in the swing of things.

A game this huge has secrets that even an in-depth review won't yield. And the fact that I'll keep playing it until I finish it speaks volumes.

l love this game. It's taxing, whimsical and, unlike most BRGs, it actually has a

sense of humour, I wonder whether the use of the TV name is so wise, though? Most kids will find this too complicated and, let's be hanest, not remotely like the TV series at all. The manual contains a poster of the actor who plays Treguard (I can'l wail to put that up on my wall!!) and an invitation to join the Knightmare Adventurers Club. Whatever the case, I'm Ihrilled with Knightmare; and you will be too. One of those games you just cannol puldown.

Mat Regan

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9 1% 1% 5%

Another blockbuster video bursts onto your screen and you're thinking to yourself, what can that guy do that 1 can't?. The room spins, you feel invincible and CRASH!... Gramlin Graphics Software Ud., Corver House on

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ARE INVADING INGFIELD

A bunchs slimy, horrible, totally gross and putrid monsters an taking over the bodies of the people who live here and they wanna build a weapon that's gonna take over the entire planet

PRETTY COOL HUH?

Anyway, yours truly is the only one who can see 'em' live gotta spray-paint things, get radical on my skateboard, us my trusty slingshot, and in general behave like a nuisance, mae Plus, with evil dudes like Nelson the buily and Sideshow Bol getting in my way, it's a good thing live got the rest of the Simpsons to help me out!

So if you're a decent person a patriot, and somebody who care about this sorry planet, you'll do the right thing.

BUy THIS GAME! Thanks man.

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MATT GEDENING

OCEAN SOFTWARE LEI 6 CENTRAL STREET - MANCHESTER - M2 TELEPHONE: D61 832 6633 - FAX: D61 8340

IBM PC

SPECTRUM COMMODORE

SCREEN SCENE

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don't know what it is about the Readysoft laser-disk conversions, but there's something strangely appealing about them. We all know what to expect to terms of the series winimar control over

the character, bul somehow they still offer a challenge that won't go away until the game has been completed. So, as can be expected, all the usual criticisms of the games can also be levied at this new addition to the family. However, due to what appears to be scrimping on Readysoft's part, somehow Borf's Revenge falls short of my already set expectations.

The scenario picks up straight from where the first game left off. Borl's evil plan to reduce the age of everybody within the galaxy using his Infanto-Ray backfired when the heroic Dexter used a mirror to reflect the blast so That Bort himself was regressed. However, in the opening scenes of the sequel, Bort's cronies, the mischievous Goons, have reversed the polarity of the intanto-Ray and given the

blue giant a blast to revert him to normality. Thus, Dexter's girlfriend, Kimberly, is once again whisked away to Borf's lair whilst you're left to give the Goons the slip and make your way into Borf's ship to rescue her.

Unlike the first game and, indeed, the others in the series, the most notable improvement in *Space Ace II* is that the game flows more smoothly and the scenes roll into each other perfectly. Conversely, though, this exposes just how few scenes the game contains, with a mere three to four covering each of the package's six disks. Starting with Kimberly's abduction, Dexter is immediately set upon by Borf's Goon friends and it's time to move the oy stick a the right inter-

to progress through the twenty-seven stages that stand between you and viclory. There are five moves at your disposal, and clues to which will probably be the correct one are given by the positioning of exits and even the situations themselves for instance, if Dexter is grabbed by a particularly hungry monster, it's odds-on that drawing his laser is the perfect remedy. However. due to the limited number of moves, certain ones will have different effects and whilst pressing the lirebutton during one scene will draw our weedy hero's laser, in others

Bawara your dark aide' warna Kimberiy – and hara he (e. . .



One of the carlier problems, this creature must be shot helds

it will activate the wrist-controller which temporarily boosts Dexter's weedy frame to that of his eponymous and beetier alter-ego, Space Ace, As the correct moves are chosen, the action takes Dexter past ravenous crealures and robotic security systems and into Borf's space station, for a final stand-off under the deadly infanto-Ray's machinery. There's not really a lot

else to mention, as by now



SPACE ACEI

you'll know what to expect. However, whilst the 'save' and 'load' options are still mercifully present to avoid playing the same scenes. repealedly, Readysoft seem. to have cut a few corners here and there. This is particularly notable in the sound department, where the game reuses all of the samples and effects from the first game. Considering that all these game's really have going for them is their presentation. this is a major laux-pas and the chance to add to the atmosphere has been completely wasted. Presumably, this is because Readysoft have created the game from scratch without the use of a coin-op for reference, but all the same it's a bit of a swizz. In addition, there are a few graphical rough edges, loo, where a lew more frames of animation might have been worthwhile.

So there you have it: the new Readysoft 'masterpiece'. Unless Super Don Quixote is on the cards. I trave a feeling that hey have milked the

system as much as they can, and the advent of the supposedly more interactive Guy Spy seems to confirm this. If so, then it's about time, as The system started waning after the novelty of Dragon's Lair wore off. Perhaps I'm being a little harsh as I did lind Borf's Revenge initially appealing, but for tifty guid I feel that perhaps Bort's next. adventure will see him abandoning the Infanto-Ray and spending the profits of his first two defeats on an island in the Bahamas. A sure-fire triumph for the evil giant, methinks....

Sleve Merrett

READYSOFT £44.95

Enjoyable fare, but where's the gameplay?

GRAPHICS	85%
SOUND	74%
LASTABILITY	33%
PLAYABILITY	57%

OVERALL 58%

SCREEN SCENE

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On facing your dark side, he expands his size to that of a giant. However, as you move across his colos sal body he accidentally blows his limbs off as he chases you. However, even his head gives chase.





TAKING IT ON THE CHIN Chinless wonders, such as Dexier and Bregon's Lair's Dirk The Daring, are real woods compared to Vince and Paul from *licert Warriors* or the besty bloke from Gods Whet we are waiting for, though, are the next batch of iseturaless heroes' to make their computer game debut. Coronation Struet's Gail, for instance, is a person lacking in the chin depertment with assorted members of the Street's cast avoiding failing her to keep her chin up' (or at least where your foce ends) when she has bother with Martin or her battle-axe mother-in-law, ivy Tileley. In addition, our PM, John Major, is lacking in the chin eres, loo, making his battle against a Federal Europe twice as hard. After all, he can't heed the advice of Taking II on the chin', can he?



Swimming combinatio

with 26 w

I 4 COLH 4



Swimming, Cycling, Show Jumping, Diving, Shooting and even the Marathon, all superbly recreated using a combination of stunning 3D vectors and big colourful sprites, to give Realistic Graphics and Enhanced Playability

21 EVENTS



ake Masters is one of many of the stuations within these Americans with the game car only be solved by switching between the trio.

against tourism. Loud, selfconfident to a ridiculous degree, and blessed with the silly nickname of 'Lucky', Jake's an adventurer, bankrupt importer, and selfappointed hero. Finding himsell in Hong Kong in the 1930s with his Airborn Imports business deliberately destroyed by E.A. Lomax, a hardened rival, the former war ace decides to take up Lomax's 'offer' of a reward to rescue his kidnapped daughter, Kate.

Kate is a do-gooder nurse, snatched from the hospital where she was lending sick children – naturally – by the evil henchmen of Li Deng, the area's major crimelord. Lucky's task revolves around freeing her from Deng's palace, but only recruiting the help of Zhao Chi, a local. Ninja This is where *Heart of China*'s major novelty feature

comes into operation: the player switches between Lucky and Chi (and Kate, once she's been rescued), because by switching between the trio. For instance, during a search for healing herbs, the shopkeeper, Madam Wu, is a xenophobe and reluses to sell them to Yankee Jake. However, by switching to Chi to make the initial contact, any barriers will be broken and she'll talk to him. Oddly for a supposed hero, though, Jake takes a backseat to the actions of Chi and Kate later in the game.

The first stop is Li Deng's sinister Chengdu Fortress. This comes as a slight disappointment as, after searching the building, with the exception of a tew locations in the areas of Kalmandu, Istanbul and the Orient Express, there's very little to see. In addition, the lack of locations would be bearable if the puzzies offered any real challenge but, sadly, these are severely lacking, too. And this may leave some adven-

turers feeling short-changed To try to counter this, Dynamix have incorporated numerous





The first stop for Lucky is the bar, in search of the slusive ninjs Chi, The harmon Ho is little help, as he knows Lucky and his lendency to dink copicus amounts of sicohol' Questiewing Ho results in a beating from the local goons, as does talking to the lady of poor reput. Still, you can alwayt come back the next day – which reduces the bonus offered by Lornasi way with thro play take alter pop deci plot are mak but ther relea

A prev tem, HOC gam ing r sing then like ways of finishing the game, with a non-linear progression through it. Whenever the player makes a choice that takes him or her along an alternative path, a message pops up stating that you've decided to follow a particular plot branch. In truth, there are very few chances to make 'alternative' decisions, but the idea is a nice one and will hopefully be exploited further in Dynamix's next release.

As with the company's previous foray with this system, *Rise of the Dragon*, *HOC* comes as a 1Mb-only game spanning an astounding nine disks. Unfortunately, single-drive users will find themselves swapping disks like there's no tomorrow and this interrupts the flow of the game enormously. Even with a hard drive, access time is far from quick, but is a vast improvement nonetheless.

Playing the game is simplicity itself, as the interface is a joy to use. All usable objects can be dragged around the screen, and icons at the bottom of the screen act as inventories, Clicking on Jake's portrait brings up either a quick inventory which is used for manipulating objects - or the main screen, which also includes a large shol of the character. This allows you to wear items of clothing (important when

infiltrating the palace) or activate weapons,

and so on. This may limit the numbers of actions you can perform (even more so than Sierra's SCI interface) but, on the plus side, it makes

playing the game considerably easier.

The period flavour of HOC is its strongest aspect, along with the Indiana Jones plot – although the pseudo-mystical and religious overtones are thankfully missing. Dialogue is a scream, and Lucky can't help winding up people with his 'Oh, yeah?' attitude, while the usually silent Chi has a

plaspon of a wanted feloni Bioffing is the best mathod of dealing with the upstart civil servent, as Lucky's gift of the geb confuses the explicitly! Then it e on to Dang's palace and an encounter

with a cow_and a tobacco-leas

coolis asget to help!

SCREEN SCENE

sardonic sense of humour.

If presentation is important lo you, then this is the best adventure on the Amiga. The music, from dramatic scores to easiern tunes, sound superb when played through a stereo system, but my monitor fails to do it justice. The graphical style works much better here than in Rise of the Dragon, and from the intro sequence to the finale the game is a wonder to behold. The price for all this Ihough - in money, access time and disk-swapping - is hard to justify in my opinion. Unless you're a total newcomer to the genre, I'd think long and hard before spending the money on Heart of China.

Mett Regard

GETTING IN ON THE ACT

Heart of China's original incarnation on the PC featured the use of live actors for truly gaspinducing graphic images. Over eighty actors were cast and decked out in period costumes. filmed in trant of while backdrops. Their digilised images were then superimposed over painted scenery. The shooling look well over a year, running simulianeously with the programmers' work of creating the actual game system. Despile the amazing success of the project, though, the filming wasn't wilhoul certain hitches: the actress playing Kale Lomax, Kimberly Greenwood, discovered she was pregnant a couple. of months into shooting, and recasting and relitming was deemed too expensive at that point. So tricks were used to hide her ever-apparent bump, to the extent of hiding it with cushions, relauching the images on a computer, and so on. Unfortunately the Amiga's colour palette doesn't run to these leats, so we re stuck with drawn representations of the actors!

SIEARA £35.99

Slender but visi	
stunning game.	·· - 3
GRAPHICS	94%
SOUND	88%
LASTABILITY	71%
PLAYABILITY	82%

OVERALL 83%





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he Victorian Age is famous for its industnal advances, puritanical morality, and its advanced space light program. Space

Flight? Well, according to Empire, who have adapted the Games Designers Workshop pen-and-paper RPG, Space 1889, to the Amiga with great SUCCOSS.

The plot commences with an overheard rumour about the location of King Tut's tomb. This prompts the party to travel to Egypt, which in turn leads to further adventures and subplots winding on Mars, Mercury and beyond. The character generation system is marvellous; skills are determined by prolessions which vary from the mundane to the bizarre. Each profession gives The player a unique set of abilitiesr: actors learn eloquence and theatrics and engineers study mechanics and science Elective parties contain people with differing backgrounds, as a wide range of skills are needed to successfully play the game, with mental and practical skills as important as

Every character in the game has a n individual portrait

physical ones.

The Victorian era has been carefully recreated right down to the use of pounds, shillings and pence, although cash figures can be converted to pennies-only for those who find mental calculations Incky. As Great Britain was still the most powerful nation at the time, social standing is lundamental and characters range from the proletarian all the way up to the anslocracy. This determines wealth, and also effects, such as the way other people view the character.

Unusually, the emphasis is firmly on puzzle solving and

interaction with personalities in the game world. Wandering party uses to hep between continents. around looking for a light reaps next to no rewards, while talking (and frequently bribing) non-player characters yields information about the job in hand. The biggest drawback is the graphics - they're competently drawn, but the overhead movement screens are about as clear as British Rail's ticket pricing, Likewise. the sound is poor, but these failings are more than lorgiveable in the light of the intriguing scenario and novel leel to the game.

Q Q 00 \mathbf{D} Transport le very important - even while still on Earth1 There are zoppoling and boats which the

Space 1889 is by no means the best RPG I've played, yet I wholeheartedly recommend it for those searching for a game with an original concept and lashings of creamy playability and atmosphere. Tally ho, and God save the Queen!

Mat Regar

EMPIRE £25.99 Eccentric and Intriouing Role Player , GRAPHICS 75% 72% SOUND LASTABILITY 88% PLAYABILITY 84%

action second in the cities. Any fiems discovered during the party's travels can be said ter cash or information if you discover a keen collector. This loads to the next quest, and so on, and the party gradually uncarity bints concerning the other planets. In the glorises tradition of the British Empire, it's expected that the party will pay very little regard to the customs and inclings of alloss - he they extra-terrestrial or simply foreigners.

CLEANSE THE STREETS! While Earth-bound all the Important

OVERALL 87%

SCREEN SCENE



Also available:

ID Pool, Skychase, Defender of the Crown, Speedball, Rocket Ranger, Strike Force Harrier, Carrier Command, The Three Stooges, Passing Shot, Sinbad and the Throne of the Falcon, Conflict Europe, King of Chicago.

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anhus stralegic simulator or 2 players on keybrard mouse or joystick. Pick your mouse h election sualishle and watch your animated warries half a if or the energy bar indicators and plan your moves.

You can edil your very own new wresiler or amend a wrester created (16 are provided on the game to begin with) You can change any or of tights limings fleah tone and hair together with all the lighting skill velous, t r structions are also provided which show you how to change the way any w r you can grante whole new grant Aprilos Thild is a M

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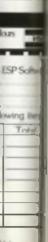


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awaits Kick Off III, Anco attempt to bridge the gap with their foray into the world of Basketball, And, whilst it's by no means as mmediately playable as Kick Off and its sequel, it is by far the best Basketball game to grace the machine. Actually, with competition limited to Cinemaware's TV Sports: Basketball, that's not saying a great deal, but Tip Off is probably the most playable home variety we are likely to see. In lerms of graphical and presentation styles, we're in familiar land here. with programmer Steve Screech's tiny spriles once again adorning the screen, and numerous Player Manager-style option screens preluding the actual matches. However, the sound front has been greatly improved, with a sample-laden tune interrupt-

hilst the Amiga-own-

ing world impatiently

ing the load and the furious squeak of sneakers against wooden court complementing the action.

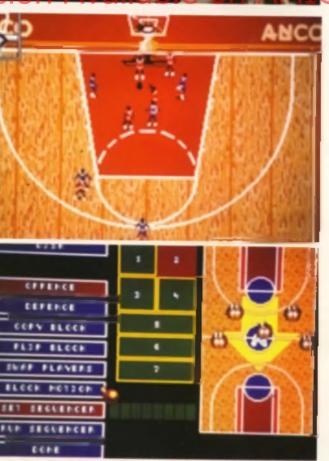
Everything within the game is joystick-controlled,



SCREEN SCENE



The Offic options allow the player to choose between a managerial stance or a simple arcade game. Adopting the role of the manager, you will be forced to estect and drop players and build a learn that will battle their way to the lop of the league. In addition, using a similar system, the length of the game and the style of the match can be selected from shother manuscrean



The tactics screen allows set pieces to be effected, which the players will then attempt to recreate during a match.

with its many icons all available at the press of the firebutton. As well as the usual features we have come to explect - length of matches, choice of ref (although modesty prevents me mentioning the inclusion of a certain dashing Editorial Consultant who makes an appearance), skill level, etc. the more strategic can also opt to lay down complex play moves, which your on-court leam will then endeavour to follow. However, complicated as this may sound, the moves are easy to effect and follow, and don't get in the way of the main action at all - a major bonus.

The actual game itself is played over a series of court surfaces, with the players sprinting in from the right ready for the start – the 'Tip Off' for possession of the ball. In keeping with Kick Off's sparse graphical style, the players are represented by tiny sprites, but on playing it becomes apparent that they are considerably more impressive than their footyplaying counterparts.

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SCREEN SCENE

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Depending on their direction and position on the pitch, these guys spin on the spot. poke the ball between their leas, or even dummy the opposition - all in perfect detail, Apparently, there's over 500 frames of animation per player, and in the heat of a match it's easy to see where it all went. Control over these miniature Magic Johnsons is simplicity itself, with the joystick activating steals', blocks and shots instinctively, depending on the player's vicinity to the ball. In addition, passing and shooling are equally simple, with the computer deciding who the best player to pass to is, and also gauging the accuracy of a shot from distance. The latter is indicated by an enlargement of the ring itself, along with an indication as to where the ball will hit it.

So how does it fare in the playability stakes? Comparing *Tip Off* to *Kick Off* and its sequel is grossly unfair as the two sports are so greatly different.

Basketball is blayed over a smaller area, with more com-

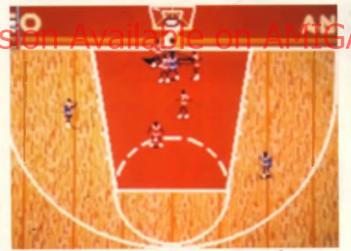
shaner area, with hore complex rules so, as a result, the game is slightly more disjoinled than *Kick Off.* However, by ignoring a few rules (you can now pass back over the hallway line, for instance), Screech has tried to make the game more fluid. Personally, I think it works well, and that the game is both fast and easy to get into, but fans of the rough'n'tumble of *Kick Off* may be disappointed. Of **COCK-A-HOOP!** Although It is widely believed that professional Baskelball came into existence in 1949, along with the formation of the National Basketball Association, stories actually date its conception to fiftyseven years before that in addition, the rules have changed a great deal since then, too, with the original game's 14-man a-side teams battling it out in a caged arena gradually evolving into the present 5-man leams and courts we are used to seeing today.

The seed of the idea lies with one James Naismith, a PE teacher from Montreal Originally, Naismith's intentions were to promote Christianity within young men, and joining the local YMCA in the capacity of Physical Instructor, started to teach Baseball, Football and assorted Gym activities. However, due to the area's varying weather conditions. The class rapidly pollied up with the limited indoor activities available during the winter months. Consequently, Naismith Learne up with the idea of a last-paced indoor sport and the garm of Baskethall was planted. His first attempt at a simple ball-game was deemed a failure by the class members, so elements from FoelBall, Rugby and even Lacrosse were added to give further pace to the new sport

All the time the fledging sport was evolving. Naismith was being Scrutinised by the YMCA's tighter echelons, who were a mined about the time his was wasting developing fit. How was to determine how each play already determined, all that was Reeden now was to determine how each player could score locals. Recalling a game he played in his yeath, Naismith promptly decided upon a 'ring', into which the ball should be thrown. This decided the spon grew slowly in popularity, changing graduality into the sport we know today.



Foule can be switched on or off, with penalties the result of hard tackles.





The pixyers react intelligently to the direction they are facing and whether they're running when the user wants to shoot or pass. Even though the spritse resemble Guiliver's Lillipattian pais, the players are superbly animated, and can play the ball between their legs, turn and shoot, dummy a pass, or throw the ball using an oversim tob.

Shots are simple to pull off with the player either pressing live to throw the ball, or pulling back on the joystick during a run to launch a longshot. The accuracy of the shot is shown as a close-up of the ring with so indication of where the ball with it. The more control the ball, the more likely the shot will go in.



course, this is a fault inherited from the real thing, so neither Anco nor Screech can be held responsible. A brave attempt which is bound to come as a slight disappointment after Anco's two Footy classics, *Tip Off* is still a playable and impressive game. Not quite a three-pointer, but it still scores with me.

Steve Merrett

ANCO £25.95

End-to-end action in well-designed sim.		
GRAPHICS SOUND LASTABILITY	789 689 809	10 10
PLAYABILITY	83%	-
OVERALL 7	8%	6

Quality Version /

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ou are setting forth interanother place, another time, another world, "said Treguard, The Dungeon Master, "And what makes you think that you four mere mortals will succeed in the Questizichen so many others have failed?" I understood, at that moment, that our mission was going to take all

our endurance, all our collective skill, and, most of all a depth of courage, that I wasn't sure we possessed.

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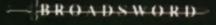
challenged to solve complex puzzles. logic problems and riddles that reveal a rich even-more revarding storyline

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Knightmare is a sophisticated role-playing adventure where you are



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he majority of flight simulations have you whizzing around at excessive speeds blowing things up with your state-ofthe-art war-plane. Now, from German-based Thalion, comes a 'proper' flight sim where you swap missiles for passengers and military latigues for a pilot's cap.

As the Captain of a passenger plane. there's more to Airbus than just pulling the yoke and playing with the throttle. The first step on any journey is to plot the course. and to do this you need to input your destination, calculate how much tuel is required for the flight, and what roule to take. However, before you even start the enginee, calculations based on the cloud base, difference in air pressure and weather have to be entered to calibrate the plane's computer.

A320 oozes accuracy and Thalion claim that anyone who can pilot their computer version is ready for the real thing. Included in the package is a map teaturing international low-altitude routes, approach coordinates, restricted air-space and llight routes. This reveals the complexity of the sim perfectly and the incredible detail it contains. Most of the controls are based around the mouse, but the keyboard comes into play for the engines and occasional navigation functions. Surprisingly, though, these simplify what could be a very difficult landing process.

Basically, *Airbus*'s action is limited to taking-off, landing and pointing the plane in the right direction. This may sound a bit harsh, but the real skill comes in navigating and working the flight details before you take-off, Navigating is a complicated process which requires locking onto a beacon and planning your course to avoid other flights, bad weather and mountains. Once this is mastered you can graduate from training mode and take on a plane load of passengers. However, during the dull areas of inactivity. Thalion have added a 'time skip' key which allows you to bypass the boring in-flight movies and other routines of uninterrupted flying.

The A320 handles extremely well for a passenger aircraft, but don't expect it to be as nippy as an F15; try to be flash in one of these and you'll wind up hitting the ground – fast. Additionally, because the plane takes a long time to respond, you'll have to think a tew seconds ahead to make sure you straig partic landi rectionstra (ILS) find g last 3 appr visua

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Hi Quality Versi

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Your Performance:

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The graphics and animetion for *A320 Airbus* are superb, sepecially the hazing effect of flying through banks of cloud,



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senopect it 5; try se g lhe uly, s a ou'll onds straighten the aircraft. This is particularly true of making a landing, as last second corrections are vital. There's an instrument landing system (ILS) which must be used to find your glide-slope, but the last 30 seconds or so of an approach have to be done visually. A series of well-designed screens lead you through the setting up of your flight, and the checking of the weather conditions. The cockpit layout is neat, with all the relevant instruments clearly displayed, Because the Airbus is a modem plane, most of the readouts are situated on a

AIEEEE! WE RE GOING TO DIE! Anything can happen when rears trapped in a plane of 40,000 feet, or so American writers would have us willow. William Shatner, playing a priest, babled the Devil on a 747 in Terror at 30,000 Feet. After treating several people from demonic possession, the evil rear get the better of him, and a very crede cardboard cut-out of Shatner on a chromabey background was even plummeting from the sireral.

Airport '60 – The Coscorde was a disaster of a movie. Terror sinkes a goodwill flight to Russia for the 1980 Olympics. As the plane degressourises an arms design rank round destroying evidence that links him to dirty deade. As a rule, if you heard plane with a need, a prognant woman, an alcoholic doctor and a steedy beeking man to a black roll-neek and glasses, you'd better get a licket for the next flight, because these are the period lagredtents for a disaster movie. monitor, rather than a bank of dials which are usually common in commercial aircraft. This also comes across well in the computer version, although you can only input numbers through a fiddly onscreen numeric pad, which proves awkward to use.

In terms of presentation, the graphics and sound are simple, but very realistic. The engine effects consist of a few samples which change pilch according the how much throttle is being applied. Similarly, the graphics feature minimal and bland scenery, punctuated by the occasional special effect, such as the hazing when you go through a cloud, adding to the realism.

A320 Airbus is a very good simulation. It's both extremely detailed and accurate, but unless you're really into this kind of 'hard-core'

SCREEN SCENE

sim, you could find the appeal wanes quickly. Had there been a disaster mode which caused the engines to cut-out, cabin pressure to drop or lightening to strike. The game would have much greater appeal. As it stands, though, this is most certainly the game for wannabe British Airways Pilots and realism treaks.

Mark Patterson

THALION £25.99		
¹ High-flying simulation that's big on detail		
GRAPHICS SOUND LASTABILITY PLAYABILITY	79% 80% 80% 84%	
OVERALL	81%	





It's quite refreshing to get behind the joystick of a civilian aircraft after having battled the Hun in Knights of the Sky, flown a Sovièt fighter in MiG29, and taken on the 'Other Side' in F15-II. And if you thought that lot were complicated, just wait until you fly this baby!



SCREEN SCENE



The comprehensive fighter-select screen at the start of the game.

restling is something that we in this country find hard to appreciate. Oversized baldies in cheap makeshift logas tussle each other to the floor whilst old grannies wave umbrellas and throw rolledup bits of newspaper into a ply-board ring. However, in America, it's a totally different story. Beer bellies are replaced by finely-toned gargantuan physiques, and the pensioners tight for ringside seats with adults and children who sport their latest hero's face on placards, T-shirts and moulded rubber masks. Yes, WWF is big business. And so, as most things do these days, Wrestlemania has crossed the Atlantic and become the latest craze on our shores. Ocean's game



The large sprites are surprisingly well-unimated, and the movus are smooth and easy to access and pull-off.

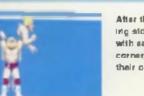
takes the most popular char. The close to conduct the second sec

and separates them into good guys and bad boys. Naturally your choice of characters is made from the former category.

With each hero comes an individual set of moves and statistics. Weight, birthday, favounte sayings and best move are all listed, and all that's missing are their star signs. The first wrestler is Hulk Hogan, the definitive WWF star, who just loves to tell you that he has the biggest arms in the world and that very soon they're going to be squeezing the excrement out of you. British Bulldog is less outspoken, but no less outrageous, and his special move has his opponent scooped up and power-slammed to the canvas. The last choice of wrestler is The Ultimate Warrior, who looks like an ex-member of rock band KISS. He likes nothing better than to cuddle up close for the Gorilla Press.

The game has two modes: Competition and Practise. The latter is vital for learning all the joystick and fire button combinations. Although stmanghere these bouts evoke in the States. At the beginning, overhead views of the ring and remote-contrailed spot lights scan the audience and flick over the arens. The wrastiers are then introduced and have a slight slanging match in which you are offered a choice of responses. The audience cheer and the big light eventually begins.





After the gre-match hype, the talking stops and the action begins with such wrustler leaving their corner. The limit one to grapple their opponent to the floor wins. WWF is billed as a two-player game this is only possible in Practise mode and only one of you, the good guy, can choose the character to use the opponent will always be Mr Perfect. Get used to the large sprites, develop some good combinations and lighting lactics, and then take on the first of the five prograpplers: Mr Perlect, Warlord, Million Dollar Man. The Mounty and Sgt. Slaughter.

During the five minute contest the aim is simply to reduce the opponent's

energy bar by knocking the hell or othin, get bir on i

canvas and hold him there. Sooner or later you're going to get in a clinch, a stand off where both of you grimace face-to-face, straining to go one way or the other. The only way out is to waggle your jaystick from left to right faster than the opposition, picking him up and hurling him across the ring. And there's action outside the ropes, too - there's always a handy chair to smack over someone's head. Apart from this there's nothing more to it Not bad fun for those young enough to think the real thing's authentic, but it becomes a touch tedious for the test of us

Sieve Keen

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Fun but limited game for young 'uns only g	
GRAPHICS	75%
SOUND	65%
LASTABILITY	69%
PLAYABILITY	78%
OVERALL	76%





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gives us use predom to produce whatever we want... up until now, no tool

has been devised that allows the user to produce a fully fledged 3D environment...90%"

THI THINK

cience fiction games have traditionally concerned themselves with interstellar conflict, and Minderalt's Rules of Engagement is no exception. By the 24th century, the Federated Worlds have grown, expanding through known space, and are now meeting hostile resistance from a mish-mash of alien races and rebel forces. Sound familiar? Apart from being a scenario uncomfortthered legames, ROE draws from Star Trek for

draws from Star Trek for most of its inspiration. Having failed the test for originality, does *ROE* have what it takes to be a valid contribution to your games collection?

On opening the box, the thick wad of rules can be found. To be fair, the rule-book is laid out in a linear

tashion, and the first chapter is a very helpful warmup tutorial.

Once into the game, its sophistication and depth become apparent. A series of menus and selection access guide the player through the myriad choices and

decisions required of a Fleet Commander. Send an order and the subordinate commander receives and acts upon it some time later. Some captains even choose to ignore commands; this realistically illustrates the 'tog of war' problems faced by commanders. TH' LATER MON

The dull graphics may lurn away many cynical players.

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HART .
The array of menus and charts may not be visually profiled, but menus

The array of menus and charts may not be visually exciting, but manages to provide a great deal of information in a small space.

Beiow: it's worthwile checking out the opposition, because some races light with certain styles – giving you that extra edge in combat.

TATES MUTH LAWR WITH SETS Treins flaket tug.es laith mon, System 17-mes

CLL LURE DA CINCTINC EN 110.89 La TRIMON S POSI ADIA EELEVECTE BE THE MUTATEC DESCRICTANTS OF LIPE EDSMS INFATURETENTIA "DEMASSO" THERE WITH CINAS MARKA. IT S BE. EVICE THE NOLV CALE AND BETTALL VE NA LIBE DE MONY ES THERE WORSES IN THERE THREE DEP ENAVE INTO THE NUTLENT PROMA, NO MUTHEN, INF FROLUNTER THREE.

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and it's true that they have all the visual splendour of an amateur drama production, but with so much information to supply it's hard to see how else they could look. A control panel at the top of the screen uses icons to accesses sub-menus, and everything is entirely mousedriven.

It doesn't take long to learn the system, although keeping track of all the variables can be a pig. As mentioned, multi-ship opera-

hard enough putting your own ship through its paces, let alone three others. Likewise, everything moves in real time, so there are lew opportunities to sit back and relax, except when your armada is en route to an enemy location. Combat is a very complicated business. with both ships blasting, circling and trying to hammer down the enemy's shields for a killing blow. At times like these, it's best to put trust in your captains and leave them to their own devices.

Trekkies will be glad to know that nearly all the sound effects in the game have been inspired by Star Trek. Communicating with other ships causes a whistling sound to make Speck proud, and firing the Enhanced Beam Weapons will bring a tear to the eye of any Roddenberry fan.

But the game is just too complex. During combat, manouevring, fighting and defending are too demanding, forcing the player to concentrate on one instead of all three simultaneously.



The combal movements are similarly tricky. 'Halt' is a waste of time until the opponent is rendered harmless, and 'Position', while providing the good guys with plenty of chances to fire, unfortunately does the same for the enemy. 'Shadow' keeps you relatively out of harm's way, but trying to get a fix on the enemy is slippery work indeed.

The missions are helpfully classified according to difficulty, and strategy tips are included for good measure Apart from the obvious ship combal, pairols and outpost assault have been included the latter being especially enticing with the IGS link. A full mission creation facility adds to the already impressive long-term appeal of the game, and it's a shame that there's no facility to link two Amigas and battle it out with a human opponent. Despite this, the emphasis is on running succesful campaigns, nursing your after ego

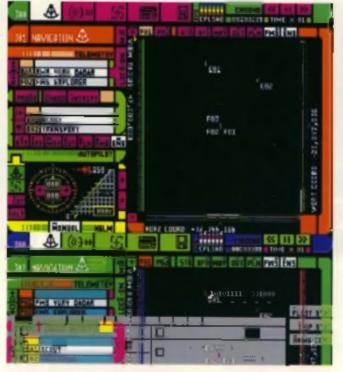
through the



scenarios whilst gaining promotions and decorations – and with three difficulty levels and 21 scenarios, I defy anyone to finish this quickly.

I was happily surprised by Rules of Engagement. So many space combat games of late - such as Starflight II and SSI's Renegade Legion Interceptor - have been disappointing that it's a pleasant change to find a good example of the genre. The graphics may be discouraging, but they give the player exactly what he or she needs to get stuck into the game. Nevertheless, I wouldn't recommend this to novices or those who like simple-minded blasts, but for those who are hungry for a slick and playable space combat simulator, this is easily the best around

Malt Regan





Above: The combat screen, The imget's locked, but is still autside effective range. The navigation acreen (*laft*) shows the relative positions of the space creft before closing to light, while (*below*) orders are issued to the rest of the fiest.





ONCE MORE INTO THE BREACH Boarding actions in ROE

are handled by the computer, which controls the two sides and informs the player of the result. There's liftle the player can do to influence the outcome except for using experienced troops for the battle. However, *ROE* is part of the interlocking Games System (or IGS for short), which means that owners of *Breach 2* from impressions can make troop combat far more exciting. When troops enter an enemy vessel or outpost, the game loads in *Breach* scenarios, allowing full control over every squad member. The game draws its approach from Star Trek, but adds some great fouches that put it in a class of its own. The commander above, in control of FWS Faplarer, fands to follow anders accurately, but you can't rely on all your subordinates to the extent – I guarantee you'll tear out your helr the first time someone uses their "initiative" during = light and scarpers!

An in-depth sci with huge pote	
GRAPHICS SOUND LASTABILITY PLAYABILITY	82% 73% 90% 84%
OVEDALL	9.7%

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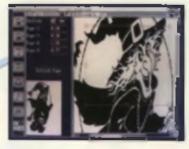
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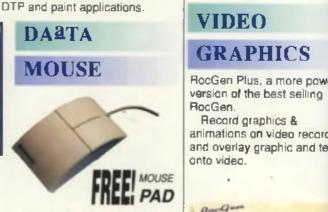
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lrives.

version of Talto's Space Gun once again uses the same mix of the horror genre and the ever-popular Operation Thunderbolt game-style. Thus, in a scenario straight out of James Cameron's Aliens, the player is left to wander the apparently-empty corridors of a dark base in search of numerous trapped hostages, armed only with a pulse laser and a limited supply of grenades. Whilst the gameplay offered nothing new, though, the Space Gun

coin-op simply cozed atmo-

sphere, and this conversion

recreales it

fter the formula worked

perfectly with ominous heartbeats and eerie squeals following every movement. Busters' veteran, Henry Clark's conversion features all the gruesome explosions and strange creatures that graced the coin-op, along with other new features the machine introduced. For instance, whereas Operation Thunderbolt and its many clones force the player to follow a set route, Space Gun occasionally

throws up a choice, with the player





Extra weepons can be collected by shooting the gene's many crutes and then blasting the required tiem.

allowed to select one of two raules during key sections of the game. One noticeable loss from the arcade parent

is, unfortunately, inevitable, though. Whereas we're all used to seeing Uzis stuck on to the front of game cabinets, the Space Gun machine housed two futuristic rifles which sported an impressive pump action to load in your many freeze grenades, smart bombs and fireballs. On the Amiga this has given way to the right mouse button which, whilst it is every bit as effective, just isn't the same somehow. However, to give Ocean and Images their due, they have made the game compatible with Trojan's Light Gun, adding to the fun immensely - somewhat surprisingly, it also proves to be very accurate, too.

Having selected a one or two-player game, the game opens with the player moving slowly into the shadowy corridors ahead. As can be expected, this is typical Op Thunderbolt lerniory, except that the dark secretions the Aliens have left on the walls and the general feeling of gloom that the graphics and sound give, raise the game. above even Beast Busters in

SPACE GUN

terms of atmosphere With the mouse guiding your cross-hair, the game's many aliens start to appear from the distance, and pressing the left mouse button sends a stream of laserlire lowards them. These nasties range from the expected lacehugger clones to a variety of multi-armed repliles and ant-like creatures. Contact with these saps your already-limited health - represented by a set of red. dripping claw marks across the screen - so they must be shot before getting too close. However, as the game progresses, they get harder to kill and care must be taken not to wound any of the hostages within a level.

Each level winds its way through a separate section of the base, past multi-floored decks – complete with gaping acid holes in the floor – and eventually to the escape shuttle which represents the end of the game. However, should all the hostages within a level be wiped out or your energy and credits fully replated your mission will be

prematurely ended. Likewise,

in the final battle within the shuttle, if too many of your shots slam into the ship's cockpit, the craft will be rendered unusable and your mission deemed a failure. *Guri*'s levels scroll smoothly in the four compass directions as you

pad through the base, and the graphics change accordingly as you get nearer the heart of the Aliens' lair. Also, blocking your exit to the next area are a series of larger mutants who, in time-honoured tashion, must be shot repeatedly until they eventually explode. Graphically, though, these guardians are nothing short of stunning. with huge tentacled creatures. dominating the screen or legions of smaller creatures making an appearance - brilliant stuff.

Although there are only a lew additions to the tried and tested game-style, at least *Space Gun* offers fast and uncompromising gameplay.



THE SQUEAL THING Space Gun's sound is simple but very effective, with a thumping heartbeat and numerous sampled Alien squeals accompanying the action. As the player gets closer to the guardian, the heartbeat starts to speed up, and whenever the player concedes a hit a loud groan signals the loss of energy. Plus, whenever an Alien egg or a breakable object is hit, there is a loud splat or crashing noise. The game's sound was handled by images' veteran, Matt Simmons, who sampled the effects from the com-op before reproducing them using *Noisetracker* on the Amiga. Bearing in mind how well they add to the atmosphere, it is even more surprising to learn that they take up less than 50K of the complete code. Occasionally, as a hostage runa lowards you he mutates into an align - so be prepared.

The attention to detail adds a certain edge over others in the genre, with plasti-glass doors shattering, and humans mutating into Aliens whils others source access the ceiling. One radit I will

levy, though, is that the action doesn't vary a great deal, but the continuous changing of the backdrops. (which includes a jeep ride across the planet's surface) and the multitude of new Aliens ensures that it will keep your interest. I am a major fan of the coin-op, and this is the best conversion anyone could possibly have hoped for. Very few details have been lost considering the Amiga's relatively-low specifications compared to the arcade game, and this makes for a solid - if unoriginal - shoot 'em up.

Sleve Merrell

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A good conversion of an excellent coin-op	
GRAPHICS	85%
SOUND	90%
LASTABILITY	78%
PLAYABILITY	84%

OVERALL 84%



Everything from the colo-op is them – including the brillant some-setting intro



As the aliens atteck, their energy-sapping hits are represented as bites and scratches on screen. You begin the game with a series of lives, the length of which are determined by energy berg.



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I the name of Centaur Software's new shoot 'em up sounds familar, thei's because It's based on the Academy Award-Waning Birg of the same harris Made in CBGE, Feolastic Voyage samed Stephen Boyd, Raguel

Welch and Donald Pleasance in a battle against lime to save a dying scientist in Irue Cold War-styla, the detecting professor had been badly hurt in an assessingtion attempt by the 'other side' (ie the commiss). Suffering serious brain damage the dying man is vitally important to secret tests being carned out into minipuli stron. and the powers-that-be decide to shrink a mini-sub and its crew to microacopic size and inject them into the man's circulatory system to destroy the clot in his brain.

Such 8-movie pretentions were at odds with the film's lavish special effects, which won the movie an Oscar. Much the same can be said of the game. Although the graphics are superb, the actual monoplay is pedestrian and uncrestive The scenario follows the film **Bimosi to the letter. The game** begins in an artery near the neck of the palient. Controlling the submanne, Proteus, you have to guide the minialure vessel through the maze-like byways of the human body, avoiding antibody calls and other defence systems, in an attempt to reach the brain and district the blood clot with a laser. Along the way, nine pieces of a circuil board have to be recovered in



The push-scrolling technique used in the game is a liftle off-putting at first, especially as it's difficult to see what's coming up next.

order to operate the laser, as well as fuel and oxygen pods to keep Proteus operational. Failure to do so will result in either the ship exploding or its occupants lurning a very dark shade of blue!

There are three difficulty levels to choose from (Beginner, Advanced or Pro) and These determine how many hits the Proteus can sustain. Starting with three lives, with two continues for added longevity, the ship can move in eight different directions via the joystick.

In all, there are three huge levels to navigate, all made up of intricate passageways through the human body. The first involves what look like massive flying marshmallows which, I'm reflacity informed, are antibodies, together with cancer cells and other miscreant nasties. Most of these have been based on electron microscope photographs of the interiors of blood vessels and cells, although some are obvious flights of fancy, especially when they start shooting back. Level two is even more bizarre teaturing organisms based upon 'tracks created in the bubble chamber of particle accelerators when they are subjected to beams of sub-atomic particles' Sure guys, but they still look like marshmallows to me! After collecting all the microchips and completing the last level, it's off to try the blood clot and complete the mission

Graphically, Fantastic Vovage is superb. The area immediately surrounding the vessel is illuminated. with the rest of the screen masked in varying degrees of darkness. The programmers have also used the effect first seen in Battle Squadron, which distorts certain parts of the screen and causes a liquid-like rople . Here it's used to brilliant effect and at times A almost seems that you are indeed piloling a ship down a human artery Despite the flashy graphics. there's no hiding the fact that the gameplay is a bil 'tired' - the ship

SOUNDING OFF The sound offects are disappointing and sound almost 'liney'. The metallic thud of the laser line as it creates into the sumonting charms the instants' for would have instant of its sound. However, the metal of the sound. However, the metal of the sound it impactes, consisting of a cacephony of weiling electronic notices strong logither will a psycholdile well of sound. And it lests for an impressive 23 minutes before longing.

SCREEN SCENE

moves at a snail's pace and it's easy to avoid the on-coming bioslugs and attack waves. To some extent this is excusable as the variety of bio-beasts on the loose is superb; it's just a pily that the overall design is a bit sloppy. The film set the medical crew a time limit of sixty minutes to complete their mission before they grew back to real size. A similar time elament introduced in the game would have given a certain urgency to the proceedings, but as it stands, there's nothing here to set the pulse racing.

Dan Slingsby

CENTAUR/DM	l £25.99
Graphically-su slice and dice	-
GRAPHICS SOUND LASTABILITY PLAYABILITY	90% 89% 60% 69%
OVERALL	71%

hilst everyone wants their shoot 'em ups to be tast, Cardiaxx goes from the sublime to the Cor Blimeyl It is obvious from the minimal gameplay that Electronic Zoo have seen how fast the Amiga can scroll and based a game around it. The result is a trenetic and relatively playable blast which, sadly, doesn't contain enough meat to keep the player interested. A variant on the Armalyte theme, Cardiax pits the player against the might of the Cardiaxx empire within a twoway-scrolling play area. Within this area a series of alien attack waves and guardians appear and these must be taken out before the ever-decreasing time-limit expires. And that, dear reader, is Cardiaxx.

The game is split into four areas, within which the player must exercise their trigger finger and reflexes, whilst leaving their brain in neutral. These levels, despite the addition of bas-relief or organic backdrops, are pretty much alike with the player destroying one wave of Cardiaxx lighters before using their on-screen indicator to locale the next. I have a teeling that Electronic Zoo were hoping that the nail-biting speed of the game would trick the player into ignoring the lack of variety, but it actually has the opposite effect. Providing that the player survives the almost inevitable energy-sapping collisions with the enemy, they eventually reach a pair of guardians (who remain the same throughout the game - whatever happened to variety?) and who block access to the next level. Following a short space-bound sequence, the next level is then entered.

Like so many games from the shoot 'em up genre, *Cardiaxx* is initially very playable, and the urge to have another crack is akin to all those 8-bit games we so fondly remember. However, once the first level has been beaten and the ensuing space scene passed, the repetitive levels erode any further interest. If larger space bases or extra background detail was added, perhaps this would have





As the elien draves make an appearance, digitised speech informs you whether they are to the laft or the right.

helped, but I suspect that this would have slowed it down considerably. As a budget release, I would have no hesitation in recommending *Cardiato* as it is perfectly suited for the odd blast whenever the need to do some damage arises. Unfortunately, as it stands, twenty-six quid is too much to pay for such limited carnage. Steve Merrett

FAST'N'FURIOUS Creating a good balance between speed and longevity within the limitations of the shoot 'em up is extremely tricky. With *Cardiexx*, it is only the lack of variety that causes the problems and, to date, only a tew blasters have bridged the gap. The C64 was choc-a-bloc with top-notch shoot 'em ups, with Andrew Braybrook's *Uridium* and Cyberdyne Systems' *Armalyte* regarded as true classics. Thus, with the Amiga's faster processing speed and far superior capabilities, surely we should be up to our necks in speedy blasters? Nope. The problem apparently lies with shifting backdrops and sumerous sprites at speed, as even the Amiga has problems doing that. Thus, it is far easier to slow the games down and concentrate on the game's look rather than opt for a sparse but fast game.

However, this is by no means a bad thing as past hits such as Z Out and Donaris prove.







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ans 5.95 an '2% '9% 11% 80% A POWERFULL TRIAD IN ONE FORMIDABLE PACK

SHADDY





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IMIGA ATARI ST OCCE

the instructions for *Ceftic Legends* and the usual mystical tosh about long-lorgotten kingdoms, unicorns and dyslexic dwarves is a highly playable slice of strategic combat gaming.

The scenario for this French-programmed game revolves around two wizards. Sogrom and Eskel, involved in a titanic battle for power after the demise of the world of Celtica's original ruler. It is a classic case of good against evil, with the winner taking all the spoils. The conflict is set on the island archipeligo of Rochebrume. There's a choice of two islands to wage your campaign on, each of which is divided up into hexagonal grids and which act as 'playing squares'. In fact, as *Celtic Legends* unfolds, it has much in common with board games like chess and, less abstractly. Risk as it does with role-playing. The action takes place



across two screens: one for the strategy element of the game, the other for the tactics or action. Having chosen an island to fight on, you move to the strategy screen. This is divided up into a small window depicting the island. and a larger magnification of the area you are concentraling on. Each wizard begins with a finite number of legions composed of creatures with a variety of combat power. These can be split or moved whole around the playing area. Each move costs a number of points, limiting the amount of ground you can cover with heavy units using more points. It is possible to construct castles from the strategy screen, but these cost magic points and



The play area is split into a saries of squares, within which the charsciers move. Each move within these costs the player a number of points, thus limiting your options if apells &m to be cast

The movies are effected from a special valuelien window and, from here, the player can designate where to put likely megicians and soldiers for optimum effect.





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sequences and sound effects with a serious amount of strategy. Each of the characlers is readily identifiable and the islands are given characler and variety with mounds, casiles, swamps, and trees. The only reservation which exists about it is that its role playing element is restricted. If you compare it to some lop-ol-the-range D&D games you get the interaction and the exploration combined in the package. There again if you only ever play them for the combat then Celtic Legends has more than enough depth and variety to keep you going

Mike Pattenden

UBI SOFT £30.99

⁶ involved strateg owing a debt to	ly game Risk
GRAPHICS	78%
SOUND	79%
LASTABILITY	81%
PLAYABILITY	82%
OVERALL	80%

JI Avanabie



Your magic level is essential to success, and the more power you have, the more devastating any spells cast will be - be careful not to waste your limited power, though.



SPELL CHECK FIREBALL Effective of its cost (live magic points) but only useful

against weeker opponents. A clear shot is necessary. CLUMSINESS Reduces opponents' skill in combail, WEAKNESS Weakens the victim, diminishing the damage he can inflici, la large doses il will cause death. INEXPERIENCE Causes the object to lose all experience it has learned in previous battice - particularly effective on megiciane.

FORGETFULNESS The victim totally lorgets all his magical knowledge. VICIOUSNESS. The victim suffers from a violant litensa, loging

combal points every turn.

CONTAGIOUSNESS A virus that can be presed on to the opponeri's entire ermy, depleting them of their strength. INVISIBILITY Subtracts lime from enemy attacks since they can't locate you to attack.

CARE Allows you to heat sick or wounded units.

VAMPIRISATION Sacks the victim's energy, but only to be directed at warm-blooded adversaries

PARALYSIS Stops the victim from moving, making it easy proy-DETECTION Allows you to identify anybody afflicted with a contagious illness allowing you to send them to interi the opposition or cure them.

LIGHTNING A highly destructive bolt of energy. Two are initial to any creature no matter how strong.

DIVINE IRE Very costly but highly effective against large energy groups, subtracting 15 points from each.

FATAL FIRE The ultimate spall - instantly killing anyons in its path,



Pentangles are dotted throughout the islands. and allow the player to create new characters.

magic points are the key to Cellic Legends, as they determine the power of each

bat

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er of

Each player has a lurn on the strategy screen, moving his units into positions of stralegic power and challenging the opposing army as it attempts to build up power and control the island. When you're satisfied that you've sel your stralegy you wait for the other player or the computer to make their move. This generally results in a small or large scale conflict. laking you to the area of combat and putting up the lactical screen.

Legions are composed of loot soldiers, dragons. cyclops and magicians. Each has a certain amount of strength and stamina in battle. when it comes down to straight hand-to-hand combal, but the best approach is to use magic to overcome the opposition, saving your troop strength and protecting your key players. Both magicians and troops are limited by a number of lactors displayed down the left-hand side of the screen. Hit points simply

the blue. Other spells allow you to heat your own men or teleport out of trouble. Some of the spells can be blocked by natural objects in their path so it pays to manoeuvre the enomy so you have a clear 'shot' for something like a fireball. determine your ability to carry on: magic level denotes just how many spells you can use; experience shows your level of experience which, as il increases, boosts you spell. knowledge: action points. denote the number of actions possible each turn; strength shows the amount of damage

you can inflict with a blow and dexterity shows just how good your chances of hitting. the target are - this is particular crucial in spell casting because wasted spells mean wasted opportunities.

SPELL CASTING There are some 15 spells

which come into use during the game. These

grow as you gain experience and accrue magic

have to budget your actions accordingly. At the

points. Since each spell cast costs points you

lower end there are simple spells like fireballs

which only cast five paints, but the slakes rise

sends one of your units over to the opposition

carrying a deadly plague), or lightning which

as you begin to cast spells like conlegion (which

zaps them with a particularly effective bolt from

Pentangles situated on the islands allow you to create. new characters, while the game can be thrown randomly when savages on the island attack either side without warning.

Celtic Legends is an entertaining slice of fanlasy combal, that combines some

REALMS

y Version Available on AMIGALAND

ot that long ago, some bright spark thought it would be a good idea to give players the illusion of having great power over their weedy sprites. The first batch of these so-called 'God Sims', Populous and SimCity, became two of the most successful computer. games ever created. Publishers are keen to jump on the bandwagon, and so we've seen a recent spale sequels. Realms is the latest but does it add anything to this over-crowded genre?

Чi

'Realms is more than a mere 'God Sim' or wargame,' proclaims Virgin Games at the beginning of the manual, 'Realms is a fully-functioning fantasy world'.

An impressive series of animated screens skillully create a sullen mood at the start of play. It's the old story of famine, poverty, war and a new king itching to prove himself. No bonus score for guessing who you take the role of it's your job to balance the budget, give the peasants plenty of food and weapons, and make sure your butt remains intact during a battle. The twist is that you're lording over a fantasy land populated by the likes of Ords, Elves, Dwarves, Barbarians, Vikings and Amazons. Orcs hate Elves more than Dwarves, so watch your back when going for quick alliances! There's always an enemy lurking somewhere nearby and the lask ahead is to crush them without mercy and win overall control of the realm.





Your chizene are totally loyed to your cause. So hit 'are where it hurts - in their wallet.

THE BRAINTREE BOYS So much for those lacky Esser Man and Girl gaps, this is the place that spawned hardcore dence music raves from The Prodigy and some of the best known computer games in the mid-alghties. Steve Turner and Andrew Breybrook, pariners in code, have an extensive list of hits on the old Spectrum and C64 to their credit including 3D Lunettack, Avaton, Gribbly's Day Out, Paradrold and Uridium. More recently, the dynamic due have produced the appealing Rainbow islands and Simolcre. Their latest effort is a brave attempt to relive former glories. Sadly, Realms doesn't quile menage to pall if off.

Software development team Graftgold has supplied eight scenarios with the game, although there's no reason why these couldn't be expanded via datadisks in the tuture. This product is very much like Powermonger from Builfrog/EA, except there are less icons and nitpicky details to worry about. Both games are played in real-time and a mistake can turn into a masterstroke in a matter of seconds, providing you don't panic. The big d llerence between the two is that Realms lets you control vast cities of plebs and is on a much grander scale than Powermonger.

Once you've selected a crippling tax rate and seen the overall state of your nation on the World Map, you can drop into an isometric 3D world, it's possible to scroll across the land in four) directions to view all the armies, settlements, grasslands, deserts, water and

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a mountain or cash is essential to help make your plans for global dominetion run smoothly. Without it you'll find your ermy soon desarts.

forests lying around. Graphically, *Realms* is beautiful. You can't zoom or rotate the landscape as in *Powermonger*, but at least this screen is updated in a much quicker fashion. Some of the fractal maps have been constructed from nearly 200 polygons and look superb.

A single man can represent up to one thousand troops. Friends are distinguished from loes by the polour of their flags. Yellow is your colour, the enemy is pressed in red and waverers

denoted by blue. There are sound effects for major events and the crystal ball on the bottom left-hand corner of the screen will flicker into life. Clicking on this will reveal a brief description of what's happened.

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It's in the cities and towns where crucial decisions are made. If the settlement is big. you can recruit some soldiers. Groups can be armed depending on your cash flow. And watch out for poor morale. A few coins in their preedy hands should appease them. Money really does make the world go around, ... without it, you won't be able to buy grain to feed the hungry hordes, build stone walls to protect them or pay your armies to extend your empire. When push comes to shove, you'll also require lots of cash to take care of life's little worries like outbreaks of plague and rebuilding razed cities.

One little lip: Always keep approximately one assignment of fool soldiers or cavalry outside every city under your control. It keeps





FROM THE DEEPEST PITS OF UTUMNO

According to lentesy novelist soprama JRA Taikien, Melkar loctored many Eiven tolk in his dark dungeons thereby transterming them into the horritic race of Orcs during the First Age of the Stars. These loathsome red-ayed slaves, twisted by pain and hate, were solely created to satisfy Melkor's will carlesity and to do his bidding. Although they were lierce and deadly warriors, Ores often resorted to countballsm and teared the light. Hoge employ of Ores went on the eampage throughout Middle Earth antil a final battle baters the Black Gate of Morannon. After Sancon's One Hing was destroyed at Moant Doam, their combars and power dwindlad netil fires morely became know as mischinvors Gobilms. If you want to lind out mern, ity reading The Habbit, Lord at the Rings or The Silmarillion.

Each army is made up of a number of units These can be moved about the land by a simple point-and-click system. When equipping year armies, you've got to remember each race's strengths and weakriseases. A dwart with a bow and reversible a no user to any one.



the occupants from getting out of line.

The real fun begins when the crystal ball shows a pair of swords. This lets you know that a full-scale battle is about to commence. If you activate it, the display changes to a more classic computer representation of a wargame until the battle is won or lost. Individual units can be positioned into place and perform a combination of attack or detensive actions. Flags at either side of the battlefield provide you with a clue to the morale of both lorces. Ultimately, the idea is to field more troops than your opponent – but blind luck or a cunning strategy can swing the lide your way. There's nothing more satisfying than to see the enemy take flight and retreat off the screen.

The battle sequence could have been expanded. It's the best part of *Realms* but doesn't go far enough. Perhaps the designers could have placed more powerful



Realors mixes complex strategy wargaming with an arcade-like feel.



creatures in the armies to help balance an unfair situation and add a bil of spice? There were many limes when I could have used the aid of a fire-breathing Dragon or a tough legion of Trolls to sort the opposition out. And why is sieging a city so boring? Where are the massive mobile wooden tower things you always see soldiers using to smash torifications in the movies? I suppose

expanding the game further would have caused the intro-

disk-swapping. Oh, I didn't like the annoying tune that constantly plays in the background, either.

Powermonger and Megalo-Mania are tough acts to follow and Realms isn't as exciting as either of these epics. Not that this Grafigold game doesn't have its gripping moments, it's just there are loo lew of them. This omnipotent outing has somewhat missed the boat, especially with the imminent launch of Populous II - the almighty 'Zeus of God Sims'! Then again, players who couldn't handle the complexities of Powermonger should definitely give it a go.

Rik Haynes

VIRGIN GAMES	£29.99
An accessible and competent God-sim	
GRAPHICS SOUND LASTABILITY PLAYABILITY	84% 76% 61% 88%
OVERALL	79%

2 HOT 2 HANDLE THE SPECIAL PACK OF ACTION GAMES THAT WILL CAUSE

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AMIGALAND CO

OCEAN SOFTWARE LIMITED 6 CENTRAL STREET MANCHESTER M2 5NS TEL: 061 832 6633 FAX: 061 834 065

ambining elements of Deuteros and Elite, Demonware's latest offering is a strange hybrid of gaming syles which puts you in control of a huge intergalactic spaceship.

ISE

The human race has fled the solar system and is desperately seeking a new sale haven. As commander of the Starlight, a gigantic vessel with more than three million cryogenically frozen civilians on board, it's up to you to guide the ship to its new destination. An alien presence has been detected and its a race against time to ready the ship's defences and save the day!

The game uses a simple point-and-click icon-driven interface which is easy to use, but allows quite complex commands to be handed out. There are approximately 100 missions to complete, ranging from picking up stray meteorites for their valuable ore



content to intergalactic dogfights against a squadron of alien attack craft. To help you in your task, it's possible to 'defrost' a number of crack pilots from their sleep-like state and boost their aggression and piloting prowess by linkening with their inate abilities.

Once you've assembled your crew, you need to prepare some ships and equip them with whatever might be necessary, such as laser balleries, force fields or photon. missiles. Unfortunately, in an effort to save space, the mothership is only slocked with raw materials, so any armaments or equipment have to be specially ordered. It can take time

to fulfill some orders, especially when there's a lack of certain materials, so it's best to plan ahead.

As the game progresses, you'll come into contact with Iriendly Iraders, war-like races and other intergalactic travellers, Each time combat takes place, pilots grow in experience and ability, and trading can provide valuable new materials for constructing bigger and better armaments.

The strategic flavour of the game is complemented by a 3D shoot 'em up section. Once a ship is sent into space, a player can chose to either let the computer control the action or opt to take manual control. Why Demonware left the need for such an arcade sequence. is beyond me - it just seems so out of place with the rest of the game.

Overall, I can't find much to fault with Exodus 3010. Conversely, I can't find much

to commend it, either. The linear progression of missions restricts the freedom to explore the universe which Elite offered, and locks the player into performing some incredibly drab missions before undertaking some of the more dangerous ones in the later stages of the game. There is a game in there somewhere, but it's hidden beneath an impenetrable layer of tedious and routine chares.

Dan Slingsby

DEMONWARE £25,99

Plodding space trade and exploration game	
GRAPHICS	84%
SOUND	55%
LASTABILITY	72%
PLAYABILITY	68%

OVERALL 69%



There's certainly a lot to do in Exodua. Unfortunately, the majority of a player's time is taken up by mutine missions.





* Free software is limited to one set per order and is supplied without warranty

DEATH BRINGER

arn the Barbarian must be destroyed, so a pact has been devised: persuade a demon called Abaddon to transform himself into a magic sword called Deathbringer. In return Abaddon may take the souls of his victims. But, by an uncanny twist of tate, the weapon falls into Karn's own hands as he sets out to rid the world of the wizard's menace.

Looking at the screen shots you could be forgiven for thinking that this is the best game since you paid £45 for *Dragon's Lair.* However I don't think I've been more frustrated with gameplay since Des Walker scored an own goal in the semi-linal of the World Cup.

There are 36 levels of parallax scrolling spread over the 30 interconnecting levels. Karn's adventures take him across icy wastes, underground caverns, dense forests and other extremely detailed backdrops. The idea behind this is to satisfy the sword's ever increasing appetite for souls. The more people killed the more power gained – and if you don't fulfil your quota the sword will take control of you and even hally drain your own life away.

There is more than one route to the





The magic Deathbringer gets stuck into its task and cracks a few heads together.



Destributinger compares in an increditive arge box which is a bit slupid when the game back is for from perfect and certainly lan't a classic. wizards's lair, and some paths are longer and loop back on themselves. All levels are linked by animated guardians. They're cunning and attack in an unpredictable manner – so save time and lives and just run for it.

SHORTS

The trouble with the game is that it's very hard to control, particularly Karn. His sword movements are slow, and when he runs he needs a second or more to stop. Most of the monsters can be jumped over or passed without hindrance and, although the screens are great to look at, you won't be loo sad it you never have to go through them again. Probably a game that'll full many a Christmas stocking, so tell your tolks to cross it off their list.

Sleve Keen



FIGHTER COMMAND

here are two important things to note about Fighter Command. First, it's set in the Middle East in modern times, second it is a strategic representation of an air war - don't expect the aircraft sim hinted at on the packaging.

This is not to suggest that *Fighter Command* has little depth. The challenge of running an air campaign should stretch most people, particularly when there is as much to do as there is in this game.

Begin by selecting a scenario. There are 28 possible setups ranging from conflict between small states like the United Arab Emirates and Kuwait, historical battles like the 1973 Yom Kippur war, and a full-scale Guff War scenario embroiling everyone.

The action unfolds over a series of maps. A strategic map depicts the entire region, and a small cursor square can be clicked on to take you into a radar representation of the relevant area. This gives a factical view of the playing zone with a



Strategy games are impressions forte and Fighter Command is certainly up to their usual standard and is one of the better wargames on the market.

variety of coloured dots denoting cities, bases, units, civil and military installations and, most importantly, the air traffic. By the time you're embroiled in a major conflict, the screen is a mass of multi-coloured lines and dots which should confuse anyone without air-traffic controller's qualifications.

A satellite map gives a smaller, detailed area that shows what's on and above the terrain; nevertheless, most of the action unfolds on the radar screen. However, this is limited by the range of your sweep, so one of the first things you'll need to do is send out an AWAC aircraft to increase your information.

The key to Fighter Command is careful resource management, because not only are your various aircraft limited, but so are your supplies

The game ends when one side achieves air supremacy, the media tums against you, or your population becomes loo demoralised. Either way, *Fighter Command* is for retired air-vice marshalls, not keen-as-mustard top guns.

Mike Patienden

IMPRESSIONS £24.95
Aerial fun and games for top brass gamers only
GRAPHICS 66% SOUND 50% LASTABILITY 80% PLAYABILITY 75%
OVERALL 73%



ike Fighter Command, EA's Strike Fleet is a command-based battle simulation, but unlike Impressions' approach, it shifts you down the chain allowing you to involve yourself directly in the action.

The 14 possible scenarios range from Falklands skirmishes, Persian Gulf patrols and several what-if, WWIII battles involving

pesky Commies (somewhat anachronistic, but who's quibbling?). You begin each scenario by configuring a task force of ships best suited to the one you have chosen, though it's often worthwhile making sure at least one of your vessels carries medium or long-range SAMs as they're invaluable. With a balanced fleet you then set a destination on the map (zooming in on the hotspot) and issue orders to the ships under your command, placing them on general quarters and

setting their radar and sonar detences in operation. With the basics set up, you can shift to the bridge of your flagship. Here you can control just about everything in the game and even swap to the bridges of other ships or the cockpits of helicopters. The radar is the most crucial setting allowing you to monitor the activity around you for hundreds of kilometres. Enemy movement is shown as red dots and clicking on them will give you further information.

Each ship has a variety of attack weaponry ranging through surface-to-surface and surface-to-air missiles, torpedoes, cannons and defensive armoury which includes phalan shells a computer guided an timiss la carrier)





If you fall diamaily in your mission, you'll find yourself being court manligied and booted out at the nevy.

ELECTRONIC ARTS £24.95

🥤 Excellent battle sim

GRAPHICS

LASTABILITY

PLAYABILITY

SOUND

that's action-packed

chaff. Warning lights on the lower right tell you if you're under missile attack.

If the action is proceeding too slowly you can compress the time, though once it starts hotting up out there you'll want to slow it down to a standstill! After each game your performance is marked and a ranking assigned to you ranging from ensign to fleet admiral.

While the graphics are hardly breathtaking, they are clear

and well thought out. The gameplay soon becomes absorbing, since it never takes long for the action to develop, particularly when using the time compression facility. It you're the sort of person who likes to keep track of lots of projects at once then Strike Fleet is the business.

Mike Pattenden





THE MAGIC GARDE

ou'd think life as a gnome was boring enough - all that standing around fish ponds in suburban gardens waiting for dogs to pee on you without having to control one in a game as dull as The Magic Garden

The idea sounds promising: a mischievous gnome has to manage the Gnome King's garden as a punishment. The lawn grows rapidly and can fall victim to rampaging plants and other naughty gnomes who dig up the turl. To complicate matters, the climate is unstable and you only have a limited amount of energy which must be replenished by growing vegetables to eat or discovering little life-giving hearts.

Much of the work you have to do in the garden involves you using objects found in the shed and the greenhouse. The gnome can store useful implements in his pockets, anything in fact, from trowels through seeds, lawnmowers, watering cans and gardening torks. There are also objects which stop him losing energy too rapidly, such as an umbrella when it's raining and slippers when it turns cold. Both the greenhouse and the shed need a regulated temperature, which involves getting a generator up and running and repairing broken windows in the greenhouse.

There are less obvious areas of the garden to explore including the outdoor lavatory, a hollow tree stump and a magic well which leads to a maze of tunnels. These all contain more useful items, particularly extra energy.

The Magic Garden is reasonably good to look at - while the characters are small, they're well defined. Part of the problem is the irritating control method which involves you rilling through the gnome's pockets and clicking on objects to activate them. Most of all, though, the gameplay simply doesn't add up. It turns out to be about as interesting as listening to Gardeners' Question Time, and that's gnomean feat.

Mike Patienden

ELECTRONIC ZOO	£25.99
Cosplie some promise this one's a bit weedy 9	
GRAPHICS SOUND LASTABILITY PLAYABILITY	81% 79% 60% 65%
OVERALL	64%

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ROBOCOP



he first really successful movie licence, Robocop was the first Ocean game to utilise the now-overused mixture of puzzle and arcade sequences. Stepping into the metallic insoles of ol' chrome dome himself, players must blast their way through a rogue's gallery of bad guys until he reaches the end of the level for a face-off against a larger guardian. Alternating between these arcade sequences, though, are a series of puzzles, ranging from a cross-hair-based shool 'em up scene to a photo-fit sequence, where Robo must identify a particular felon. The mixture is a little dated now and the action repetitive but, on the whole, Robocop is still a playable blaster If a bit on the easy side. On the downside, though, it hearkens back to the days when the Amiga saw too many straight ports from the ST and, as such, can't claim to push the machine. This said, it's probably still worth a look at its new eight quid price tag.



Steve Merrett, CU's resident skin flint, peruses the veritable cornucopia of budget games set for release this month... vailable on AMIGALAND.C Built-in Blitz Built-in viru: Noannoying 12 month wa

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n oddity, this. Although Ocean advertised its availability several years. back, the Amiga version of -Taito's duff 'em up coin-op never actually appeared in the UK. Faithfully recreating the five manic stages of the coin-op, Software Creations' conversion is graphically very similar to the Amstrad CPC game. The gameplay seems as slow as that of Alan Sugar's baby. The scenario tells of a street fighter out to avence the kidnap of his chick from the clutches of yet another Mr. Big. Thus, starting in the sub-way, the player works his way through lo Big's fair by kicking the crap out of any thugs who get in his way. With a full complement of easy-to-use kicks, gunches and throws, the player must take on up to four opponents at a time, many of whom are armed or are seated on motorbikes. And, as expected, a harder fighter is rolled on when all his subordinates are KO'd. As a conversion, Renegade is more than adequate and is quite a steal as a budget release. However, its lasting appeal is severely doubtful, and the hardened binary fighter will complete it within hours. Still, hopefully Renegade will pave the way for the 16-bit conversion of Target Renegade and Renegade III, which are considerably better.





Operation Wolf, fans of the series were relieved when the secuel was almost identical to its arcade parent. Operation Thunderbolt combines the sidewaysscrolling action of the first game, with a forwardscrolling section which has since been much-copied in the likes of Space Gun and Line.

Conversion of

Of Fire. Once again, we are in 'rescue the hostages' territory, as the player and a triend attempt to blast a path through to the escape plane at the end of the game. All manner of extraweapons are both available and thrown at you, and must be shot to deflect them and the assailants blown away. The one major fault with Op Thunderbolt is that initially the player is left without a gun-sight, making aiming very difficult indeed, but when the laser device is found all is soon rectified and the action can really get going. A superb conversion which has lost absolutely none of its appeal and is one of the best budget re-releases to date



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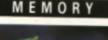
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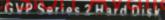


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GAME OF THE MONTH

Z-OUT

s a budget release, this is an absolute steal. Rainbow Arts' five-stage blaster nicks ideas from virtually every shoot 'em up ever released, but combines Rainbow Arts' typical polish and presentation. with utterly addictive gameplay, raising it above the competition. It's back to the R-Type-style gameplay, as the levels unveil their Gigeresque aliens and underwater creatures, with all the usual beam weapons and missiles you'd expect to see. However, whereas R-Type stuck to one pattern, by borrowing ideas from other blasters, larger space ships appear and must be blasted bit by bit, and the enemy attack waves attack in manners more accustomed to the likes of Xenon II and Scramble Add to this some of the most breath-taking graphics the Amiga has seen, and it is the linal cherry on an already succulent cake. Everything about Z-Out is brilliant: it's fast, it's graphically superb, and it's only eight quid! Buy it today and do yourself a favour.



GAME OF THE MONTH

FOUR-WHEEL DRIVE

Gremlin's second compilation concentrates on what they have been primarily famous for recently – the driving genre. Opening once again with *Lotus*, which needs no introduction, the compilation is completed by the likes of *Toyota Celica Raily, Team Suzuki*, and *Combo Racer*. Of the three, I must admit to preferring *Combo Racer*, as it is a fast and playable racer, which also adds to its longevity with the addition of a track designer. *Toyota* on the other hand bores the pants off me, with its clever but ultimately dull action – proving that different effects aren't enough to add variety to a game. Finally, *Team Suzuki* is a technically-brilliant game which is slightly over-responsive and is also rather fiddly to play. *Four-Wheel Drive* is an uneven drive which runs out of juice and is recommended with some reservations.



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CHART ATTACK

remlin enter the compi-Glation fray with an odd mixture of driving, platform and shoot 'em up games. Opening with the brilliant Lotus, the pack then hits further heights with U.S Gold's excellent Ghouls'n'Ghosts compilation, before reaching average with Millenium's James Pond and Gremlin's Venus. There's nothing really wrong with the latter two, and both are playable. little numbers, but neither can really claim to sustain interest past the two-hour mark, particularly Venus which is essentially the same all the way through a predecessor to Pegasus,



perchance? However, with the compilation scene fairly bustling with packs up to the standard of U.S. G's MAX and Ocean's The Rainbow Collection, Chart Attack seems both over-priced and a little weak in comparison.

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THE UNTOUCHABLE

nce again, Ocean used their combination of game styles to create a neat package, and all credit goes to Special FX for creating a moody and atmospheric. dame. As Eliot Ness, leader of the titular band of lawenforcers, the player is left to complete seven arcade sections before Al Capone is linally put behind bars. Starting in a warehouse, where Ness must locate botties of booze whilst avoiding the bullets of patrolling hoods, the game closely foi-

lows the film's plot as the player progresses. These scenes take the shape of an Op Wolf-style roof-top shootout and a really clever pram sequence, where Ness must steer a pram and its infant contents to safety whilst plugging Capone's cronies. All seven sections play really well, even if the first two are a little too long, and The Untouchables is a valuepacked game which deserves to be in anyone's collection.

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This sequel arrived in its Amiga form before Elite's conversion of its forerunner, *Ghosts'n'Goblins*, and far exceeded it in every respect. Retaining the 'run and jump' action of the original, *Ghouls* has a larger and more varied play area, with a whole host of zombles, magicians and vultures impeding your progress. The storyline recounts how Arthur the Knight's babe has been kidnapped by Salan himsell, and whisked away to his demonic fair. Armed only with a handful of fances and a suit of armour, you must steer Arthur through the game's six levels until you get a chance to kill off Satan and rescue your girly. This action then proceeds through platform-filled towns and areas, where Arthur can collect extra weapons to aid his progress. Graphically, although they are liny, *Ghouls*' sprifes are well-drawn and detailed, and the backdrops are of an even higher standard.



In addition, supporting the action are six of the best tunes you'll ever hear from your Amiga – all of which are courtesy of Tim Follin. A brilliant little game,

Ghouls'n'Ghosts ranks as one of my all-time faves, and as a budget release would make an inspired choice.

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Ithough Tierlex's 4 Capcom conversion contains virtually everything from the all singin', all leapin' coinop, it still lacks that certain something to keep the player's attention. Set in a Russia of the future, Hru Strider must run and jump his way through an evil Tsar's bio-metallic base, using his trusty sword to cull a path

through to the guardian who awaits at the end of each stage. The levels are varied and interesting, with a large selection of gun turrets and baddies, and the



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assorted stages take the player through Amazonian-style forests and the wintry wastelands of Siberia. The main plus about *Strider* is that the game is easy to play, with extra weaponry and powerups adding to the fun However, there is a feeling of luck rather than skill as progress is made, and the loss of life is often down to the illogical actions of the aliens rather than the fault of the player. It's debatable if the game will keep your interest for long.

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PRASE PROPAGE A good old-fashioned chase. After receiving orders from Nancy, your Police

computer, the player must drive past all manner of obstacles in order to reach the baddy trying to escape. At hand are a number of turbo boosts, but time is short and the roads are very busy indeed. All this leads up to a ramming mission until the bad guy's car is run off the road. The Amiga version had virtually everything from the coin-op in terms of ideas, but the implementation was very poor indeed. The other vehicles are tiny and resemble bubble cars, and the road wends its weary way slowly and jerkily. In addition, the same task must be performed repeatedly, which wasn't especially noticeable when playing the coin-op, but is a real drag

here. An OK conversion at best, Chase HQ looks older than John Thaw's shirts in an episode of The Sweeney.

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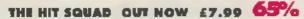
VOYAGER

Despite its many filled 3D thrills, there's no denying that Voyager is basically an update of the old *Battlezone* coinop. Released at the same time as *Robocop, Voyager* garnered an array of accolades for its fast 3D action, sadly,



The repetitive gameplay was virtually ignored. Blasting tanks and planes whilst slipping between your vehicle's two modes is all very well, but in terms of depth it has less than your average puddle. There has

been an attempt to rectify the problem, with the inclusion of a tunnel section, but, this too is dull and tired. A playable game in the short-term, *Voyager* was a visual showcase which doesn't even have that going for it now.



NINJA COMPILATION

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-ollowing their brilliant Rainbow Collection, Ocean gather together three more similar dames for a second crack of the whip. The pack contains Dragon Ninja, Double Dragon, and Shadow Warriors, but only the latter makes the grade. Both Dracon Ninia and Double Dracon are inept conversions that are both dull and uninteresting and, in the case of Dragon Ninja, pretty unplayable. Shadow Warriors, on the other hand, is a playable conversion of the popular coin-op which is sadly let

down by its companions. Still, with *Double Dragon* and *Dragon Ninja* already out on budget, perhaps *Shadow Warriors* will be re-released through Ocean's Hit Squad label, If so, wart until then.



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Explore everywhere and collect as many objects as possible. Anything could prove useful.



Whenever you approach anyone important, elways ligten to what they have to say.

jump diagonally on to its back. If your timing is spot on, the pig will and up in your lap – if not, try again.

BOAT JUMPING

As the aim here is to get the gold to the left of the scrolling boat, try not to waste too much time lighting off the blokes protecting it. The control system is a simple 'turn and jump' affair, so jump to the far left of the screen to the gold, pausing only to kill whoever gets in the way, and then leg it straight back to the right of the vessel. Don't hang around and you'll have no problems at all.

THE MAIN GAME: SELECTING A PARTY

Depending on your success in the subgames, or if you opted to ignore them altogether, you will be allowed to choose the members of your five-person crew. Ami Mai Blai beth ties are idea Mai tecl

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PLAY TO WIN

Among the trades available to you are Magicians, Warriors, Druids, and Blacksmiths, and a good balance between strength and magical capabilities should be struck. Thus, when you are about to explore an island, your ideal trio would be two strongmen and a Magician; the former two can then protect the latter as he translates the runes.

On the whole, though, the following selection are probably the best: a Bezerker, as their strength and excellent health makes them invaluable in combat A Warrior for the same reasons as the Bezerker. A Wizard, to translate the Runes should Heimdall be killed - otherwise you won't be able to read them. Finally, despite any real dexterity or speed, round the party off with a Navigator as they, too, make excellent fighters. He will then warn you about the length of journey, allowing you stock up belorehand.

THE QUEST BEGINS

Obviously, with so many puzzles within the game's three worlds we haven't got the space to explain every puzzle, but they follow a simple pattern which the following guidelines will help you through:

Before you select an island, give all your gold-to one mergoer of your

he ste



During the Bost sub-game, keep moving and don't waste time hohting.



Learn your way around the light screen's loons for maximum efficiency.



When encountering meeties, try to avoid a tight

landing party. Then keep this person as the 'banker' throughout the game. If you use another guy to hold all the keys, not only will this save carrying space, but you'll be able to keep track of all useful objects quickly.

Always collect loads of lood, as it is essential for keeping your party alive it's also necessary if you are to survive. journeys to the further islands. Also, make sure that members of the crew left on the boat have lood, too. Keep an eye on the party's health stats at all times for an early warning of hunger or a dangerous loss of energy.

If it isn't possible to translate a scroll with your current members, DON'T chuck them away. All the scrolls will prove useful, and the one you throw away may be the extremely useful. 'Heincamation' scroll which can breathe new life into a dead hero. If you have several of one kind of scroll (lots of trap disarms, for instance), either leave some on the ship or discard them if really necessary. Additionally, if any of the weapons you are carrying are surplus (do you really need two swords?), don't hesitate to drop the weaker ones. The space saved can be used for extraspells or food.

When your party stumble across a chest, don't bother using a 'disarm trap



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ability.

spell on it. The spells are more useful later in the game and the energy lost it a chest sparkles with evil magic or shoots out daggers is minimal.

As a rule, explore the entire room before you activate any lone floor switches. It's more than likely that a series of arrows will shoot out at you, costing you loads of energy, so see if there is anything it could alter in the room before risking it. Another basic rule is to be wary when walking past chests. These are often surrounded by hidden pits which you'll fall into when approaching. Try to skirt around them instead. Also, try to keep to the edge of a room as pits are generally less frequent here there's normally twice as many pits in the centre of a room than around the perimeter.

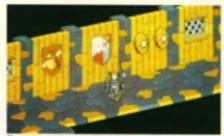
Concentrate on increasing Heimdall's or the wizard's Runelore skills. This is effected by using the potions marked with the rune signs. Some will increase your health and strength whilst others. will bump up your Runeskills - either way, use them on the chosen two. As their Runeskills grow, this will make more scrolls available to you and will



Floor switches are best left alone unless no exit. is immediately svallable.



Be careful, as some of the islands can be entered from two points.



Swapping between the party members allows for more efficient use of spells and weepons

make further spells usable by the duo particularly useful in world three!

FIGHTING

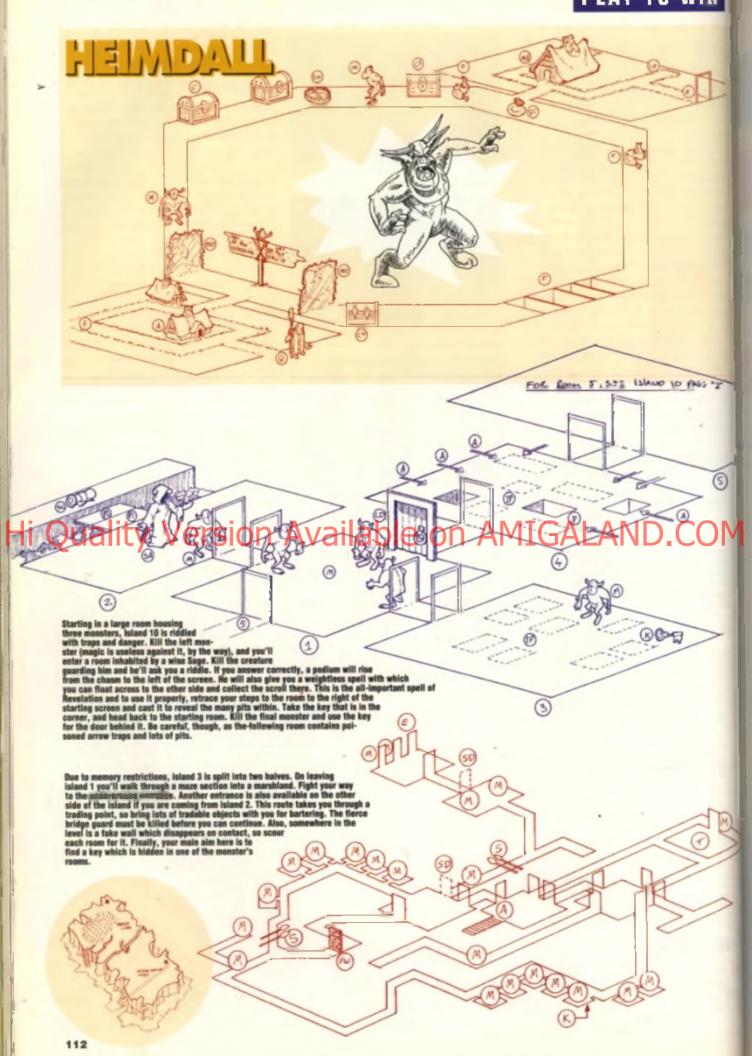
Only start a fight if your party's health is up to it. This is especially true of Heimdall as he is the most capable character and his loss can wreck your mission instantly. If possible, try to avoid lighting unless you've come up against a dead end and you think the opponent may hold the key to solving the puzzle. This can be achieved by either giving them a wide benth in the 3D section or by trying to run away.

Familiarise yourself with the layout of the tighting screen, too, as the game is played in real-time and energy is lost rapidly. Use the heaviest weapons you have for normal fighters, and save the magic spells for the larger Spiders, Sea Monsters and the like. If possible, though, avoid the Spiders as they are probably the hardest creatures to kill. If a light is inevitable, wait until your opponent is off-quard before you swipe at him or throw a dagger. This depletes his energy laster and effectively doubles the effectiveness of daggers - the most deadly of all the weapons. Finally, it a party member is losing badly - change him! That way, nobody is lost for good.

La parte La parte al la La parte de la Shi ap al la la da fa bara shere leads on to an underground cavers which eventually leads to the Runestone mom. After beating the guards, you must possess the gold key from Island 5 if you wast to open the glass and taken the Runne within. Chess-whee, this is gathe a greatnes level, with the generally untrapped chests housing a replanishment spall, a depletion spall, and a pollow of invulnerœ

> biand 5 is one of the amplier of the archigelayees, but novertheless contains the acreli containing the second word of the riddle you're placing together. The scroll can be loave in the extreme tagleft of the island stangelde a sories of gold ingo which are ential ins the parchase of a larger best in other mass, then go, a maries of easiles traps have been left, with the chests left superincted but a series of bidden pits surround ing them, in oddition, though, the intend's granties are breched together, an koop all die en ywer and ryg when approaching

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RTS SHORTS SHORTS SHORT PLAY TO WIN Shorts

STRIDER II - U.S. Gold

Start the game and type SWIFT. A cheat icon should appear and now pressing E will replenish Strider's energy, while D will replenish his Robot's energy.

ARMALYTE - Thelemus

Arc's original variant on the C64 classic left a lot to be desired, but if you splashed out twenty-live quid for it here's how to get a little more for your money. Pause the game with the P key at any time and enter the legend DELTA 3 (not forgetting the space). Ta dat Infinite lives are yours for the taking...



Bain intritie lyne tor the exciting

road-racer, simply type TURPENTINE in as a password. The timer will then be set at ten seconds, but won't budge. Also, if you enter DUX as a password an updated version of the old Alari coinop *Carnival* appears – this one is definitely for nostalgia fans.

ELF - Ocean

This is a massive game, so a cheat was much appreciated. Type in CHOROPOO on the title screen and your little Elf will be the proud recipient of 99 lives no less. Also, you won't need to buy the Wolf or Hardman potions – just press W and H for them respectively...



THUNDERJAWS -Demark Chunderjaws, more like. Still, if you shelled out for this one, just put the



TERMINATOR II - Ocean

If this terminal game of the film is giving you the hump, then help is at hand. To skip any of the levels, simply press all of the F keys at once. If this doesn't work, simply press them one at a time until the level is skipped.



mouse in the joystick port, hold down the left button and press 'S'. Follow this by presing the right mouse button, too, and a level skip is yours.

HYDRA - Domark

Type in KILLKILLKILL during play. This will activate a hidden cheat mode. Pressing F will then top up your fuel to maximum and the Return key will cycle through your weapons.





SWITCHBLADE II -Gremlin

There's a hidden game in the code of this successful sequel, and it's activated by typing CHROME into the title screen. This screen will then switch to a rather neal shoot 'em up. By typing Level2 (for instance) into the title screen of the proper game you can skip to any of the game's level. Simply change the number after each stage to reach the required level.

WARZONE - Care

Want infinite lives for this superior yomp 'em up? Well, just follow

the simple procedure of pressing F1, F2 and F3 on the title screen and – Abracadabra – there you are!



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МООПЯТОЛЕ А БАКО DAGS КЛІСЬТ

SO MACH FAN - **QOU LL DIE**!

Moonstone - a remarkable combination of fast, aggressive combat action and subtle role-play set in a fantasy world, that uniquely challenges your brain and your reflexes - while covering you in gore.

Oh, by the way, if the sight of so much blood upsets you, don't worry. The blood is an option!

Moonstone features nearly 1,000 frames of incredible animation in 2 Megabytes of monsters and creatures, over 60 beautifully painted backdrops and detailed scenery. Sound effects are high quality digital samples and includes a full musical score and stunning full screen animated introductory and game complete sequences.









Maar (Lohit cantore, science) of strong graphic analyery web paracular reninm. Ala hough thiefs science am operand, Urit praduct is veluetarily rates 1.2. Parential Guidance is necest energies in younger players, Namenet this is mai a legal requirement.

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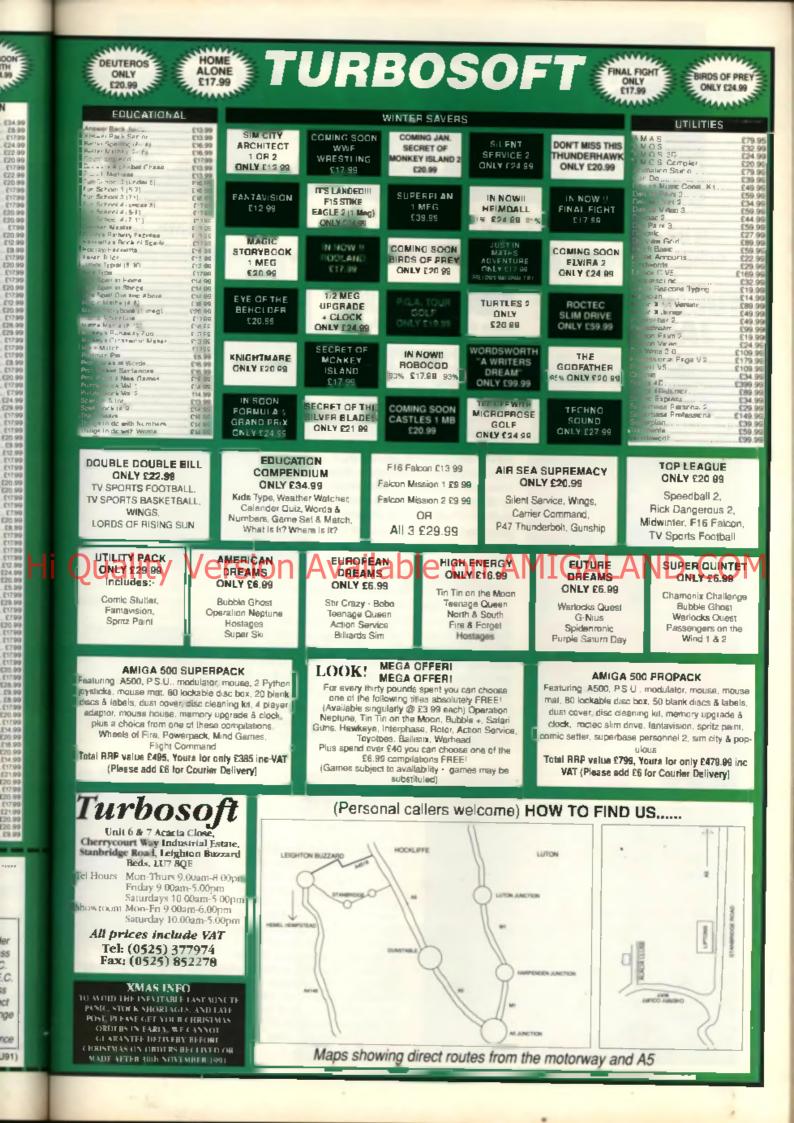


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If it's Amiga PD you're after, then look no further! Each month, Dan Slingsby takes an exhaustive look at what's new on the demos circuit.

TURNING JAPANESE

The Italian Bad Boys latest offering, Magadi, features Jap-style graphics accompanied by a suitable electro-rave backing track. Watch out for the dancing pandal

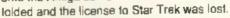
PD Soft, ****





STAR TREKKING

Those of you who were unfortunate owners of an ST, before upgrading to an Amiga, might remember an old Telecomsoft game based on the cult '60s sci-fi show, Star Trek, Written by Mike Singleton, the game featured digitised images of all the principle crew members with an easy pointand-click system used to access the various ship systems. By clicking onto each character, a variety of controis were uncovered. For example, by clicking onto McCoy the medical facilities of sickbay were at your disposal and clicking onto Sulu let you set the course and destination of the Enterorise. The same never made it onto the Amiga as Telesomsab



AMICALAND.CO

Obviously. Eric Gustatson was quite a fan of the ST Star Trek game as he's taken the bones of the original and designed his own Amiga version of the game. Everything's there, including the digitised opening sequence from the show and all the sampled sound effects which run throughout the game. The three-disk game puts you in control of the Enterprise as you undertake another five year mission, this time to recover vital Federation information which has been stolen and secreted somewhere in the galaxy. By guiding the Enterprise around the various star systems, it's possible to visit the various planets and search for vital clues to the information's whereabouts. Although this game has been on the PD circuit for a number of years, it's still terrific stuff and one of the best-selling PD games everl PD Direct, PDG2A/B/C, ★★★★

SUPPLIERS' GUIDE

 A Bit On The Side: 8 Thorald Place, Kirk Sandall, Doncaster, Amiganuts: 169 Dale Valley Road, Hollybrack, Southampton, Origa Vu: 25 Park Road, Wigan, WN6 7AA
 GLS PD: 46 Weller Drive, Camberley, Surrey, GU1 5 2YA.
 NBS: 132 Gurville Road, Newport, Isle Of Wight, PO30 5UH.
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 PD Soft : 1 Bryant Avenue, Southend - On -Sea, Essex SS1 2YD.
 Strictly PD: 11 York Place, Braidon, Bristal BS1 5UT.
 Seventeen Bit: PO Box 97, Wakefield, WF1 1XX
 Sottville, Unit 5, Stratfield Park, Electro Avenue, Waterlooville, Hants, PO7 7XN

TCS: Handsworth Road, Blackpool, FY1 2RF Vally PD: PO Box 1.5. Peterlee, Ca Durham. Virus Free PD: 23 Elborough Street, Swindon, SN2 2LS.

JOIN THE JETSET

Ultimate's Jetpac game, which took the Spectrum world by storm in the early eightles, makes its debut on the Amiga this month courtesy of Marco Bianchi. Jetmen puts you in control of a smell spaceman who has to be



guided around a screen using his jetpack picking up parts for a space buggy while fonding off attacks from alien attack craft. Once the buggy has been built and fuel pods collected, the game begins anew with another, more complex craft to build and so on. One for nostagia fans only! PD Soft, G2018, *



Good rave disks are becoming more and more popular and here's one of the best. Produced by Extensor, *Hypnotic Hammer II* offers a meaty beat coupled with some great graphics and strobe effects. S'funny, but it something like this got onto Top of the Pops or the Chart Show, It'd leave everything else trailing in its wake. Hot stuff.

Diskovery PD, Disk D233, ★★★★







GOT IT TAPED

Sample disks are always great fun and Dennis have come up with a disk crammed full of over 60 brilliant samples including the Flintstones theme tune, HAL 9000 trying to convince everyone he's basically an A-OK computer and Dirty Harry threatening to blow your head clean off your shoulders. Excellent. Diskovery PD, Disk (J144, *****

HANK YOU FOR THE MUSIC

Mahoney and Kaklus bid a fond farewell to the PD scene with His Masters Noise,



en

is

a blistering compilation of 100 tunes. It's taken the guys more than 20 months to cram all the songs onto two disks, but it's been well-worth the effort. Not everything is an instant classic, and some parts are decidedly ropey, but when the team get they're capable of quality music. Rubber Badish, *** * ***

GROUND FORCE

New PD company, Ground Zero, have published a series of quality game disks. Number five in the series has 23 games on offer including such PD stalwarts as Bally II, Tiny, The World of S-Ball, Maze, Missile Command, Slot Care and RusHour. The last game is a PD clone of the age-old coinop, Head On, in which the player has to drive a car around a mazelike arena collecting point-awarding white dols scattered about each lane while avoiding a suicidal computer-contrailed car.

Ground Zero, Disk Q63, ****





JACK'S BACK!

Ol' plastic face is back! Yep, the idol of millions(!?) has decided to inflict his particular brand of music on us once more and, to my horror, somebody has already released a sample of *Black & White* onto the demos circuil. If you're one of those poor deluded souls who think Jacko's music is pure bliss, you'll love it. For those of us who pride ourselves on having a modicum of taste, however, this is beyond death...

CL9, Disks B&W 142 **



Static Bytes have released *All-time Greatest Hits Vol 6*, featuring some serious sonic earbashing by the likes of Phenomena, Silents and Nelwork. Best of the lot is Anarchy's Enjoy the Silence, a digital reworking of one of Depeche Mode's greatest hits.

17 Bil, Disk 1459, *****

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nomy Slideshow



Anarchy Digital



Psygnosis Agony Brians big Valley



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CUBULOUS - Noticos + billy puzzle game



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MEGABLITZ

The Megagames compilations go from strength to strength. Volume II, disk 3, features *Trix*, a nifty *Qix* variant, and a

more-than-competent text adventure which has you exploring a strange new world in search of alien life. There's also a Pool sim which, while not in the same league as Virgin's *Jimmy White's Snooker*, is a competent ball game. The cue ball is aimed by moving the mouse in the required direction. This draws out a line radiating from the cue ball and the overall length of this line determines the strength of the shot. Strictly PD, Disk G215C ******

Sticily PD, Disk G215C ++

ADVENTURES IN HELL

Fans of the much-maligned text adventure will no doubt get a kick out

of this collection of six such games to play. Jedi, Star Trek, Atlantis, Ring World and Safari obviously give some

> indication as to the type of adventures each contain, but I'll leave you to work out what *Grungy Towers* is all about for yourself. All the adventures are fairly detailed and

you've never had a go at one before, now's your chance. Ground Zero, Disk G42, ★★★★★

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- 3 Nu G
- 4 Humdinger the Revenge G
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- 10 Megadi M

Compiled by CU Amiga



Just to prove you can't keep a good guy down. Steve Packer has resurracted his



Chuck cartoon character for a special festive greeting to all of his many fans. Nice one. *Not available*

DEMO OF THE MONTH



OF ATLANTYS

French group, Atlantys, have released a cracking slideshow of their members' work. Amongst a massive selection of quality pics are illustrations of Wolverine from the X-Men. Those irascible Lemmings, Strider and many other heavily-armed warriors. Definitely one of the best slideshows we've seen in a long time.

17 Bil, Disk 1444 ****











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DRAGON STRIKE

AD&D enthusiasts who tried their hand at SSI's *Dragon Strike* might like to take a peek at Sacred's new slideshow which includes flying dragons, warriors, knights, demons and other characters drawn from the atorementioned 'Dragon warfare simulator'. The disk has been put together with some panache and teatures a groovy soundtrack to accompany the pics.

- 17 Brl, Disk 1449, ★★★★★



BRAINSTORM

Have you got what it takes to be an eighend? Are you is budding Eisstein. Plats. Arististie or Leonardo DeVinci? Now's your chance to lind out with this intriguing intelligence test program which sets brainstraining questions covering a wide range of problems, including spatial, logic and observation lests. Once you've completed a section, the computer will calculate your 10 and show how you compare to the rest of the population. Needless to cay, but the CU crew scored well-above average, except for Sleve Merrett who is still byteg to learn joined up writing and the his boot-laces. . LZ Bit, 1438, ***

BUGS IN THE BED

The Invisible World takes a look at all all those nasty slime-ridden bugs the size of microscopic pin-heads that lurk in every dark recess. Particularly nasty are the magnifed pics of two-fanged beasties that make their nest in the human skin and live of our blood until they become so bloated that they fall off, keel over and die. What a way to go! Strictly PD, D462, **





(or damned) with a large number of disk-based mags. One of the best has to be TCS's *Scanner* magazine. Issue four is now out and features imploder 4.0, a menu maker, three Saddam virus killers, a music ripper, a two-player strategy pame. Phenomena's *Joycide* demo and assorted bestures on the ASOC



strategy game. Phenomena's *Joyride* demo and assorted features on the A500 Plus, a beginner's guide In Workbench and lots of news and gossip about everyone's favourite machine. *TCS*, ★★★★ The Crusaders latest Eurochart disk is currently on release. If you've never come across one before.

each issue is crammed with charts of all the latest games and demos and full of news about all the different groups on the circuit. If you want to get involved in the scene, now's your chance, NBS, **

Jean-us Pannonius, who works for Computer Mania, Hungary's premier computer magazine kundly sent me number 11 of *Brainstorm* magazine. It's a lext base mag with an entry on almost everything. The news section was especially informative, covering EA's upcoming *Deluxe Paint 4 Plus* programme and the new A4000.Put this one on your must buy list. A *Bit On The Side*, ********

MATHS WIZARD

After my plea for more educational software, I received the excellent *Maths Wizard* from Virus Free. This brilliant program is split up into four sections. You can either visit a magic Wizard, go lishing with an Elf, ride a dragon or collect a bunch of toys from a Troll. Each part mixes a variety of sums with some animated fun. For instance, on one level you're seated on a flying dragon and, for each sum correctly answered, your steed advances towards a faraway palace. Even better

is the Troll's toyshop which is absolutely sluffed with



goodies. Each correct answer is rewarded with a toy plane, leddy bear, marbles or other toys. At a guess, this one's aimed at three to seven year olds. Virus Free, Disk 2068, ***

NU TO YOU

Ventically-scrolling shoot tem ups are ten-a-peony on the Amida Upternunster, most come PD dries aren't up to much. Nu, from Vinus Free, is set to change all that. Although the scenario is awfully clichéd – blast off and

Although the scenario is awfully clichéd - blast off and strike a mortal blow against the evil Trylo empire - the actual game offers a fair test of your reflexes as you seek to skillfully negotiate the atiens' mothership and



successfully crush the on-coming battle ships. Virus Free, Disk 2030, ***

LIKE CLOCKWORK

Never one to shy away from controversy, Demos' regular, Brazzle Alkins, has produced a demo based on the controversial film, A Clockwork Orange. The original movie has been banned in this country for some time, due to its explicit sexual and violent content, so chances are that most people have never seen Kubrick's



acclaimed masterpiece. So, what better way to get around the censor's ban, than a slideshow with images directly culled from the film, accompanied by text taken from Anthony Burgess' novel. Some of the digitised images are a bit ropey, but

The overall effect is quite atmospheric, especially if you put a bit of Beethoven on the CD to accompany the show. For more into, write to Brazzle c/o Orbis Publishing Ltd., Griffin House, 161 Hammersmith Road, London W6 8SD, FFF







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PD UTILITIES

Mat Broomfield is here to round up the hottest new PD utilities and the sexiest shareware.

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LIED (LEvel EDitor)

Here's a useful program for game coders who write horizontally-scrolling level games like *Shadow Of The Beast* and *Super Wonderboy*. It allows you to load IFF screens which are then spit into panels. These panels are then used as the building blocks for creating levels which may be many times larger than the original screen. Commands are issued via a control panel at the bottom of the screen, and the whole package is very user-friendly and easy to use.

Quality Version Available on AMI

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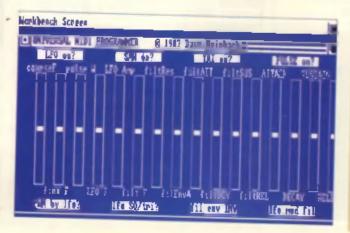
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MIDI COLLECTION - PD

At last somebody's put logether a collection aimed specifically at MIDI musicians. This collection comprises six utilities, a couple of pieces of MIDI music, and a large selection of Casio CZ-101 instruments.

Noteable among the utilities are Panl 1.2, which is a MIDI event programmer that allows data to be entered via a mixing panel, and MIDI utilities 1 and 2, both of which allow MIDI sequences to be recorded from a keyboard.

One of the most interesting items on the disk, though, is called MIDI Box, and it includes complete instructions for building your own MIDI interface. It comes complete with pin assignments, required component lists, and detailed construction mormation. Although you can buy MIDI interfaces for less than £20, the satisfaction of making your own means that this could be your best possible introduction to the wonderful world of MIDI. Strictly PD, Disk U302 ***



QUICKBENCH - SHAREWARE

If you've ever bemoaned the length of time it lakes. Workbanch to load, then this is for you. It's basically a cut down version, which not only loads far laster than usual. but elso makes all commands mamory resident. This means that commands, such as Copy and Format etc., which would usually have to be loaded into memory each lime they're used, are now available without having to refer back to the Workbench disk constantly. This makes the package ideal for singledrive users as many commands are now much easier to use.

An additional advantage is that *Quickbanch* can survive a soft reset, which means that if you press Cotri/Amiga/Amiga, *Quickbanch* will reappear after a tew moments. This makes it especially useful

when perusing large numbers of PD disks which load via Workbench.

As this is a beginner's version, some commands and lools have not been implemented, but if there is sufficient demand parhaps D.lbbotson, the program's author, will write a more complete version. Incidentally, *Quickbench* requires Kickstart 1.3 or higher to run and there's a special version available for Workbench 2 owners.

Diskovery PD, Disk Quickbanch ****

ADDRESS BOOK

Ground Zarn, 4 Chandes Road, Rodland, Beisini, BSG STE. 17 Bit, Dopt CU, PO Box 37, Wakatinid, WF1 1XX, Tal: 0924 366002. Disknwary PD, 108 The Avenue, Clayton, Boadiard, 8014 BSJ. Yulophune: 8274 800066.



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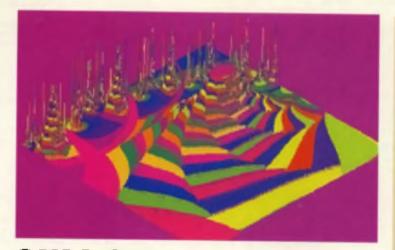
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S.W.A.G-4 - PD

Despite the fact that fractals seem passe to many people, this disk may be exactly what it takes to revive an interest, and contains three programs: Mandel Biltz, Mandanim and Zpiot.

The greatest problem with fractale is the huge amount of time it takes to render anything worthwhile. Mandel Biltz mitempts make them more accessible as it uses new algorithms to greatly hasten the rendering process. In fact, it is instantly apparent that Mandel Biltz is doing something special

as you watch the unusual way that it renders tractal images. Unlike most packages which create their pictures one rester line at

a lime, crawling down the screen, Mandel Biliz just draws rough lines all over the screen before adding detail afterwards. This really is the fastest fractal generator live over seen. It's literally hundrade if not thousands of times guicker than most othe competition!

Mandanim forms the perfect complement to Mandel Blitz because it animates fractal images. Naving defined the number of frames to be animated, and the exact areas to be used, Mandanim will automatically render and eave all of the necessary images. These can then be loaded into your favourile art package for inclusion in your own projects, or to be saved in the compressed land format. This program is easy to use, and the results are worth the effort.

The final program, 2Plot, describes its function as being able to 'Greph formulas based on 4-D complex number planes'. In practice, this means that you can give the program a complex formula,

and it will draw a colourful 3D representation of it. I didn't really understand how this program worked at all, but I loved the results. Strictly PD, Disk U312 $\pm\pm\pm\pm$

HARD DRIVE UTILITIES - PD

Hard drive owners will be aware of how ledious it is to make back-up copies of all data on their drives, especially if they have a high storage capacity. Fortunately, there are a number of utilities which can make life easier, and many of them are grouped together on this disk.

When you make a back-up of your hard drive, you don't want to copy files that have already been saved earlier. By using the Date option of programs such as MRBack-up and Kwik back-up, you can specify only files created after a certain date for duplication. Also included are Fixdisk and Sectorama, programs which are invaluable in helping the user to recover damaged or lost data from either a floppy or hard disk.

Bringing up the rear are DiskParf. FMSDisk and ClickDOS. ClickDOS is a life copier and mover similar to SID and Diskmaster, although somewhat more primitive. FMSDisk and DiskPart help to improve the performance of your hard drive, although they're definitely not tools for the beginner. Overall, a very handy disk which may be worth hundreds of pounds to hard drive owners.

Ground Zero PD: Disk U94 ****





SOZABON C - PD

C is one of the most popular languages on the Amiga. Othering the power of machine code, but only slightly harder to learn than Basic, it's the perfect choice for would-be coders to learn. With the appearance of the new Sozabon C compiler, that possibility is more likely than ever.

The package comprises all of the programs required to write C programs. These include a text editor, linker, bug checker, disassembler and, of course, the compiler itself. Full documentation is included although there's a rather childish snipe at

Amiganuts buried in there

which seems unneccessary. Never-the-less, this seems to be the most complete public domain C package yet available, and demonstrates the spirit of PD very well. Excellent quality software available to all for nothing more than the cost of a disk and postage!

Ground Zero: Disk U104.

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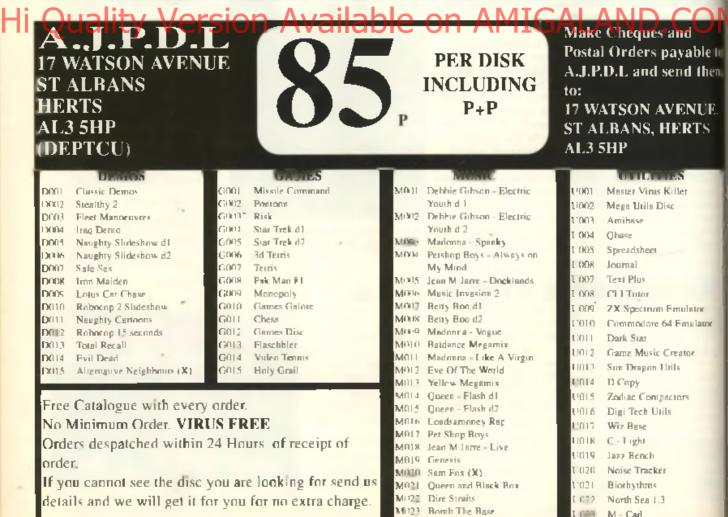
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Believe it of not, it *is* possible to get a relatively inexpensive mono printer to output in glorious technicolour Mat 'Midas man' Broomfield shows you

GREAT VALUE

how...

Many Amiga users have discovered what superb value for money the Canon BJ-10e represents, with its near-laser print quality and relatively cheap price tag. Now the printer is even more powerful thanks to a company called System Insight. They produce a colour kit which allows it to print colour pictures which are superior to those of printers costing five times the price.

Because each screen must be coloured four times, full colour printing is only available using the optional ASF-6410 auto sheet-teeder; one for each of the four primary colours. Therefore, it's essential that the page is lined up exactly each time it's fed through the printer. Unfortunately, it's not possible to achieve the required degree of precision feeding the paper by hand.

A MESSY BUSINESS

The colour kits are available in two configurations. For owners who already have a few empty BJ-10e ink cartridges, a refill kit will suffice, which allows the user to fill the old cartridges with coloured ink. This kit includes cleaning solution so that excess black ink can be

HANDY HINTS When using colour relificantridges, the ink doesn't alway flow as soon as you start prinking. Before running each separation lest the ink flow on a blank sheel of paper. It there appears to be a blockage, running the printer's auto-cleaning routine a couple of times will usually clear it. If not, use an old cleaning fluid bottle to pump air into the cartridge until sufficient pressure starts the ink flowing again. removed from the carts before tilling. Gloves are also supplied so that you don't have to get ink on your hands! Relilling old cartridges, though, is an arduous task, which involves pumping cleaning fluid and then air through them until all the ink-stained fluid has been ejected. On the downside, I discovered that the dried ink inside old black cartridges seems to re-dissolve after a couple of weeks, staining the coloured ink now in the cartridge.

colour prints fro

Afternatively, colour kits can be purchased supplying already-filled coloured ink cartridges. I recommend buying your first like this, but if money's a bit tight, at least buy a yellow cartridge as a freshly-cleaned cartridge may still contain spots of black which taints yellow the most.

mono printers

ADDRESS BOOK

You can contact System insight at: 120 Wordsworth Court, Middlefield, Hatfield, Herts, AL10 DEF. Tel: 0707 276913.

HOW IT WORKS

Phinling on the BJ-10e is achieved using the same technique as commercial colour printers employ. A full colour image is created using cyan, magenta, yellow and black separations of the screen to be printed. These must first be converted to shades of grey, and printed using the Grey Scale option of an anpackage. Each separation is printed

using the appropriately-coloured ink, and it's the collective effect of these that creates a full colour image. Unfortunately, this is a very time and labour-intensive process, but for limited use, the results more than justify the effort.

VERY SPECIAL

The BJ-10e can print at a resolution of 360x360 dots per inch (DPI), which is 60 DPI higher than most laser printers. This means that it's capable of greater subtlety of shading, and can produce a resolution of colour mixing that leaves all other home printers dead. Even the ever-popular Hewlett Packard Paint Jet is only capable of a resolution of 180x180.

The kils cost £14 95 for a pack containing two bottles of a single ink colour. Also included is a plastic glove and a bottle of cleaning fluid. Alternately, you can buy a kit containing all three colours for £39.95



- Requires auto sheet leeder
- Available as rotills or cartridges
- Very lime consuming but the results are brilliant
- *****



Printing with the colour segaration method means that pictures are built up in four layers. Here, we ve started with Magania as our colour base.

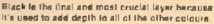


Now, add a smidgen of yallow to the first print to brint out the orange iones of the picture......



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PRODUCT TEST

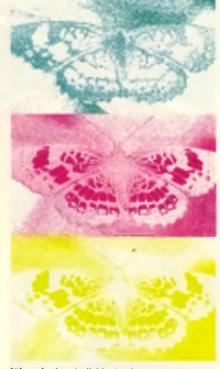


Any black and white printer can produce full-colour images provided you can obtain different coloured ribbons for it. The process involves



add a dash of colour to your life

three straightforward stages, which can be simplified even further if you own the right Coftware, Version



When the four individual colour separations are combined, they create a single full-colour image,

SEPARATIONS

The first stage involves generating the four colour separated screens that you'll need to print later. Every image, regardless of its complexity, or the number of colours it uses, can be broken down into four basic colour constituents: black, fran imagente and veltow.

ing these lour elements in varying amounts. For example, shades of green are created by mixing amounts of cyanand yellow together, whereas orange is created using magenta and yellow. Although you can calculate the colour separations yourself, it's far easier to use image processing software such as Flexidump to generate the images. Simply load the required screen into Flexidump and select 'Separation' from the 'Options' menu. A number of separation types are available, but the one you'll need is called YMCK. Click on one of the letters to create a single separation, ie Y far a Yellow separation. I don't know why but K=Black/Grey.

NO SHEET FEEDER?

Il your printer doesn'i have an actomatic sheet feeder, or has one that is inaccurate, you can still attempt to print colour pictures:

When you lead your paper into the printer usady for the first print, make small pencil marks on the printer casing to indicate where the edges should be when you lead it in for consecutive passes. Also, take care to ensure that the sheet is pushed as far into the printer as it will go without forcing or bending it. These measures should hopefully ensure that every sheet of paper moves through your printer in exactly the same position. A perfect image will then be created. You'll need to load your original screen for each colour of the process, but once it's finished you can keep the separations on file for future use

Once a colour separation has been created, you'll have a screen composed on rely of shades of that colour (sinteen shades to be precise)

GREY DAYS

For the next step, you'll need to convert your sixteen shade colour separation, into a sixteen-shade grey scale image.

When you come to print your separations, you'll be printing using the grey scale option of your an package. Using this option, the computer converts all colours into a brightness value, which it then translates into one of sixteen shades of grey. It then sends this grey image to the printer. If you tried to print coloured separations without converting them to grey scale, bright separations such as yellow would all be translated into light shades of grey for the printer's purposes.

If you own *Flexidump*, you can easily convert coloured screens into gray scale ones. Load your image and select 'Balance' from the 'Options' menu and a box will appear containing six sliders. Select the 'Saturation' slider and move it down as far as it will go (-15), then click on 'Draw' and close the box. Your image is now in grey, so save it ready for printing.

If you don't own *Flexidump*, you can still convert your pictures into grey scale using *DPaint*, it just takes a bit longer. Load your single-colour separated screen into *DPaint* and call up the palette by pressing 'P'. Select any



colour revolution

add a dash of colour to your life

colour in the palette that you wish to convert to grey scale, and look at the positions of the RGB sliders. You'll find that one of them is adjusted whilst the other two remain set at fifteen. All you have to do to convert a colour to its grey scale equivalent, is move the other two sliders until they're level with the odd one out. Then save the screen for later use.

Once you've converted all three of your colour separations to grey scale images, you're ready to print. Incidentally, the fourth separation (black) is already in grey scale format and doesn't need converting. All that remains is to make the four prints. There are a number of ways that you can approach the order in which you print the colours. If you're using ribbon, it's probably wise to print the yellow and magenta separations first because the ribbons may become stained if you print them on top of darker colours.

If you're using a bubble jet prigter, you ought to print your separations D according to which require the least

printing. The more white on a screen, the less ink needs to be squirted onto the page. Better results are achieved if you print the least ink-intensive screens first. Good luck!

ADDRESS BOOK

Flexidump is available from Care Electronics at 800 St Albans Road, garston, Watford, Herts, WD2 GNL, Tel: 0923 66234. **TIPS** Even with a sheel feeder, it can sometimes be difficult to line up the paper exactly after the first print. This is due to the paper stretching as the wet ink loosens the wood libres. There are a number of ways to reduce this effect:

 Print the separations with the least detail first so that the paper doesn't become inklogged too early.

2. Use a heavier weight of paper which is less prone to stretching. I prefer carifidge paper because it also holds the ink better and produces more even colouring

 Ensure that the paper is fully sealed into the sheet feeder each time by gripping it limity at the top and pushing downwards.

 After a couple of prints, the edges of the paper can become dog-eared. Make sure that you smooth the paper out before leading if into the printer.

5. Make sure that the paper guide on the sheet feeder is pressed as close to the edges of the paper as possible. This reduces the possibility of the paper wobbling' as it's ted through the printer.

You may also find that your images come out very dark once printed, and this is usually due to the black element of the process. You can easily adjust the colour balance of a pictum using *DPaint*. To reduce the amount of black, and therefore lighten the printed image, load the black separation into *DPaint* and call up the patente by pressing 'P'. Select any shade e grey, then lift the 'S' stider by three positions. Repeat this process for every colour in the patente, and save the screen. Your screens will now appear much lighter when printed.

This picture could simost have been printed with just a black cartridge sail's composed mainly of shades of gray. But what a difference those little splashes of colour make¹



The Golden longs of this lion's mans are composed of predominentity magenia and yellow ink,



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cartain activers will not work on the new Amiga. We are compling a list of compatible titles, but this will take some time to complete. In the meantime, problems can only be checked as they occur.

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STORING DATA ON THE CHEAP

If you want a cheap alternative to a hard drive on which to store your valuable data, Graham Cohen has the answer: Video tape!

Aving just spent £400 on a new computer the last thing you want to be told is that you've got to pay another £300 for a hard drive Well, don't be taken in by the sales talk, because there are alternatives and you, too, can experience easy, fast and cheap data access and storage for a traction of the price. If you're sick of constant disk swapping and huge gaps of silence inbetween your favourite game's levels, but don't have an untraceable Swiss Bank account, then this system could be for you.

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ISLES.

'The Video Back-Up System' is an amazingly cheap product from German company Rossmoller Handshake of Cologne. Rossmoller have been in the Commodore market for ten years and have consistently delivered superb products from memory expansions to accelerator boards. They've now come up with the most original budget back-up system yet which makes use of conventional video tapes and household VCRs to store digital data

Costing about £70, the backup system

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comes with all the necessary connection leads to link up An Amiga to a VCR, as well as the all-important control software, a manual and – unbelievably - 160Mb of free PD software (201 Fred Fish disks) on a video lape. One VHS 240 minute lape will back up around 200Mb on a recorder in Standard Play (SP) mode. The hardware itself, built into the connection cables, encodes the data from the Amiga using 'modem'-style techniques and converts that to an audio frequency and composite video for direct input to the relevant connections of the 'in' sockets on the machine.

The software controls whether the data back-up will include selected directories, archived data or files that have changed since last being backed-up. Restoration of a hard disk or floppy is also made painless as the software incorporates a system of synchronising the video lape to that of the Amiga's clock. Due to its low cost, the system offers an ideal alternative to tape-streamed and floppy-disk back-ups. However, as two domestic video players are rarely alike, a restoration via another recorder could cause problems. The number of vanables associated with this form of data transfer, such as video head alignment, Iracking control, lape tension, motor speed and even humidity, will always make this method of data back-up a gamble.

VERDICT

- Extremely cheep
- Debatable reliability
- Free software
- Possibly fiddly to connect to video

If you really want to be able to just sit back and watch your Amiga safely download all its valuables, then state-of-the-art comes with a heavy price tag.

The OP150 streamer from Omega Projects offers state-of-theart hard disk back-up for all the Amiga models and boasts some impressive performance specs, but it's not cheap. Your E630 buys you the external unit and a first free tape. The data transfer is very quick – 112.5k per second! Tapes are available as either 150 or 250Mb formatted cartridges and any industry standard (DC600XTD, DC6150 or DC6250) tapes will be compattible. The device features an effective media/head loading mechanism to protect the head from damage during load/unload procedures, assuring accurate head-to-tape alignment and quister operation. Being fully SCSI, your favourite back up software can be used, although a copy of AMI-Back is bundled as the control software (normally costing £49.99). If you have had to back up over 100Mb of hard disc onto flopples, you'll know what a

VERDICT

- High quality mechanism
- · Very last transfer
- 100% reliable
- Could be a bit too pricey for some
 User-friendly
- ****

laborious task it is. This system is iceal for anybody who has been in that time-consuming position and has the cash to relieve the problem.



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tions And fearning about the world can be fun too The World Vista Alias provides detailed information in words and pictures on the Information in worke and provide and history, architecture, language and neonraphy of each country This can be cross referenced to compare with details of other countries

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road to nowhere?

MOTORWAY MADNESS

Route planners have been available to PC owners for Donkey's years, yet, surprisingly, very few have made the journey over to the Amiga. However, in response to all you lost souls out there. Complex's GB Route is here to plan out the shortest and fastest routes between any two points - and between any three areas you care to mention. Unfortunately, the package limits you to

the main Motorways and A-Road, but presumably this is because memory restrictions slopped them from incorporating the country's many backstreets.

The package's best asset is its speed. If you were asked to describe the uickes Cute Ion Hanmarsmitho

Rotherham, GB Route will have

te V1.82 @ 1998 Complex Computers

answered before you'd even opened the A-Z. In fact, it can predict most journeys in a mere two seconds. The database is very comprehensive and the user can zoom in at any part, allowing them a closer look at key areas.

OUT OF GAS

All route requests are entered via a prompt window, which requires your starting point, destination, and any places you may wish to visit on the way. In addition, it will also ask how much petrol your car uses per mile, the price of petrol, and the time you wish to leave. From here, the broken-down route will appear, including an estimation of the fuel's cost and the length of your jour-

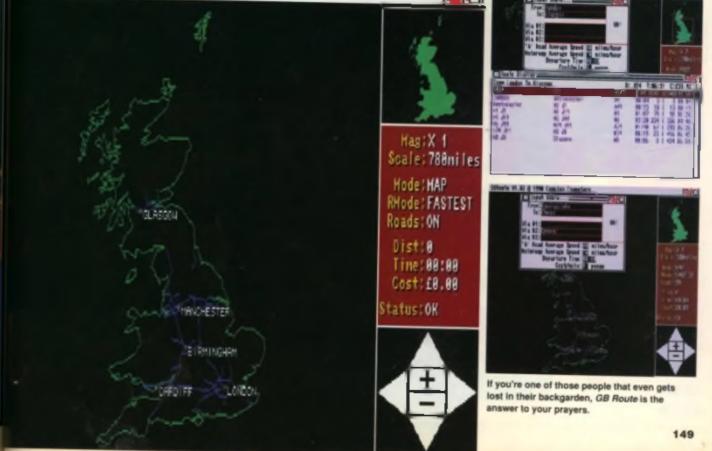
Stuck getting from A to B? Tony Dillon gets on his bike to road-test Complex Computers' solution.

to take bad traffic into secount, as A-Road traffic can be as slow as 20MPH on a busy day.

Although this is a very handy utility. forty quid does seem rather sleep for what is basically an A-Z. And despite the excellent presentation and aforementioned ease of use and speed, the price stops GB Route from becoming a 'must have.'

- · Easy to use
- Quite comprehensive
- Nice zoom lacility
- Over-priced for what it does different print out op for

ney. You can even vary the road speeds





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PRODUCT TEST

six of the

Europress Software's blockbusting Fun School Series continues apace with a fourth collection of programes added to the stable. Garth Sumpter went back to school to access the merits of the new set of disks and awards the marks out of ten.

BACK TO SCHOOL The *Fun School* series has always been considered some of the best educational software that money can buy. By disguising the inherent educational worth of their programs behind a colourful veneer of fun, the series has captured the imagination of children and the admiration of parents alike. With the tourth set of disks in the highly-acclaimed series poined to hit the softshops, we took a look at both the Under Fives collection and the more elaborate 7-11 year old educational package.

FUN SCHOOL 4: FIVE AND UNDER

this package covers four areas of learning: Numerical exercises that attempt to introduce numbers up to nine. The addition of numbers that involve counting exercises aas well as addition as abstracts i.e. 5+2 = ?

and a drawing backage. The latter program is especially especially is setup in promoting handlaye co-ordination and involving keys, reading and colour recognition exercises. Each subject is introduced in games which use a Teddy Bear as their central motif and character.

ADDITION

The first game has Teddy in a nursery school where he's shown up to nine objects on a blackboard and must choose a number corresponding to the objects on display. Each correct answer allows one of the Teddy Bear nursery school's inmates to escape to the playground. Nice to see that some traditional school values remain unchanged.

Level two introduces simple addition. As the addition is done in symbols (two frogs plus two balls), the answer can be obtained by counting and, if completed correctly, the next level sees the removal of the symbols so that you have to work in the more abstract concept of numbers.

TEDDY PAINT

This game helps familiarise children with the computer keyboard and the mouse. A blank drawing board can be painted on the screen using the mouse and special keys defined on a menu screen. This is probably the weakest of all the games – if the idea of drawing is to nurture the child's creative side, then why use such a complicated system of keyboard entry to change colours and pencil shapes and thus reduce the art pack-age into a lest of memory? As the art package relies heavily on the mouse, surely using on-screen icons to change colour would have been more logical?

FUN TRAIN

New it is the child's reading ability that comes under scrutiny. Teddy is at the fun fair and the fun train is there. A picture has the name of the object written on it and Ted, for it is he, drives the fun train and pulls a picture into view. Is it the same as the one already shown? If it is, press enter and, if not, use the space bar to pull on another











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picture until the correct one turns up. Level two has some of the pictures replaced with words and you must again try to match the two together.

TEDDY'S KARAOKE

I'm afraid that Karaoke is spreading everywhere and even children's software is unsate from the embarassing pastime. Unfortunately, nursery rhymes are excellent things to use to aid reading - children can learn the words to a song with ease and a bouncing ball moves them through the words of the song. This is an excellent and speedy form of word familiarisation and possibly the fastest reading aid on the disk. Level two has the child tapping out the beat of the song to get the notes to play in time and level three has song breaks where the first letter of certain words have to be entered. I see very little use in this exercise, except for musical chairs, but the excellent first level more than compensates.

TEDDY'S BOOKS

The final game in the program is a numbers game. Daddy Ted is reading bedlime stories from a shelf of six numbered books. The child must enter the number of the book he's using by finding the missing number in the series. On level two, the books are not in ascending numerical order and so the task is complicated by having to work out which book is missing. If a guess proves to be wrong then they're told to guess again, choosing a higher or lower value, emphasising the idea of quantitative value.

On the whole, I found this program to

be excellent. The number games, especially Teddy's Books, are well-planned and reasonably good fun to play, and they leach precise numerical skills and ideologies - counting, relational values, number order, addition and sequence. These are all key ideas that are put across fairly well and make the software worth its price tag. Numeracy is the strong point of this package with balanced and gently progressive exercises. Graphics are very large and simply coloured and, although simple, they don't detract from the exercises at all.



- Straightforward
- Fun to learn
- Mouse and keyboard skills encouraged
- Simply the best
- Well-lhought out lesis
- ****



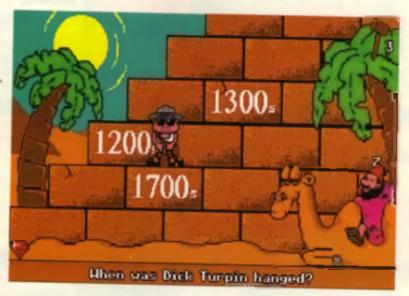
FUN SCHOOL 4: 7 - 11 YEAR OLDS

The six programs in this package cover Mathematics, Geography, History and General Knowledge. Maths has three separate skills represented in six different games. Each are a part of an overall plot: that of Agent Sammy who must track down the thief who stole the ancient riches and secret papers of King Raram. It's not a great plot, but the theme is maintained throughout the games, giving some continuity to the proceeding and a goal for the child to aim for – an important lactor for any child who is likely to ask, "Why?" and "What am I doing this for?"

PROPORTIONS

This game, as the name suggests, tries to develop the ideas of percentage, decimals and fractions as a way of expressing the relationship of parts to a whole. By showing a screen of objects, and then asking for the ratio of like or similar objects as a sub-set of the whole, this might sound very complicated but the game progresses sensibly through each of the three tests.

In the first, our diminutive secret agent enters spy school and is faced with ten spies. He's asked questions like 'What proportion of spies have green coats?' Little Agent Sammy must then identify the colour of the coats and how many are visible. The answers will be expressed either as a decimal (i.e. 0.4 if the answer is four out of ten), as a percentage (40%), or a good old-fashioned fraction - decided either by the computer or by selecting the type of answer needed



(fraction, decimal or percentage) from the keyboard. Each correct answer allows a double agent to hand on a secret paper to Sammy.

EXCHANGE RATES

The second program introduces the idea of differing rates of exchange amongst European countries. It requires children to use multiplication and division skills so that Sammy can collect >>

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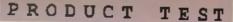
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the various items he needs for his mission.

TIMETABLE

Once our hero has collected his travel bag and other essential, it's onto the airport. This three-stage game has the child calculating departure and arrival times on either a 24-hour clock or am/pm.

GEOGRAPHY

Sammy has to navigate a plane, boal, submarine or hot-air balloon across various continents and oceans in search of clues. The first level asks no questions and is used to familiarise the child with the names of each country for later in the game. By level two, children are asked to identify specific countries. As the levels unfold, the player is then asked to identify major seas, cities, rivers, island and famour landmarks.

HISTORY

This game tries to introduce and reinbree the century, decade and year of famous historical events. A question is asked and then Sammy is moved around a pyramid to break up the slone with the correct date on it to reveal gents and antifacts, son of game rebbins for bag oners. This is well done as each historical date is narrowed down on subsequent levels.

SPY QUIZ

Everyone's favourite, no matter what age, has to be general trivia. The only problem here is that some of the questions in Spy Quiz are a little more specific, calling for not only general knowledge, but also mathematics and spelling.

OVERALL

D

This package is a big improvement upon Fun School 3 with each module being progressive, entertaining and, above all,



A D D R E S S B O O K Both Fun School 4 packages cost 524 99 each. Europruss Software, Europa House, Adlington Park, Macclestield, SK10 4NP, Tel: 0625 859333.

pitching at just the right level for the age groups concerned. Graphics are crisp but animation is minimal and possibly the weakest area of expense. Provision is made for control by mouse but the choice of keyboard keys is sometimes puzzling. The space bar, for example, is used to move around highlighted options, when learning to use cursor keys would seem a better idea.

VERDICT

 Still the best educational package available

· Covers maths in depth

No steep learning curves
 The sound and graphics are unobtrusive to the point of being very average.
 Mouse control included but some key choices are illegical.

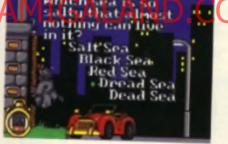
LET'S HAVE SOME FUN

The phenomenal success of Europress' Fun School series of educational games, with sales across all formats approaching the 400,000 mark, has prompted the Macclesfield-based company to design a fourth series.

The Fun School series has always had a number of modules or 'learning' themes, that cover various topics. Each of the three programs are tailored to suit children of differing abilities and are loosely classified by their

recommended ages: the under fives, five-to-seven year olds and the seven-to-elevens. Each deals with paramount subjects, namely Maths, English and general knowledge, but tackles the subjects in varying degrees, dependent upon the "assumed" level of child development at differing ages.











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PRODUCT TEST



Explore the wonders of the animal kingdom in Real Things' superb new animated Sea Life and Safari collections. Mat Broomfield explores the digital jungle.

Quality Version Available on /



Back in 1989, RGB Studios, a small Sussex-based company, impressed the Amiga world with the release of their *Real Things Horses* collection. Comprising numerous animated horses auitable for inclusion within the user's own demos etc, the product was only the first of a successful series of animated studies. Now, in a burst of pre-Christmas activity, RGB have released not one, but two new portfolios: *Real Things Safari* and *Real Things Sea* Life

ROCK LOBSTER

Real Things Sea Life comprises thirty-one animations, depicting eleven types of sea life ranging from sharks and sting rays to anemones and crabs – it also takes the prize for the most bizarre subject for an animation with its Plankton anim.brush! Like *Real Things Safari*, *Sea Life* contains scenery, demonstration material and a construction utility for the user to assemble themselves, this time illustrating a shark.

The collection is every bit as attractive as its land-based partner, and presents the user with the opportunity to create vibrant and realistic animated scenes. RGB Studios say that *Real*

Things can only be used on Amigas with one megabyte or more, and if you want to use it with DPaint III or IV this is true. However, if you don't wish to edit the animations and merely want to incorporate them into your own demos, half a meg is enough if you use a scripting package such as the Director. Alternately, they can be instantly compressed and animated using Power Packer and PPAnim.

WILD THANG

Real Things Safari contains eleven different animals vividly brought to life in eighteen animations. There are lions, tigers, zebras, wildebeest, elephants and giraffes. And, to complete the menagerie, there are three kinds of monkey.

The first of this two-disk set contains a demo showing a leopard, as seen



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PRODUCT TEST

wild thing

ADDRESS BOOK

Real Things cost \$28.86 each and can be perchanned from HB Marketing, Unit 3, Poyle 14, Newlands Road, Coinbrook, Slough, 513 00X. Tel: 0753 886000. In case of difficulty you can phone AGB Studios on 002 581 2666.

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You can learn a lot about the way animals are feeling from the body language they give off. Like humans, enimals adopt different postures according to their moods. Examples of this can be seen throughout the animal kingdom, ranging from the exotic (and often comical) courtahip rituals of birds, to the more subtle warning signals given off by dogs and sharks.

Most people are familiar with the way that the hackles (hair) stands up straight on the back of a dog's neck when it's getting ready to light. Portrayed as vicious creatures in films such as Jaws, most sharks are docile creatures which don't go out of their way to attack, or even approach, humans. They do, however, have a great deal of curiosity about their environment, and it is this that has lead to a large percentage of socalled shark attacks. Because they don't have limbs to feel objects that arouse their interest, sharks resort to biting them to find out more, and it's these **asploratory** nibbles

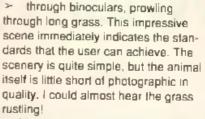
that are often misinterpreted as attacks. Mind you, the great white has a bite pressure of well over one ton per square inch, so you don't really want it to 'explore' you if you can help it! If you ever find yourself facing a shark, and it appears to bow to you, rucking the skin of its neck into great folds, look out, because this is the signal that a shark feels threatened and is shout to attack!







A selection of images from the Real Things Satari diaks, in future, this may become the only way that you'll ever see a light or elephant.



Also on the same disk is something that RGB call a Zebra construct. Despite its technical-sounding name, this is simply a series of individual screens which you can join together to create a running zebra. I'm not a hundred percent sure why RGB included it on the disk, but my guess would be that it's there to give you an appreciation of the process involved in creating your own animations. Whatever their reasoning, the zebra is an impressive showcase.

In the Line & Palette directory, there's an animated lioness which has been created using an extremely stylised fashion, describing the animal in broad bands of light and shade rather than attempting to represent every single hair on its body. This is an interesting way of depicting the beast because muscle movement is highlighted, giving far greater clarity than if it had included much more detail. Although it's the only animal represented in this manner, it

terent perspectives The remaining

animals are all stored as anim, brushes and this means that likey can be included in an existing animation or picture without having to mess around with spare screens, etc.

The icing on the cake can be found on the second disk, where a number of scenery elements are stored. These include grasses, trees and some valuable tips on creating shading for complicated shapes.



The people at RGB Studios are clearly great nature lovers and proficient artists. Each animation has been lovingly rendered so that, rather than being just a pixellated representation of an animal, it conveys the essence of the animal's nature.

It would be too easy to simply digitise and tidy up a picture, but to capture the sense of majesty and latent power about the animal requires more than just a camera. The crea-



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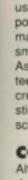


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PRODUCT TEST

wild thing

lures included in both sets are drawn using the minimum number of colours possible. RGB Studios say that this is to make them accessible to users with the smallest amount of available memory. As most animations are created in sixteen-colours or less, it also means that creatures using different palettes can still be incorporated into the same scene.

CONCLUSION

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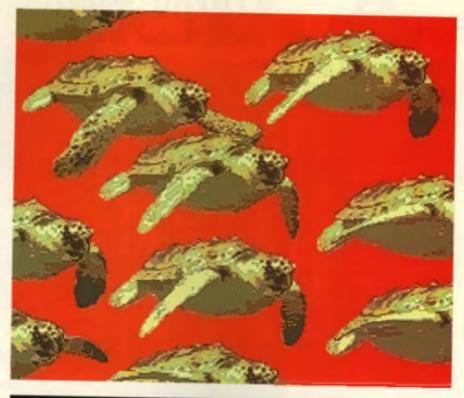
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y"

Although most users are bound to derive pleasure dooding with *Real Things*, they are clearly capable of much more than that. Forming an exciting addition to an already superb collection, there is a marked improvement in the quality of the images over their predecessors. Additionally, the enclosed manual is full of valuable tips to help the user get the best from them. Although they are a little pricey for such a specific task. *Real Things Safari* and *Sea Lite* can be thoroughly recommended as an interesting aside.

Quality Versio

Can be used with any packages that support the anim.brush format
 Easily incorporated into your own demos





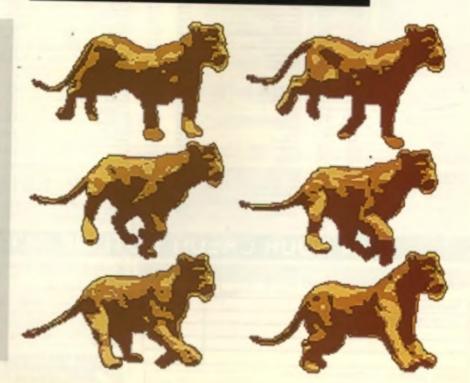
Abova: Most Creatures are provided as Anim brushes ready for you to slamp down on the screen whenever you tike.

Safari demo. Can you spot it?

THE COMPLETE SET

Nere's the list of currently available Real Things; HORSES – Horsee in motion: jumping, galloping, cantering, etc.

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Laser printers offer high print quality at an equally high price. Paul Clarke looks at the Star Laser Printer 4 to see if it offers anything new.

> Lager printers offer a cheep tource of highquality prima. Unterturately, mont laser brinlere am prohibitively **expansive for** the sverage home user. although recent years have seen a steedy reduction in their Orices The Star Lasar Printer 4 is one of the new breed of cheep printe re

Professional Page. I was very impressed with the subtlety of the graphics printing, and found that it was also capable of producing a full sixteenshade spread from black to white. When printing text from a word processor, the LP4 was more than adequate in terms of quality, although I'm not a great fan of the standard typelaces that are provided with it. Instead of Courier and Lineprinter, I would have liked to have seen Star show the same imagination that they did with their dot matrix printers, and provide some creative-looking fonts.

As graphics have to be down-loaded a whole page at a time, the LP4 comes with one meg of memory as standard, and this can be upgraded up to 4MB if required. The machine I used had 2MB, and this was quite sufficient for the most complicated pages that I could find to print. It was when printing pages from my Pro Page DTP package, that I discovered how slow a four-page per minute printer is. Although it can print four pages per minute once they're down-loaded, it takes the same time to down-load a picture to the LP4, as it does to transmit to a dot matrix printer. When printing a full page, complete with lext and structured and bit-mapped graphics, I found the LP4 took as much as filleen minules to print a single sheet. Had I printed the same page ten times, only the first page would have aken that long, with all consecutive ones only lak. ing about fifteen seconds each.

The LP4 is available with or without Post-Script compatibility (which allows far greater image and font manipulalion). The standard version costs £999 99 and the Post-Script version £1399.99.

The LP4 is not particularly cheap and, if you hunt around, you can find superior laser printers in the same price bracket. Compared to a dot matnx printer, the quality of the output was superb, but pitted alongside other laser printers of this price, the LP4's was rather ordinary.

It was a luxury to have a laser printer available for a few weeks, but pound for pound, I'd much sooner stick with my Canon BJ-10e bubble jet. It's not as fast, but the ink cartridges are cheaper, it's easier to maintain, and it doesn't take up nearly as much space.

VERDICT

- Far superior to the best dot mateix printer
- Not as cheap as it might be
- Very easy-to-use installation routines
- Fairly compact size
- · Prints tour pages per minute (elow)
- Very quiet

he printer company, Star, have an immense reputation, particularly among first-time buyers, but who knows that the company also makes cutprice laser printers?

LIGHT SPEED?

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The Laser Printer 4 (LP4) claims to offer professional-quality printing at a budget price. It prints at four A4 pages per minute (peak performance), and although this may sound tast compared to dot matrix printers, it's slow as far as laser printers go, with most printing at six pages per minute or more.

EASY START-UP

Before printing, the LP4 must be configured to work with the Amiga, and as long as the comprehensive instruction man-



ual is followed to the letter, this is a simple task which shouldn't take more than ten minutes. The LP4 is capable of emulating an Epson FX850 or a HP Laserjet II, with IBM Proprinter emulation also available as an optional extra. Lused the HP LaserJet J driver from the Workbench 1.3 extras disk, and, although this was not the exact driver specified, I found no problems printing either text or graphics. All the set-up roulines are accessed via programming pads on the Iront of the printer, alongside which is an LCD display window to show selections as they're made.

As usual, the printer is connected to the Amiga via the parallel interface, although AppleTalk and Serial interfaces are also available for use with other computers.

FIELD TEST

I tested the printer with a variety of packages, including DPaint, Scribble! and

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Add style to your video productions with some animated typefaces. Mat Broomfield gets on the move with Kara fonts.

I you're interested in home video production, and already use a Genlock, Kara fonts could be just the thing to add a little extra polish to your productions. They're sophisticated fonts which move, and there are several sets available. Each set comprises a standard Amiga font and an animated font in the selected style.

th

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The former typeface is a full-colour font which can be loaded and typed through any package which supports colour fonts. The latter provides the user with an entire alphabet, including upper and lower case letters and symbols each stored individually in the anim. brush format.

ANIMATED FONTS

Keep on *moving*

To create animated words, the text to be animated must first be typed using the normal lont. Having transferred this text to a spare screen, it's used as a template when adding the anim, brush letters, a character at a time. The process is quile time-consuming, but is considerably quicker than drawing each frame manually. A number of different palettes are also provided, and these will let the user transform the entire appearance of their animations in sec-

onds, effectively increasing the number of fonts available.

CONCLUSION Kara's Animated Fonts

are a great idea which will save the user hours of time. They're simple and enjoyable to use, and will add a truly professional appearance to any productions, be they on video or on the Amiga.

If you're as concerned about the finishing louches of your creations, as you are about the rest of it, Anim lonts will ensure that your work starts and ends in real style,

VERDICT

- Easy to use animated tonis
- Create protessional results quickly
- Ideal for video productions

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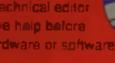
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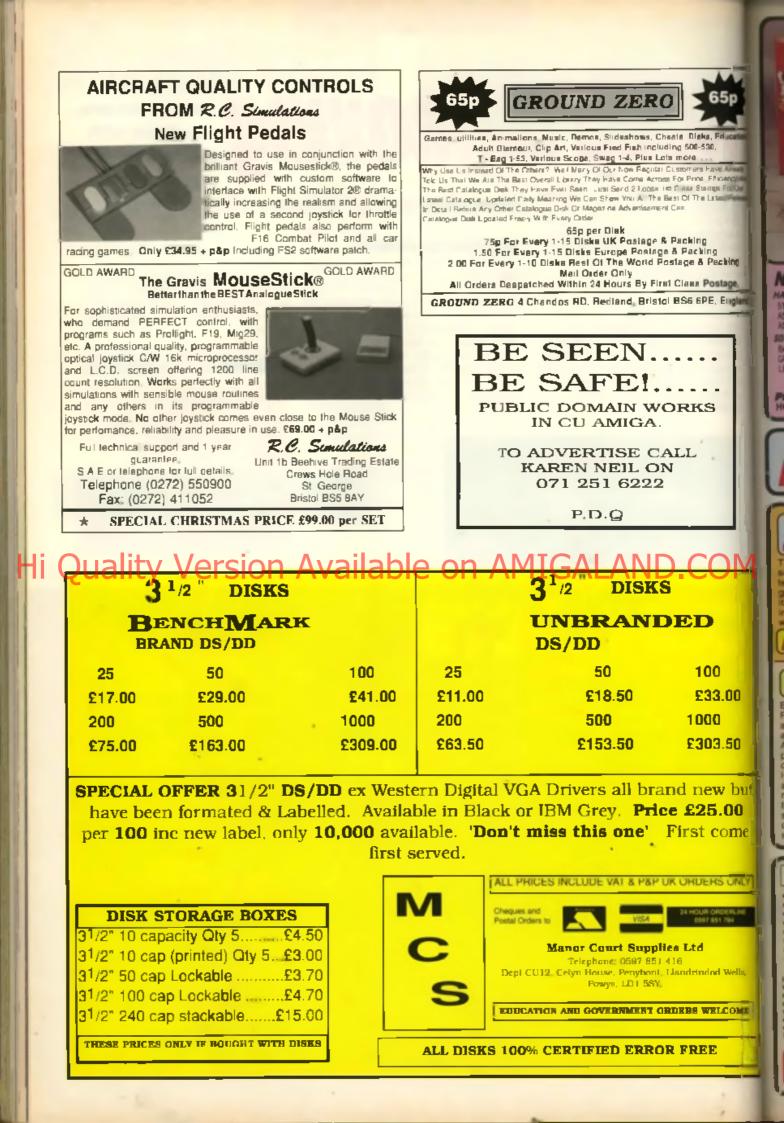
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If you want to create professional demos or presentations, The Director II from Right Answers is the essential accessory. Mat Broomfield rolls 'em...

JACK OF ALL TRADES

can play music and samples, show pictures, replay animations or synchronise sound to motion. Director II is one of the few packages which can do all of these functions and a lot more besides. As its title implies. Director II choreographs all the different elements which go towards making a successful demo or educalional/business presentation. It can replay animations, in whole or part, and it can play lunes saved in the SMUS (Sonix) format. Additionally, it can display screens using a variety of fade and wipe styles and combine areas of one picture with another both statically and as animations. In short, it's a complete demo studio.

NEARLY BASIC

Commands are issued to Director II via a programming language similar to Basic. In fact, many Basic commands are included and the syntax (grammar)

is almost identical in some areas. For example, the program exponent the use of FOR... NEXT loops, IF... THEN/ELSE

sialements and many other commands which Basic programmers will recognise.

Some commands have been refined and simplified so that they're easier to use. In many dialects of Basic a FOR...NEXT loop requires a variable to be assigned at the start of the loop (FOR A=6...NEXT A, for instance). *Director II* allows you to abbreviate that to: FOR 6...NEXT. Only the number of repetitions of the loop needs to be specified (six in this case). On occasions where the variable name is required, it can be given.

ADDRESS BOOK

The Director 2 costs £102.12 and is available from HB Marketing, Unit 3, Poyle 14, Newlands Road, Colobrook, Sloegh, SL3 00X, Tel: 0753 686000.

Arthe heart of the package's abilitie

are special memory stores called buffers. Buffers are areas in memory into which graphics, sounds, music and fonts can be loaded. It's the way that the program manipulates these buffers that makes it so special, though.

There are two basic types of buffer: the chip buffer and the fast buffer with further sub-divisions according to what's slored in them. Understanding the difference between the two can be crucial when creating effects. The blitter chip is a custom chip inside the Amiga which can move blocks of graphics around the computer's memory extremely quickly. Thus making it ideal for animation purposes. However, the blitter can only manipulate graphics stored in chip buffers.

As you've probably guessed, chip buffers store their information in Chip RAM. As this is usually limited to a max-





This superb ham animation of a 1950s jukebox uses fades and sprites simultaneously.

imum of 2Mb, even on powerful Amigas, careful management is sometimes required to create an effeclive program. Fast buffers use Fast RAM (often referred to as expansion RAM) as their store Information stored in fast buffers can't be acted upon by the blitter unless it's transferred into chip buffers first.



Below: This 5 frame page-tip enimetion of a running hound can be created in less than 10 program lines.



DICTIONARY

ANIM – The standard formal for compressed animalions. To save memory, programs such as *DPsInt* store just the differences between conseculive frames rather than storing an entire screen each time.

MIDI – Musical Instrument Digital Interface – The music industry's standard interface for connecting computers to instruments.

PAGE FLIPPING - Creating animation by rapidly displaying a sequence of screens.

SMUS - Simple Musical Score - This is the garliest attempt to create a standardised format for music scores on the Amiga. Unfortunately, it's very limited in that it doesn't allow effects to be applied to notes (sildes, vibrato etc), and iniplets/quintuplets and fied notes aren't supported.

SPRITE - A user-defined graphic character which has special Amiga hardware assigned to controlling it quickly and efficiently.

SWAPSIES

This raises another very important concept which is integral to many of *The Director's* operations, double buffering. Although *The Director II* can manipulate anim, files, there are occasions when the user may prefer to animate by flipping through multiple screens (page-flipping). Alternately, he may only

wigh to transform part of a screen by printing small graphic characters onto it.

Double buffering allows any of these operations to be carried out with ease. For example, there are occasions when a user may need to print a lot of text on to a screen. It's both time consuming and clumsy if the text was printed character by character, so a duplicate is copied to an invisible buffer. The text is then printed onto this buffer, which is only displayed once all the text is in position, thus making the whole process appear instantaneous and much more professional. Invisible buffers can also be used for image processing purposes, perhaps taking the currently displayed screen and altering its paleffe to create night-time or negative effects.

WIPE OUT

The Director's most basic use is for crealing slideshows. However, even in this capacity it offers far more options than other construction packages. Using the Wipe, Fade, and Dissolve commands, screens can be made to disintegrate pixel by pixel or even to slide on and off the screen in several directions.

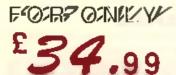
There are various fade modes including one where all colour gradually drains from a screen or smoothly changes from the palette of one screen to that of another.

Slideshows can be designed which either display new screens after a period of time, or respond to user input such as

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PRODUCT TEST



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mouse clicks or key presses to activate screen changes. By extending this prinopie a little lurther, full-screen animation can be generated which rapidly displays sequential screens at a rate of up to about 20 per second. Sprites can also be manipulated, offering yet another way to generate animations. Also, these sprites can be moved freely over any screen buffer regardless of whether they are visible.

Director II can replay any IFF or SMUS samples, allowing the possibility of adding almospheric sound effects. Although the package can also replay music modules, it only deals with data stored in the outdated SMUS format. Programs such as Sonix and Deluxe Music Construction Set are capable of generating these files, but the quality of music is very limited compared to recent software such as MED. Having said that, it does allow the execution of GLI commands so there's no reason why you couldn't play a MED or Soundtracker tune in this manner.

Unfortunately, if you choose to load ee-SMUS modules, you'll miss out on one of Director I/s/most/exciting lea tutes: audio-visual synchronisation.

These are a special series of commands which tell the computer to react each time certain instruments are played. For example, if you load a SMUS score containing a drum, you can tell the computer to play a particular animation each time the drum occurs within the tune

Incidentally, Director II also handles the SMUS MIDI format, so programs can be written which will play any MIDI compatible instruments you may own.

EASY EDITING

Unlike its predecessor, Director II is supplied with its own editing software called D-Edit from which you can write, test and run your programs. It's extremely easy to use, and means that you can move from program to the finished result in virtually no time. D-Edil resembles a standard text-editor in many ways. It includes cut/paste options and search/replace lacilities, however, it also provides direct access to most of the Director's other utilities, including the Library routines. Library routines can be very important when working on a machine with limited memory. They also provide instructions for some of the Wipe animation effects. If a program doesn't require these, they are ignored, thereby saving memory. Additionally, you can also add your own library routnes



With the Director it's easy to synchroniae motion with particular musical events.



Although guile expensive, Director file a very powerful graphics and sound utilitiv

CONCLUSION

Director II is an extremely useful tool for linking together many different types of data and turning them into impressive demós. Whilst it's true that you'll have to learn to program, the language is considerably easier to master than the likes of AMOS Basic.

It's greatest failing is its inability to ditectly support MED or Soundtrackerstyle scores, which becomes especially irritating when sound-to-graphics synchronisation is required. It's by no means cheap, but it could be the tool that finally allows many people to write their own demos

-11

how easy Director II is to use, here's a quick slideshow program. The line numbers (1-8) are for reference only

SPEEDY SLIDE SHOW To demonstrate

and don't form part of the program 1 LOAD 1 "Picture1" 2 LOAD 2 "Picture2" 3 //start 4 DISPLAY 1 6 PAUSE 10

DISPLAY 2 7 PAUSE 10 B GOTO start

The program loads a screen and displays II for one secand before loading another screen and displaying that for a second if then loops around and starts agein. Here's how II works

1 LOAD 1 "Picture1" - This loads a screen called Picture1 into memory hutbu

2 LOAD 2 "Picture2" - This loads Picture2 Into memory buffer 2

3 //start - This is known as a label. It's simply a marker so that you can refer to that part of the program. See line &

4 DISPLAY 1 - This displays the contents of buffer 1 (picteral) on the screen

5 PALISE 10 - Makes the computer wait for one second before continuing to the next command.

6 DISPLAY 2 - The computer displays the contents of buffer 2 on the screen

7 PALISE 10 - Another one second

8 GOTO start - This tells the program to go to the line labelled 'sturi' and carry on from there

The above program requires only the most minor adaptations to produce page-hipping animation. If the pauses are reduced to a lenth of a second, for example, the screens would flash past quickly enough to appear to be in motion. Load a lew more screens and display those as part of the sequence and there you have it: full-screen animation in less than lan lines of program!

Very powerful sound & graphic product

Allows sound and animation synchro

Only supports SMUS music scores

tion language

Quité expensive

Quick and easy to learn

oisation

181

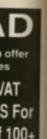


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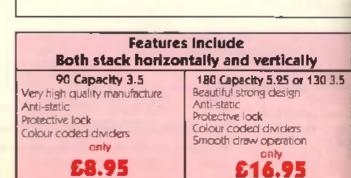
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Raster-man, Brian Close, finds a PAL in Videoscape 3D.



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MEMORY MAN

Virila vida

There's no disputing the fact that animation gobbles up memory – especially when coupled with **Fay**-tracing. To create animations of any duration using these systems requires either colossal processing power or immense amounts of time.

For users who simply require 3D representations of objects, rather than colour-perfect duplications of them, a package such as *Videoscape 3D* may be the answer. Rather than attempting to calculate the exact shading of every point on an object, it uses greatly simplified pseudo shading algorithms to generate areas of light and shade. Whilsi it's hardly 100% realistic, though, these algorithms result in objects which have visible depth and dimensions, and which are rendered in a fraction of the time needed to generate the Ray-Traced equivalent

The latest version provides a number of enhancements that add more power to the ageing basic package. The addition of HAM mode support, and new colour codes which add further realism, will doubtless prove to be welcome additions for people who're familiar with the original program AVAIIABLE ON A

SCAPE GOAT

Videoscape 3D allows the user to render and animate complex scenes in a fraction of the time it would take using a Ray-Tracing package However, the resultant image is appropriately less convincing as a representation of 'real objects. As a presentation or educational tool, Videoscape 2.0 has some meril, and compared to packages such as Amos 3D and the 3D Construction Kit, it's far more powerful. The ani mation loois allow 'movies' to be defined fairly quickly, and the addition of hierarchic motion (which specifies the movement of an object relalive to its 'pareni') makes very complex animation leasible. Perhaps a little expensive at £89.99, Videoscape is an interesting and speedy alternative to Ray-Tracing.

VERDICT

- Powerful 3D modelling lool
- Better than 3D Construction Kit and Amos 3D
- Amos 3D

able on AN Provide an invalid D. CO

Step the light fan-dango

How about a light pen that looks good, feels right and makes artistry more easy? Mat Broomfield draws his own conclusions.

REDUNDANT MOUSE

Many artists hate using a mouse. Trojan obviously recognised this because their Light Pan can draw directly onto the screen. Made of smart grey plastic, it measures just under six inches, and has a square cross-section with each side approximately 3/4 of an inch across. It has two fingertip sized buttons mounted close to its tapered and which replace the mouse buttons.

The Light Pan plugs into port two all the back of the Amiga, and co-exists guite happily with the mouse, which can be left in the other port as usual

Before it can be used, you must run the Light Pen installation software which is supplied on a normal Workbench disk. This can either be autobooted, or activated from GLI once your other software has loaded.

Just point the pen at the screen and provided you're within its range (about 7 inches), the onecreen cursor will move wherever you want it to. The button nearest the screen duplicates the left mouse button, with the other one simulating the right button. I found that my index finger naturally rested on the lower button whilst my middle finger sat snugly on the other one.

The Light Pen mimics all the functions of the mouse, but warm Trojan, it'll only work with programs that use the standard Amiga operating system. Most games and, surprisingly, *D-Paint II* don't, but *D-Paint III* and *IV, Music X, Pro Page, Audio Master II,* and *MED* are just a few of the programs that definitely DO work with the unit.

KWIK ON THE DRAW

The Light Pen is also supplied with a prophetary arl package called *Kwik Draw*. It provides a number of *D-Paint* style options including freehand draw, lines, circles and several other simple tools. Trojan describe *Kwik Draw* as a simple paint/drawing package, but if can still handle all screen formats from sixteen colour right up to **4096** coloured HAM mode

The pen worked exactly as described, and operated further from the screen than I'd expected. The cursor didn't seem to follow its lip quite as instantly or closely as I d have liked, and my arm soon became lired holding it up to the screen all the time. Perhaps I'd eventually get used to it, but i was not as happy with the pen as I thought I'd be.

The driver supplied didn't work with an Amiga Plus machine, so it's fair to assume that it's incompatible with 2.0 system ROMs. This would seem to rule it out if you want to use it with new A1500s, A2000s or A3000 computers. Check before you buy.



- Works periectly
- More natural than a mouse
- Makes your arm very lired
- •Works with most mouse driven programs
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ADDRESS BOOK The Light Pen is available from Trojan Products, Unit 7. Union Industrial Estate, Lianelli, Dyled, Enta 412, Tel: 0554 777993.

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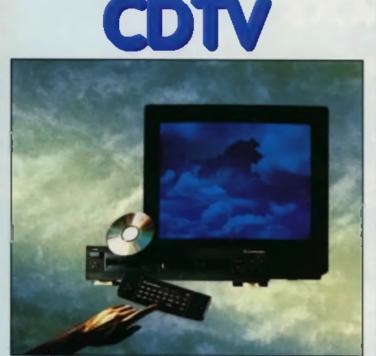
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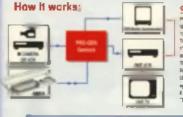
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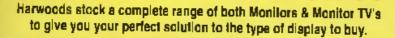
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THE ONLY BUYER'S GUIDE WORTH READING. ...

Feeling blue need no longer mean being down in the dumps, as CU presents no less than thirty-two pages of buyer's information, reviews, tutorials, charts, and the low-down on the Amiga scene in general. So, get ready to look, absorb and, more importantly... learn.

Page 196 sees the start of our comprehensive Buyer's Quality's with sixty is nearly Xmas to you all on page 209. ... Next up we have our Q&A service on page 210, which sets out to answer all your many printer, hard disk and general Amiga enquiries and ALWAYS succeeds... In keeping with our aim to solve your many problems, Contacts can be found on page 218 217 while Helpline opens its doors on page 218 with valuable info on all those hard-to-beat games...For a lighter look at the Amiga scene, Inside Info can be found on page 220 and is, as usual, stuffed with charts, lists and trivia....

buyers guide

Going shopping? This is the only place you need to look if you're thinking of getting a new game or gadget for your Amiga! Every item is described in detail and rated out of five. Don't leave home or pick up the phone without it...



Datel Electronics 0782 744707 £59.95/£69.95 (A500/A1500)

Programming the Amiga can sometimes be very frustrating when your code causes a crash for no apparent reason. The task becomes a little easier with the help of packages such as *Devpac 2* or *Argasm* but your problems don't stop there. With Action

Replay I you can now exampline your code while it is running to see what is happening. Even if your machine has crashed, the press of a button makes it all come rushing back for further examination. You can also load almost any game and examine other programmer's code, look through memory, and save graphic images, play and save Soundtracker modules and samples, even put cheat modes in games -... and, to top if all, you never need to load this wonder widget. You just plug Action Replay into the side of your machine and forget about it. This is one piece of kit for the Amiga that's almost an essential purchase. Warningl Action Replay II only works with machines with less than four megabytes of memory.



Datel Electronics 0782 744707 £129.99 Using art packages like Deluxe Paint IV or Photon Paint can be a bit tricky for some people using the mouse. Now these unhappy Amiga artists can stop pulling their hair out because the Genitizer is a graphics tablet that's as simple to operate as drawing with a pen. Images can easily be copied from paper by tracing around the image. Comes complete with a *Deluxe Paint* template for easy use.

AMIGA REPAIRS

Amiga in the past you will know how much it costs to repair. FMG is the National Repair Centre for Commodore so the work that's carried out on your machine is the best you will find.

AMOS

Europress Software 0625 859444 £49 99

There are a fair number of BASIC programming languages on the Amiga but nothing to top AMOS. The icon-driven interface and concise screen display make it a pleasure to work with. AMOS incorporates an extensive library of over 500 commands, including complete control of the hardware registers which enable you to perform pixel-perfect scrolling both vertically and horizontally, software (blitter) and hardware sprites, copperlists for rainbow colour bars like in the Turrican II (Rainbow Arts) and James Pond (Millennium) games, and a Soundtracker/Noisetracker

Soundtracker/Noisetracker player. Some useful utilities are included with AMOS for editing sprites, pictures and animations. AMOS runs at such a fast speed that you can produce quality homegrown games.

AMOS 3D Europress Software

0625 859444 E34.99 Almost every Amiga owner has seen solid-3D Vector images at some time, either in a Red Sector demo or pames like Thunderhawk (Core Design) and Jimmy White's Whirtwind Snooker (Virgin Games). The programmers of these games had to perform thousands of maths calculations to produce these complex graphics, and, for the average person, balancing the weekly budget is about the limit. AMOS 3D is here to Relp With the maths already done for you, all you are

required to do is put the lines in the correct places and devise a game around them. This is easy because the software is completely icon driven and supplied with a comprehensive manual. AMOS 3D was written by Voodoo Software, the folks behind a 3D game for Electronic Zoo called Xiphos. ★★★

AMOS COMPILER

Europress Software 0625 859444 £29.99

For those who are not sure what a compiler does, it's very simple. Honest! After writing your blockbuster on AMOS you now have the option of converting it into stand-alone machine code using the compiler. Once you have compiled your game it now reacts just like a normal game and you can start it from the CLI without loading AMOS. The only problem is it may run too quick to play, eo you will have to incorporate some routines to slow your game down. Definitely worth a looki ****

AMNUTS VIDEO VIEWER

Licenceware PD



Young Steven Spielbergs amongst you will be delighted with this useful PD package that creates scrolling titles using any Amiga fonts. A variety of text wipes and colour fades can be achieved and it's great value.

AUDITION 4

HB Marketing/Sunrise 0753 686000 £49.95



Sampling has become very popular recently and Audition 4 is a brilliant addition to the stable.Containing most of its rivals options the most notable enhancements are the five options under the special menu that can

improve the tonal quality of a sample. Unwanted high frequences can be removed with Smooth and volume can be boosted without distortion with Maximise. Totaly clean results are as easily obtainable as those with more umph. The ability to sample straight to disk and its speed makes it top of the sampling list.

BARS AND PIPES PRO Precision Software

081 330 7166 £225

This has been the best MID(package, around for the last few years. The functions in the new Pro version have been upgraded. With an optional internal sound program, you can use the standard Paula sound chip of your machine.

021 706 1188 Evarious The manual that comes with your Amiga is pretty difficult to understand and doesn't go

into too much depth. Abacus publishes a complete range of books for beginners and advanced programmers alike. Each book is well presented and includes good descriptions, working examples and an optional disk including all the program listings. Ever-expanding range includes Amiga for Beginners, Amiga Basic, Amiga DOS, Making Music and Amiga Machine Language. Check your local book store and ask for the complete list. ****

CD-ROM DRIVE

Commodore 0528 770088 ETBA

New kid on the block, CDTV. has been available for some months now. As more and more software emerges. owners of the standard Amiga can only sit back and watch. Commodore is planning to shortly release an external CD-ROM drive allowing anybody with a one megabyte machine to play CDTV software. No price fixed as yel, but expect to pay around £350. **

there has always been Deluxe Paint Only just out on the streets, Deluxe Paint IV is alive with fresh icons. faster screen update and a host of new functions including transparency which enables you to draw over a previous picture and still see the old image, Anti-aliasing to remove all those jagged edges, metamorph from one object to another and colour. mixing to find that perfect shade. If that wasn't enough, you now have access to the famous, and very gorgeous. HAM graphics mode with all 4096 colours to use at the same time. With all these functions and the ability to switch between screen modes, this becomes the best arl package on the market loday. So, if you're just starting out or already an experienced graphic artist Deluxe Paint IV should be on your Xmas shopping list. Electronic Arts is offering upgrades for users of previous versions of the software.

ranging in price from £65 to

DESKBENCHD

A very unusual, but highly

or another for months, but

host of extra facilities. If

allows the user to define

icons which execute scripts

or sequences of commands

and also form a neat and tidy

'desktop'. So if you're looking

tedious corners this will help

to tidy up your Workbench

screens and cut some

you no end.

under-rated utility Deskbench

has been around in one form

this souped up version has a

17 Bit Software PD

£45

NEW

Since the beginning of time

DIGI-VIEW GOLD

NewTek 0753 686000 £149.95 Can digitise images in any of the Amiga screen modes. even hi-res with an amazing 4096-colours An advanced dithering routine gives the illusion of 100,000 colours on the screen. Saves images as standard IFF for use in Deluxe Paint. Very easy to use, just plug it in and away you go. ****

EXTERNAL FLOPPY DISK DRIVE

Evesham Micros 0386 785500 251.99

Evesham Micros has the perfect device for Amiga owners. who don't require any special trills from their drives. Just plug it in and away you go. ****

FUN SCHOOL 3 Europress Software

(0625 858444) £24.99 Teaches young children the principles of letters, numbers, colours, shapes and action words through the use of six learning programs which

automatically adjust to your citle's adjust les. Fun School & has just been released.

IMPACT SERIES 2 GVP £ 599 /105meg

An incredibly fast hard drive (35 times faster than a floppy) that's been specificaly designed for the Amiga. It fits nicely into the expansion portat the side of the machine. However a metal shield has to be inserted before hand to prevent interlearence from the drive and bad instillation will kill your Amiga. ****

JOYSTICK TESTER Konix £14.95

Has your joystick made that last great move? Is the fire button feeling a bit flat? Konix has produced what must be the most remarkable product. leatured in these pages. Although the Joystick Tester is aimed primanly for computer shops, it works perfectly and saves time. ***

KCS POWER PC

Bitcon Devices 091 490 1919 £234.99 Much the same as the

blue pages

ATorice-Amiga except the KCS card plugs in under the machine through the trap door. When not in PC mode you can use the card as a memory expansion. The KCS only supports Monochrome, Hercules and CGA, EGA and VGA will follow. Supplied with MS-DOS 4.01 and GW **Basic** ***

MASTER SOUND Microded 0728 68020 £10.04

II. after looking through all

the Public Domain lists of Soundtracker music and dissecting hundreds of tunes. you still cannot find that perfect sound, the only thing to do is sample them yourself! Using Master Sound there are no limits to the achievable sounds. That racing game you're designing could sure benefit from some meaty effects, so why not stand next to a Porsche 959 and get the perfect engine sound? Only the toolhardy will attempt to capture real thunder, though Simply record these sounds onto tape, play them into your Amiga via Master Sound. Inen load Noise Tacker of

Quartet and place the new sound into your piece of music or game. Hey presto. your software is enlivened with realistic audio just like the professionals. Master Sound is supplied with a cartridge for sampling and editor software to modify, merge and save your samples. ***

MIDI INTERFACE

Evesham Micros 0388 765500 £19.95

For a professional music package you will have to ourchase a MIDI interface and music keyboard. If you have never been involved in creating music it's worth buying cheap, you never know, after a couple of days you might hate it! ***

MUSIC X

Software Business 0480 496497 · £50/£99 (Junior/Full) Professional MIDI software almost the same as Bars and Pipes but not as friendly. icon-driven with up to 250track recorder. Hasn't the ability to use the standard sound chip. Music X

COLOURP)C

JCL Business Systems 0892 75791 £399

For a professional real-time full colour digitiser the ColourPic is probably the best and also the most inexpensive. Blessed with the ability to save files in all graphics modes, making it the perfect tool for any kind of work. For an extra £100. JCL will include a quality genlock to merge graphics on real-time video. 1 ****

DELUXE PAINT IV Electronic Arts 0753 549442 288.99

PD OR NOT TO PD

You'll notice that a lat of the utilities featured here are available from the PD circuit and at a fraction of the cost of full-price software. More than any other computer, the Amiga has a vibrant PD scene with countless thousands of disks on offer. Sifting through all the programs on offer would be an impossible task, so CU offers a round up of all the best disks released every month. Check out our PD Utilities column on page 133.



Junioralso available with a cut-down version with fewer leatures.

NOISE TRACKER

Any PD Library Around £2 Your Amiga is well suited to playing sampled noises, the problem is to combine and string the samples together to make music. With the aid of Noise Tracker you can load up to 32 samples into memory and simply play them using keys on the Amiga. You're even able to put a lew bars logether, just click on an icon and the machine will remember which notes you have played. When you've finished simply play them back with just a click of the mouse button. If it sounds a bit rough at first you can always do fine alterations. After completing a few bars you can rearrange them it necessary and listen to your final composition. **

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Hawiet Packard £999

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PC880B POWER DRIVE

Now that almost every title

money elsewhere.

Power Computing

0234 843388 \$65

blocks of colour and

prints out at 180 dots per

available on the Amiga requires an average of three disks, it's about time you upgraded your system by adding two or more drives. The Power Drive is packed with some novel hardware leatures, including a copier that enables you to back-up unprotected diaks at amazing speeds, Anti-Click to stop that annoying clicking sound when there is no disk inserted into the drive, and a Virus Blocker which prevents viruses infecting your disks. It also has a thru port allowing more drives to be connected.

PEN PAL

Gordon Harwood Computers 0773 838781 079.95 Much the same as Wordworth really. Pen Palhas a 100,000 word dictionary, spell-checker and can input graphics into files. Would-be Shakespeare's can simultaneously edit up to four pages. Well-presented 250page manual and easy to use. Datebase software included in the price. Mat positively raved about this one when he reviewed it a couple of issues ago

PERSONAL FINANCE MANAGER

MichTron/Microdes) 0728 68020 - £29.95

A very easy to use package that allows you to be in complete control of your money worries within a couple of hours. Fully icon-driven with such features as 2D and 3D bar-graphs, pie charts, calculator and budget planner. With a 30 day full money back guarantee when bought direct from MichTron, this has to be the safest money you will ever spend.

THE ART OF NOISE

Anybody can produce a chart-topping sampled dance track these days, and Amiga users have a head start! All you'll need is a sampler cartridge (for around C50) and a fantastically free PD program called Noise Tracker. If you've got a MIDI-compatible music keyboard, you could control the beast from the comfort of your computer via some special software like Music X (two versions available for C50 and C100).

PRIMA HARD DRIVE

0253 734218 £499 Another internal hard drive from ICD. This one fits in place of the floppy disk drive, a shuffleboard is used to relocate the external drive to (DF0:). Available in 42Mb and 105Mb versions.

PROPER GRAMMAR

Gordon Harwood Computers 0773 836781 £69.95

Having difficulties mastering the complex sentence structures of our great language? Proper Grammar checks every word within a text document to see if you've made any tedious mistakes. Although the software is preat at spotting spalling errors, its dictionary is rather limited and very American. However, there's a user dictionary which stores your personal words and phrases. Needs external drive and one megabyte of RAM and it's 6lowi **

PRO-RAM PLUS Detrebection Cal 0782 744707 C24.987C34.98 (with battery backup)

Normal half-megabyte memory upgrades only extend your computer's FAST memory, Pro-Bam has the option of becoming FAST or CHIP memory. Setting the expansion to CHIP enables the blitter to access the upgrade.

PRO SAMPLER STUDIO II+DATEL JAMMÉR

Datel Electronics 0782-744707 £69.99

As the Arniga is a stereo machine you should be able to digitally record stereo sounds, Pro Sampler is used for just that. A software packege is included for mixing, cutting, reversing and inserting samples. The hardware plugs into the edge connector and contains a thru port to accept a hard drive or Action Replay cartridge.

QUARTET

Microdeal 0728 68020 £49.95 Basically the same as Noisetracker or Soundtracker with a few extra options, including sound editor for changing samples and use of an external keyboard.

RAM MASTER II

Datai Electronica 0782 744707 £99.99

Some application software requires about two megabytes of RAM to perform properly. Ram Master has 1.5 megabytes on the board, boosting your machine to an effective total of two megabytes. Installing the upgrade invalidates the warranty of your machine.

REAL 3D

Alternative Image 0533 440041 £299

One of the more advanced graphics techniques, 3D rendering, is now becoming a standard feature on the Amiga. With the introduction of accelerator boards and 24bit graphics adaptors, the concept of photo-realistic imagery is here. Real 3D consists of three main work screens. The first draws your objects using vector graphics, the second handles slight alterations to view and rota-

tion and the last sets the rendering style, speed, wire

frame, colours, graphics mode and animation steps. The finished picture can then be saved to disk and viewed or animated with a small external program.

REFERENCE HARD DRIVE

Evesham Micros 0386 765500 £299/£449

The price of hard drives is continuously decreasing, at Evesham Micros they have (ust released the Reference Hard Drive. Either 40Mb or 100Mb versions are available with a choice of either 2Mb or 4Mb internal memory upgrades. Supplied with Mr Backup Pro to backup your hard drive to floppy disks or a tape streamer.

ROCGEN GENLOCK

Evesham Micros 0386 765500 £114.99

Genlocks are used to overlay computer graphics onto video images. These can then be recorded onto another video tape. For software develop-

PIRATES BEWARE It might have escaped your notice, but copying commercially-available software for third parties is a criminal ationae. So, if you're tempted to noti copies of your new game or program to a friend, don'ti

ers this enables them to watch videos whilst working.

SEIKOSHA PRINTERS

Sliica Systems 081 309 1111 Esec lext

Silica offers a wide range of printips for the Armos with a £1 - (starting price for a 9-pin machine capable of 192cps (draft) and 48cps (NLQ). Also available is a Notebook 24pin dot matrix model for £431 running at 144cps (draft) and 60cps (LQ). All printers are acid with a free starter kit including a 1.8 metre cable, 200 sheets of paper, 100 sticky labels and a disk containing the correct drivers.

SOUND

Omega Projects 0925 763946 £34.99

NEW

Helps overcome the deficiencies in the Amiga's frequency reaponse. Computer music and high quality samples are improved to such high quality that you'll wonder how you got on without it.

STAR LC-200

Star Micronics 0895 252131 C259

The LC-200 colour printer enables you to output Deluxe Paint and Photon Paint piclures onto paper in Irue colour. Using a four colour ribbon, the LC-200 is able to reproduce almost any colour. Available with 9-pin or 24-pin print head.

SUPERBASE 4 PRO

Precision Software 081 330 7186 £120

Using a database can help you in many ways, from keeping notes of all your software collection to remembering the address of all your auntie's and uncles. Superbase 4 Pro is fully icondriven with its own special VCR panel for quick movement around files. You can also load a digitised picture into your file. A very easy to use program with good screen output on both monifor and TV. ****

SUPRA MODEM 2400/9600

Surface UK 081 566 6677 £149/£499

Zapping around the world over the phone line is fun thanks to a growing number of bulletin boards. As a result, Public Domain software is becoming easier to obtain Simply phothe medeminto your computer

and phone line. The supplied K-Comm software will quickly get you up and running. Available from Surface UK are the Supra Modem range – including 300-, 2400- and now 9600-baud modems (higher the baud number, quicker the data transfer, lesser the phone bill).

TOUCH TYPIST

Sector Software 0772 452414

NEW

A handy package that comprises 402 lessons from simple letter by letter typing right up to abstract key combinations. Lots of little touches like a certificate you can fill in when you have completed the course make this agreat value pack for only £14 pounds.

TRACK DISPLAY DRIVE

Evesham Micros 0386 765500 264.95

If you wish to keep an eye on

what your disk is doing while it's hidden inside the drive, Evesham has come to the rescue with a drive that has a useful LED display on the front panel that informs you of which track the drive is currently reading. This can help you find tracks on a disk that are faulty or protected. ***

VIDEO DIGITISER II Datai Electronica 0782 744707

capluring video images on

the Amiga is now a very easy task. With Digitiser II you can grab images then modify them using the software supplied. Optional RGB Splitter is used for separating the three colour signals, RGB. then digitising each colour to produce a full-colour image. Files can be saved as 8-, 16-, 32- and 4096-colour pictures and reloaded into Deluxe Paint, The RGB Splitter costs an extra £79.99, but it's worth every penny. ***

VISTA PRO

HB Marketing 0753 686000 £78.89

Creating a realistic-looking tandscape inside your

machine has never been easier. Vista Pro is probably the best and most friendly to use fractal generator running on an Amiga. As soon as you load it up you're ready to start your job of Land Supervisor. The manual is very easy to follow and well presented but there is no real need to read it as the program is fully icon controlled. Rendering your final map is a bit sluggish but the finished image is well worth waiting for. Vista Pro will accept a 24-bit graphics adaptor without any problems. ****

WORDWORTH

Digita International 0395 270273 E129.99 Word processing on the Amiga has been becoming more and more professional over the last couple of years. Wordworth allows you to incorporate Deluxe Paint pictures into your files and will layout your text around the image. Being totally icondriven you shouldn't have any problems. A spell checker and thesaurus are included. The complete package comes ready to run but you will need at least one megabyte to work on files of any length.

ZY-FI

Eveshern Micros 0386 765500 239.95

If you are still listening to your Amiga's amazing sound through your old TV set then it's about time you experienced true stereo sound Supplied with it's own power supply, ZY-FI plugs direct into the Amiga's sound ports and amplifies the sound through the supplied speakers.

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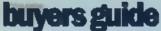
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CU Amiga operate a number of services especially for our readers. So, don't hesitate if you want to drop us a line to air an opinion, or to make a specific enquiry to one of our panel of experts. All are only a post box away.

Q+A

Don't let your computer have a micro-migrane. Our technical editor is always ready to give help before you relegate your hard or software to silicon heaven.



HELPLINE

Is a pixel punk preventing you from finishing your favourite game. Readers queries and readers answers for all those life saving cheats and pokes can be found in the Adventure and Games Helpline pages.

BACKCHAT

Need to rant and rave, but auntie Gladys won't



listen? Don't worry we'll talk to anyone. So if you wondering where that ace looking game you read about 10 months ago has got to or you just want to moan about the price of software, this is the

place to do it.

You can access all these sections by writing to us, using the relevant heading, at our address: CU AMIGA, Priory Court, 30-32 Farringdon Rd, London, EC1R 3AU.

DISKS

Even we suffer from a handful of faulty cover disks, but all is not lost as returned floppies can be replaced by being sent to: CU DISK RETURNS, PC Wise Merthyr Industrial Park, Pentreebach, Mid Glamorgan, CF48 4DR, An emergency Helpline for disk problems is run between 10.30 and 12.30 weekdays on (0443) 693233

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buyers guide

Welcome to the pleasure dome! Sit back, relax and read through the definitive guide to the greatest and latest games available today...

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***	geed
**	fair
*	dedgy

ALIEN BREED

Team 17 £24.99 Shoot'em-up Similar in play style to Gauntiet but enhanced by exceptional audio video delivery. Inspired by the imaginative Ridley Scott movie. Requires one megabyle of memory. ****

AMNIOS

Paygnosis £25.99 Shoot'emup

Playable eight-way scrolling shooter utilising ideas pio-

neered by classic arcade games like Asteroids and C Defender. Weird and wonderful backdrops and sprites. ***

ARMOUR-GEDDON

Peygnosis £25.99 Arcade Simulation

Chance to drive or fly six dilferent types of vehicle in a futuristic tusion of simulation. strategy and shoot'em-up. Full marks go to Psygnosis for this first loray into the genre. Scores over the cult classic Carrier Command from Realtime Games/Rainbird.

BARBARIAN II

Psygnasis £25.99 Arcade Adventure

Hegor the Hornble is back in a hacker slasher which." unfortunately, doesn't live up to the Shadow of the Beast style of presentation. **



Ocean £24.99 Arcade Simulation

Blend of sci-li shoot 'em-up and strategy from Reattime Games of Carrier Command fame. Advanced 3D graphics and a plethora of missions. ***

BIRDS OF PREY

Electronic Arts £34.99 Flight Simulation

NEW

Featuring dozens of planes including the hi-tech B-2 Stealth Bomber, Boeing 747 and the Hercules transport craft and based around an East West conflict, Birds of Prey is one of the finest flight sims ever. Some of the more manoeuverable planes are a little hard to control, but the game incorporates a useful auto pilot system that will fly you to the various missions. before you take over. Great. ****

BLUES BROTHERS Titus \$25.99 Pietform

Fans of the cult '70s film will really get a kick out of this game. Sparkling sprite animation of the two main characters come complete with a crazy backdrop full of traps and unexpected bonuses. ****

CADAVER ·

Imageworks £24.99 Arcade Adventure

Pays homage to the outstanding isometric-3D games produced by Ultimate in the Golden Age of Arcade Adventures. The Bitmap Brothers pack the five levels with quality puzzles and graphics. If only they'd added a bit more action, too. ***

CAPTIVE Mindacape £24 99 Role

Playing Game

Veteran programmer Tony Crowther's 'Dungeon Master in space' has an almost infinite number of levels and a sometimes bewildening array of collectible gadgetry. ****

CENTURION: DEFENDER OF ROME

Electronic Arts £24.99 Arcade Strategy

The creative force behind the legendary Detender of the Crown turns his attention to the Roman Empire

Command legionnaires on the battletield, construct a fleet of boats, catch a gladiator show, and try to seduce Cleopatra, Carry on, gamers1 ***

CHAMPION OF

Mirrorsoft £25.99 Arcade Strategy

Catch the laughable Captain Pugwash animation in Level 9's answer to those Cinemaware Interactive Movies' like Defender of the Crown and It Came from the Desert, Somewhere along the line that whole attair falls flat... about 23 seconds after inserting the disk, in fact \star

CHUCK ROCK

Core Design £24.99 Platform Prehistoric lager lout travels through five levels made of jungles, caves, underwater passages and ice chambers

before a finale in the dinosaur's graveyard. Brillian) animation of some crazy creatures. A bit too easy to complete. Ungabungal ****

A CORPSE

Gripping stuff from the Parisian software company. Agatha Christie style murder mystery using the Cinematique system. Full of French flair, especially the black and white 'flashback' sequences. ****

DOUBLE DRAGON 3

Storm £24.99 Beat 'em up

NEW

Eagerly awaited instalment in the series. An accurate conversion of the coin-op that adds nothing new to the previous games in the style department. However, there is a slight twist to the plot and a few puzzles are included in an attempt at azzing up the

old tale, but its all been seen before. Fans might like it. ***

DEUTEROS

Activision £25.99 Strategy Space opera about as interesting as playing with e number-crunching spreadsheet. Still, some people out there will get a kick out of this follow-up to Millennium 2.2... **

DUNGEON MASTER

FTL/Mirrorsoft £29.99 Role **Playing Game**

One of the most popular computer games of all time. it's your party of adventurers. and you'll fight monsters if you want to. Excellent blend of playabillity, lastability and atmosphere. Downside? Looks a little dated in comparison to more modern. games like Eye of the Beholder (SSVUS Gold) and Captive (Mindscape). Chaos Strikes Back (FTL/Mirrorsoft) also uses the Dungeon Master game engine. Requires one megabyte of memory.



Ocean £25.99 Space Flight Sim

SIE! Wing Commander on the Amigat. After years of delay DID have delivered a masterpiece of 3D space combat. warlare. Protect the Federation fleet on its perilous journey through space and engage enemy lighters or embark upon eight seperate missions. A long time coming, but worth the delay. Epic 2 is in production. ****

EYE OF THE BEHOLDER

SSI/US Gold £29.99 Role **Playing Game**

A Dungeon Master clone that is superior to the original. Takes the idea a stage further by incorporating the feel of AD&D role-playing with improved characters and slory_

F-15 STRIKE EAGLE II

Microprose £34.99 Simulation Another in the long-line of quality flight-sims from

Delphine US Gold £25.99 Adventure

Microprose, Fly hundreds of missions in six warzones around the world, including the Persian Gulf, Vietnam and Central Europe. Probably the best ever Amiga flight-sim... until the next one takes offi ****

ETALIATOR

Ocean £24.99 · Simulation More an arcade game than a straight flight simulation, F-29 is brimming over with tast solid-3D graphics and fair number of 'bugs'. Contains dozens of different factical missions with intense aerial combat and ground battles. Runcom-based developer Digital Image Design is currently working on Robocop 3 and Epic, Ocean's answer to the award-winning Wing Commander.

FIRST SAMURAI

Imageworks £24.99 Arcade People behind such classics as Cybernoid and Last Ninja have produced a very playable romp. Plenty of beatem up action and hor-zontally-scrolling landscape to explore. Beautiful spriles

and backdrops coupled with unusual orchestral sound effects. A cut above the rest. *****

FLAMES OF FREEDOM

Microprose £34.99 Arcade Strategy

Even after all these years. Lords of Midnight programmer Mike Singleton can still cut it. Midwinter II is a technically awesome 3D adventure with 22 different forms of transport, over 1,000 intellicent characters, dozens of useable weapons and the equivalent of 1,000,000 square miles of terrain to explore. The nearest a computer game has ever come to a James Bond movie. ****

FLIGHT OF THE **INTRUDED**

Spectrum Holobyte/Mirrorsoft £34.99 Simulation Supenor 'game-of-the-novel', based around the exploits of American carrier aircraft jocks during the Vietnam war Not bad stuff. ****

GODS

Renegade/Mindscape E24.95 Pletform

Another corker of a game from the prolific Bitmap Brothers, Highly impressive graphics complemented by a wide range of multi-layered sound effects and samples. Utilises a novel system which makes the computer-controlled opponents respond intelligently to the actions of the player. ****

GRAND PRIX

Microprose £34 99 Drive 'em-UD

More hot racing action from author of the award-winning Stunt Car Racer. Realistic, fast-moving and excellent 3D graphics. With up to sixteen tracks to choose from, you shouldn't dire of taking these Formula One buggles out for a spin

GREAT GIANA SISTERS

Rainbow Arts SN/A Platform Just to be trendy, here is the ultimate underground hit. Nintendo forcer this game out of punters react because. of its likeness to the mega-

successful Super Mario Bros series. Praise indeed, pity the game is no longer available on the open-market. ****

HEAD OVER HEELS

Ocean £7.99 Arcade Adventure This transfer of the old Spectrum game has been well worth the wait. Primitive graphics and sound but phenomenal gameplay. Hopefully, this could pave the way for adaptions of some of other eight-bit classics like Aliens, Delta, Forbidden Forest, Lode Runner, Lords of Midnight, Park Patrol, Pastfinder, Raid on Bungling Bay, Thrust, and so on. *****

HEIMDALL

Core Design £30.99 Arcade Adventure

Graphics easily up to the standard of Dragon's Lair complemented by really meaty gameplay, too. The ultimate in arcade adventures... brilliant¹ ****

HUDSON HAWK Ocean £24.99 Platform

This Bruce Willis 'action comedy' may have bombed at the box office, but Ocean has managed to produce one of the better movie licenses of late. Basic game style never really changes but Hudson Hawk isn't dull so who gives a stuff? ***

KING'S QUEST V

Sierra On-Line £40 85 Adventure

Yet another example of the classy fantasy graphic adventures coming over from our American cousins. Attractive to both novice and master. What about that price, though?

IK+

System 3 £2.99 Beal'em-up Definitive example of the genre from maverick programmer Archer Maclean. Looks and sounds like a Bruce Lee martial arts movie. incorporating frantic combat and a great sense of humour. Dramatic sampled sounds and euper smooth an imation of head but, face stat and

gut punch moves make the game virtually unbeatable. Are you a karate kid? *****

(NIGHTS OF THE EKY

Microprose £35.99 Flight Sim NEW

Taking the flight sim world back down to the basics. No radar guided missiles or electronic HUD displays here just 105 horse power engines and a machine gun that's prone to jamming! Fly or die for Britain or Germany in a bi or triplane set in WW1. Probably the fastest sim to date. Even when there's lots going on the ground detail and pace are still retained. ****

LAST NINJA III System 3 £25.99 Arcade

Adventura

Will this martial arts saga ever finish? Concept is looking very long in the tooth though the execution is bang up-to-date. This could possibly the best beat'em-up for avid explorers. ****

LEANDER

Paygnosis £24.99 Platform Head and shoulders above most other platform games, Leander smacks of those Japanese console games currently in vogue. Easily the most playable game from the Psygnosis stable but even this can become a little repetitive. Recommended. ****

LEMMINGS Psygnosis £24.99 Arcede

Puzzle

Take command of the wackiest collection of misdirected death-wish rodents ever seen your screen. Click on a series of icons to make your cute littie Lemmings perform potentially life-saving skills like digging tunnels, climbing, building bidges, and so on. One of those games that will grab you until you've completed it. Psygnosis and DMA Design are promising extra level disks and a brand-new sequel

**

LIFE AND DEATH Software Tophyorks/Mindsceps - \$30.99

Unique game where you can become a surgeon in charge. of some unlucky patients with gut achel if only the operations could stretch beyond the stomach...

LORD OF THE HNGS

interplay/Electronic Arts £25.99 Role Playing Game Fabulous interpretation of Tolkien's masterwork with point 'n' click icon interface. and a series of graphic and text screens to push the fantasy story forward into the 20th centuary. ***

LOTUS ESPRIT TURBO CHALLENGE

Gramlin £24.98 Drive 'am-up Gremlin's surprise hit of the year! The race game has a similar look and leel to the C64 classic Pitstop II from Epyx. Features 20 competing cars, 32 cruel courses, preclous pitstops and capital controls. Ultra fast, ultra fun split-screen racing action for one or two players. ****

203

LOTUS TURBO CHALLENGII II Gramilia E25.98 Drive am-up

Eagerly-awaited sequel brings eight new stages and improved graphics. Like Sega's Radmobile coln-op, Lotus 2 also includes fancy weather effects like rain, anow and, most impressive of all, fog. In addition, four players can simultaneously compete courtesy of an ingenious link-up option. Some players have complained about the feel of this one, so try both games before you decide.

MAGIC POCKETS

Renegade/Mindscepe £25.99 Pietform

Overrated release which proves even the Bitmap Brothers can get if wrong. Customery excellence in graphics and sound let down by unrewarding play.

MANICHESTER UNITED EUROPE

recently updated for the new international season. Features four-player option when used with special joystick adaptor. Arcade and management modes to suit everybody.

MEGALOMANIA

Imageworks £30.98 Arcade Strategy

Skillfully crafted action wargame with some super sampled sound effects and speech. Make your moves and watch hordes of little men run around the screen killing each other. The boya at Sensible Software have done players proud with a with interpretation of the genre.

MICROPROSE

Microprose £34.99 Sporta Sim

Very strong contender for the golfing sim crown previously held by PGA. Fantastic scenery and an easy to use style of play. Different fournaments, courses and up to 72 holes to play around. You can play back your shots whenever you like and there are up to ten camera angles that twist and turn in and out following your ball during play. Better than the rest and avoids annoying disk swapping.

PACMANIA Grandalam EN/A Arcada

Perhaps the linest moment for the cull video game character. Pacmania is an old but competent conversion of the colourful Nameo coin-op. Every bit of your screen is filled with pseudo-3D mazes occupied by nasty ghostles out to get our hungry hero. Excellent choice for younger players. ***

PANG

Ocean 524.99 Arcade Puzzle Lashings of addictive playability and loveable laughs. Even better when played with a friend.

PGA TOUR GOLF Electronic Arts £24.99 Sport Compete against sixty PGA Tour Prosim four four durid Dur nament play. PGA Tour Gol

has three authentic courses (Sawgrass, Avenel and PGA West) and a bonus lantasy course. Play against one to four human or computer opponents and see your best shots again via the Instant Replay. There are plenty of golf games available on the Amiga, but none of them come close to this classic.

POPULOUS 2

Bulltrog EA \$29.99 Strategy One of the best games ever released. No kidding Basically the same play principle as Populous, only everything has been improved to perfection. Try to become more powerful than Zeus by defeating a series of Greek Gods and mythological creatures. State-of-the-art gameplay and presentation. You simply cannot be without this game in your collection. There are two versions, owners of one megabyte machines are treated to even better graphics and sound. ****

POWERMONGER

Electronic Arta £29.98 Strategy

From Builfrog, the team that brought us Populous, this is another startling example of how original games can be created by designers who care. Life as a warlord is lough but immense fun. Spy on your enemies, bribe the meek and send in your troops to attack. Get the peasants to make lood or invent something useful like agricultural machinery or destructive weapons. More of a 'real-world' simulation than Populous, with an incredible 3D representation of rivers. hills, settlements, people and battles which can be zoomed and rotated at will. ****

PRINCE OF PERSIA

Broderbund Domark £24.99 Pietform

Arabian swordplay and hijinks with delicious sprite animation. Looks good, sounds good and jolly well does you good. Hey Broderbund, what about a sequel?

PRO TENNIS

Ubleaft £24.99 Sport Who needs Wimbledon when you can have the 'real-thing' all year round?

RAILROAD TYCOON

Microprose £29.99 Strategy Build yourself a railroad empire in North America or Europe during the heyday of locomotion. Each territory has its own economy, products and resources. Players must choose the right train engine and rolling stock for the job and keep the equipment up-to-date. Newspaper headlines keep you informed of events which could bring in new opportunities for budding lycoons, Typical Sid Meier release with an exhausting amount of depth. ****

RBI BASEBALL 2

Tengen/Domark £25.99 Sport Addictive simulation that hits all the bases. Perhaps other software houses should take note of how to expertly adapt a Nintendo video game to the Amiga.

RICK DANGEROUS II

Microprose C24.99 Platform Flick is ready to greedily soak up your free-time. Beware, the game can be very frustrating to play at times.

RISE OF THE DRAGON

Dynamiz/Sierra Online 139.89 Gmphic Adventure Above average release inspired by Ridley Scott's Blade Runner cyberpunk film. No typing involved and it sports some lush location graphics and animations. Plenty of disk-swapping for those of us without a hard disk.

ROBIN HOOD Millennium/US Gold 525.89

Strategy Adventure Kevin Costner and Bryan Adams have made huge amounts of cash out of our legendary hero, so why shouldn't us Brits grab a slice of the pie? Robin Hood is an

epic game, pleasing to both the eyes and ears. ***

ROBOCOD

Millennium £24.90 Platform Sequel to James Pond Secret Agent is a real scorcher. Fantastic combination of humour, platform play and cute graphics. How can one lonely programmer produce a game of such calibre? ****

ROBOCOP 3

Ocean £25.99 Arcade Advanture

1.37

ional format that breaks the usual mold of film licences. You can take the role of Robocop in this 3D environment and play the arcade aections for instant action or follow the course of the full movie adventure. Great use is made of different camera angles and the 3D animated sections keep the story moving along in a stylish cinematic manner. However game-play is limmited and the long-lasting appeal is questionable. ****

blue pages

RODLAND

Storm £25.99 Platform One of the most playable games to hit the Amiga in a long time. This Jaleco coinop has been cleverly brought to life without losing any of the original appeal.

SECRET OF MONKEY ISLAND

Lucastiim Games/US Gold £25.99 Advanture

There's not much you can leach the George Lucas team about creating top-quality interactive entertainment. The Secret of Monkey Island is superb in every respect: gorgeous graphics, seducing sounds and heaps of humour. This swashbuckling pirate adventure has absolutely no typing involved and incorporates a terrific use of dialogue. Requires one megabyte of memory.

SHADOW OF THE

Psygnasis £34.95 Plationn Ridiculously difficult gameplay, most impressive

graphics and ever so overpriced. What also can we say On yeah, Shadow of the

Beast 3 will be here soon.

SILENT SERVICE ||

Microprose £34 99 Strategy Accurate submarine simulation set in the Pacific during the Second World War which could do with a dose of excitement.

SIMCITY

Mazis/Infogrames £29.99 Strategy

Influential urban planning simulation which looks slightly tired against life recent batch of god games. Now sold with EA's Populous. SimCity 2 should be here next year.

SIMPSONS -BART VS. THE SPACE MUTANTS

Ocean £24.95 Arcede Shameful lack of imagination! This copy of the Acclaim Nintendo video game isn't going to impress anybody. Somebody convert the Konami coin-op, please!

SPEEDBALL II

Imageworks £24.99 Sport Based on the cult '70s movie, Rollerball, this game is easily the best Bitmap Brothers release thus far. Skillful mix of beat'em-up and a futuristic adaptation of American Football. Possibly the last word in sports games, but we're willing to be proved wrong.

SPINDIZZY

Activision £24.99 Arcade Puzzle

Marble Madness was one of the first games to be released on the Amiga, although we had to wait four years for the real thing. Fascinating game design.

STAR CONTROL

Accolade £24.95 Shoot'em-up This one had the crew at EMAP Towers hogging the Amiga when it first came out Sort of like Asteroids for the 90's with some spiffy sound samples from TV shows of bygone years. Requires one megabyte of memory.

STUNT CAR

Microprose £24.99 Drive 'emup

Inventive and irresistible crash 'n smash race game with realistic suspension and handling of the hot-rod cars. Geoff Crammond, the brains behind Revs and Sentinel, produced some fast solid-3D graphics for the narrow suspended raceways. Grand Prix is his new attempt to simulate Formula One warfare. Stunt Car Racer is due to be re-released on budget.

SWITCHBLADE II

Gremtin £24.99 Platform Finally, a platform slice 'em up which gives those pesky Japanese console video pames a run for their money. *Switchblade II* is set across six enomous levels with over 600 screens of tense, claustrophobic challenges. There are plenty of power-ups to collect and a huge variety of uglies to blast to smithereens. Hack-tastic, mate!

SWIV

Storm £24.99 Shoot'em-up Kind of like a sequel to the durable *Silkworm*. Verticallyscrolling shoot 'em up which pits your craft against all manner of alien fighters. Continuous loading during the game means there's always something to shoot at. Why can't all Amiga games be this smart?

TERMINATOR 2

Ocean/Acclaim £25.99 Arcade Smash movie hil of 1991 should make a cracking good game, right? What there is is well done but lacking in onginality. Definitely not all it could be.

THEIR FINEST HOUR: THE BATTLE OF BRITAIN

★★

Lucasfim Games/US Gold 224.99 Simulation Thrilling and historically accurate air combat simulation set during the crucial summer months of 1940. Players have the choice of flying eight lamous planes including the Supermarine Spittire.

Juniers B7 Siuka and Messerschmit 109. Lors of

special features like a mission editor and replay camera with VCR controls. Supplied with exemplary manual.

THUNDERHAWK

Core Design £30.99 Arcade Simulation

Near future chopper capers geared lowards total action A mix of slick 3D polygonal graphics and simple easy-touse controls. There's no better helicopter sim on the Amiga at present. Another best-seller for Core Design. *****

TOKI

Ocean £24.95 Platform Qualified conversion of the strange coin-op starring a monkey in the leading role. Marvellous bright backdrops and surreal sprites. The basic gameplay isn't that varied

ULTIMA VI

Origin/Mindscape \$30.99 Role Playing Game Every Ultima is a masterpiece in its own right. Nuff said, mate? Savage Empire and Martian Dreams use the Ultima VI game engine and are now on their way.

UTOPIA

Gramin £28.99 Strategy Despite a similar look to Populous, this is really SimCity in space. Can you construct the perfect place to live? Every game presents a new challenge. Possibly Gramlin's best game evert ****

VIZ

Virgin Games £19.95 Sport A far better game than everybody was expecting. Adult fun which should annoy any of your prudish friends or relations. Players have the choice of playing Biffa Bacon, Johnny Fartpants or Buster Gonad in a race around the streets of Fulchester, Watch out for cameo appearances by The Fat Slags, Big Vern and Spoilt Bastard. Roger Mellie provides the live commentary. Fans of the comic will lave it. ***



Within the next fifty years Earth will be atlacked by hornble insect-like aliens from a nearby star system. The survivors send you, their last hope, to prevent total destruction of the human race. Challenging space simulator with accurate flight dynamics and forty progressively taugh missions to conquer. Listen out for the Gary Numan-esque soundtrack during the intro sequence. ***

XENON 2: MEGABLAST

Mirror imaga £9.99 Shoot em-up Bold Romb the Ree

Bold Bomb the Bass soundtrack and silky Bitmap Brothers graphics. Journey through five stages of evolution blasting everything that moves (or doesn't). An essential buy at a value-formoney price. A benchmark shoot 'em up that has utilised every adjective in the English language for praise.

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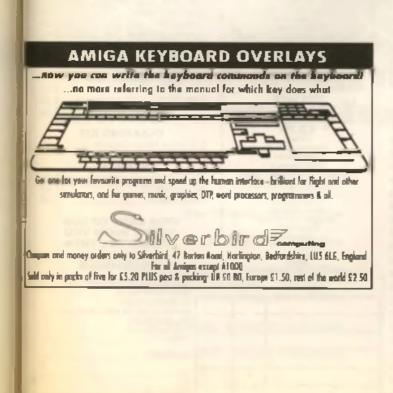
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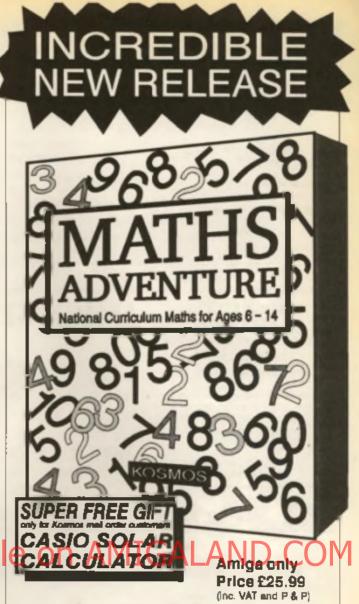
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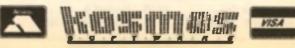
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MEMORY

When I'm using Workbench I often notice a

strange effect which I don't understand. II happens when I open a

directory window, then load a program.

If I then return to the Workbench screen and close the directory window that I opened to load the program, the amount of free memory displayed in the bar at the top of the screen goes down!

Why does this happen? I can't understand why it costs the computer memory to shut a window. Am I missing something obvious, or is there something sinister afoot?

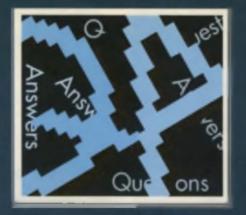
Michael Dawson, Kemeing, Kent

I don't know if what you're missing would be classed as obvious, Michael, but there's certainly a straightforward explanation to the effects you've noticed.

When you initially load Workbench, the remaining free memory is displayed in the status bar at the top of the acreen. This figure is continually revised as you work from the Workbench acreen. As soon as you load a program which opens its own output window, that window becomes current, temporarily disabling the Workbench.

Because it's disabled, Workbench no longer Updates the free memory figure, so the number shown represents the amount of memory remaining when the program was loaded. When you load a program this figure will remain unchanged on the acreen, but in actual fact the program has taken up memory.

When you eventually reactivate the Workbench



Mat Broomfield brings you a heap of handy hints to help heal your hurting heads!

screen by clicking on it, it becomes current, and ilnally prints the updated memory figure which will, of course, be lower because your program has taken up some memory.

HARD DRIVE

I have recently purchased an A500, and I'm now aiming to buy a hard drive for line Avenedation

Computing stock the GVP series of hard

disks, however their advertisement says 'BMB of Fast Ram on board', Could you please tell me it Fast Ram is what's capable of running animations requiring large amounts of memory? Mr J A.Hell, Shelton, Staffs

No, Fast Ram is not the ideal type of memory for running snimations, but Chip Ram is. Having said that, you can use Fast Ram for large animations, but it's not quite as efficient as Chip Ram.

The Amiga includes a special chip called the Bitter, which is very good at moving large blocks of graphics around in memory. Unfortunately, the Bitter can't move graphics stored in Fast memory, so when possible, it's better to store them in Chip Mem. When producing animalions that are larger than the available Chip Mem, the computer is capable of transferring graphics from Fast Ram before displaying them. But to do this, it uses the ordinary processor which is considerably slower than the bitter.

For most animation needs, this slowness will not matter as it's only the most demanding of animations that need the speed offered by the Bilitier.

Many packages allow you to run animations from Fast Ram including *D-Paint* 3/4 and the *Director* to rameBut Wo.

WHICH FILE?

Please help mel i have just completed my B-



put all my notes onto one or more file disks, but what software

would like to

Tech and L

do i use?

I need text and graphics, but I also need to be able to mix them together. I've tried Pagesetter but you can't read the whole of the screen.

Please help.

David Hendricks, Peterborough

There are three possible solutions to your problem, but each depends upon the type of data thei you want to store, and the way it's to be output.

Most database, desk-top publishing (DTP) or word processing (WP) systems are designed so that the information created by them will eventually be output to paper. Therefore, their output on the screen is not of the highest quality. Mind you, having said that, regardless of the package you use, the screen output is severely restricted by the resolution of your monitor, and the computer page resolution.

To create the highest level of detail, you'll need to work in high-ras or interlace, but unless you own either a flicker fixer, or a mulii-sync monitor, the diaplay will appear to flicker and pulsate. If you work under these conditions for long, you risk migraines and eye strain, so they're not really ideal.

At the top and of the market, you could opt for a professional DTP system such as *Professional Page* 2.0. This will allow you to mix text, bit-mapped and structured graphics on a single page. The page can then be magnified up to 200 times to enable you to view particular parts in

more detail. The pages can then be output to any dot matrix or laser printer, and post-script format is even supported. Unfortunately, unless you own an accelerator or maths processor, the screen update can be painfully slow as you edit a document. You'll also need lots of memory – 1.5 megs minimum, 4 megs+ ideally.

Another possibility is a database such as Superbase 4 which provides you with great flexibility when storing information. However, its nature is such that it's not really suited for pages where the page formst changes frequently, ie, graphics on one and not on another, inconsistent page layouts etc.

The final option would be a WP package such as Wordworth or Penpal. Both packages allow you to incorporate graphics into documenta, and they both have fast acreen updates and good readable text. I find that although Wordworth is the more

powerlui package, it's not very user-friendly, so my preference would be Penpal.

You can buy Superbase and Pro Page 21rom Centresoft, Units 283, Holford Way, Holford, Birmingham, B6 7AX. Tel: 021 356 3388. Wordworth la available from Digita International Ltd, Black Horse House, Exmouth, Devon, EX8 1JL. Tel: 0395 270273. For details about Panpal contact Gordon Harwood Computera, New Street, Altreton, Derbyshire, DE5 78P. Tel: 0773 836761.

TESSELLATIONS

Do you know of any programs, PD or commercial on Tessellations, le shapes which interlock 'MC Escher' style?

Chillord Aller, Thaichard, Andre

No, Clifford, I don't know of any pro-

grame on that subject, but I'm also a big fan of MC Escher's tessellated atudies, and have often wondered whether such a program might exist. Of course, the computer is the ideal medium for designing lessellations because the Interlocking shapes (and transformations at advanced level), can be duplicated so guickly and precisely.

For readers who are not familiar with the subject, tessellations are pictures or patierns formed by reproducing one or more perfectly interlocking shapes lime and lime again. MC Eacher, a German mathematician, was fascinated by the subject, and tried to develop the concept to its limits. Far from using simple chapes, his work usually included numerous animais and ligures, all interlocked to form the most incredible colleges.

it may interest you to know that you can buy a superb book of Escher's work, containing ALL of his famous places, reproduced as full-page plates, it's called The Graphic Work of MC Eacher' and can atili be ordered from WHSmiths for about £20.

If any readers know of software which explores this fascinating subject, please let us know as soon as possible.

JOINING ANIMATIONS

Please could you tell me if it's possible to join two separate D-Paint 3 animations using CLI so that, when played, they appear to be just one 1500

continuous. animation?

I've tried to do this using

PPAnim, but

the lirst animation plays until I click the mouse-button, then the second one loads and plays. Obviously I don't want the user to have to press the mouse button at all, and I don't want a break whilst the second half loads.

If it's possible, could you tell me what commands and/or utilities are required to perform the task? My animations are drawn in 8 and 64 colour modes, and between them total 3000 frames! Michael Lator, Stradbaily, Ireland

A couple of solutional spring to mind, but I auapect that they may be folled by the difference in colour formals between your pictures.

The first solution requires D-Paint 3 and anough memory to load both animations at the same time. When you load an animation into D-Paint. and then attempt to load a second one, you'll notice

an additional option in the File menu called Append. Append allows you to join one animation onto the tailend of another. However, both animations must share the same acreen, page and colour formats.

The ideal solution is to convert your half-brite (64 colour) animation down to eight colours. If this means a loss of colour from your pictures, perhaps you could convert them both into 32 colour mode? If not, convert the eight colour one up to 64 colours and save it to disk.

Load the first half of your animation into memary, then use the Append option to add the second half to it. Now when you save the animalion, both haives will be joined.

Another possible solu lion is to use a utility called the Director. The Director

le an animation scripting language which can be used to make presentailons and alide-shows etc. It includes a facility called Buffering, whereby you could load the entire second animation into the computer (memory permitling), ready to begin playing the instant the first one has slopped.

You can get more details on the Director from HB Marketing, Unit 3, Poyle 14, Newlanda Road, Coinbrook, Slough, SL3 0DX. Tel: 0753 686000.

PONDERINGS

I was thinking about buying a CDTV, primarily for games use. Using my A500, many games allow me to save scores and

game positions, but as lhe CDTV seems to be a readonly device I can't see how it would be possible to make any kind of save

At the moment I don't even own a CD player, but I was told that the CDTV can be used as a normal CD player as well. I'd appreciate any information you can give me.

Charlie Streiber, South Ockendon, Kent

You're correct about the CDTV being a read-only device as far as CDs are concerned, but you can purchase memory cards in 64 and 256K sizes, which will allow you to save game Information. These removable carda cost £79.99 and £249.99(I) respectively.

As for using the CDTV as a standard CD player: it features 16-bit 8 x oversampling which means that it's capable of noticeably higher sound quality than most ordinary CD players.

In addition, it can handle a new CD format called CD + G which atanda for Compact Disk + Graphice. When run with the TV or monitor switched on, graphics will be displayed to accompany the music.

SIGNATIONS

I ve been using a word processor called Scribble! for a couple of years now, and recently I was

fortunale enough to be given a hard drive so I copied the entire



Scribblel program disk onto the drive

Scribble is actually part of a suite of programs called The Works!, which includes a spread sheet, database and dictionary.

Although Scribble! loads and runs periectly, whenever I try to access the dictionary lar spell-checking purposes, the program asks me for the original Works disk.

Can this be avoided.





because it's very tedious to have to keep the disk to hand all the time? I must say, it seems pointless using the hard drive if I have to use a floppy for dictionary access, which is the most time consuming part.

Peter Vogt, Teignmouth, Devon

The problem is that the dictionary has been assigned to the Works! disk, so that all dictionary access automatically asks for that disk if it's not siresdy inserted.

But don't worry, this can easily be overcome using the ASSIGN command.

Load the hard drive startup-sequence (it's in the S directory), and add the following line somewhere near-the end;

ASSIGN WORKSI:Vers

This will now tail the word processor to look in the Scribbie! directory on your hard drive (partition DH0:).

If your dictionary is in a different directory, or on another partition, simply substitute the correct path name where I've written DH0:SCRIBBLEI

A SAMPLER

5.5

I want to take music from my collection and put it onto computer. I gather that I'll need a sound sampler, but I'm interested

> to know how they work, is there much difterence between the

types? Which is the best, and what about value for money? Javid Simpuhr, Singapore

A sampler is simply a device which converts the analogue waveform of sound, into a digital format which the computer can store and edit.

The sampler 'listens' to the sound, and thousands of times every second it translates what it 'hears' into a number representing the amplitude and frequency. Amplitude is another word for loudness, and frequency means the plich of a note (le C natural, D sharp etc).

When a sample is played back from the Amigs, the computer performs a reverse translation, convarting the digital signal back to analogue.

As a matter of interest, CD players and DAT machines also store their information in a digital format, whereas ordinary tapes and records use analogue.

The difference between the cheaper eamplers is virtually non-existent, and it's only their software that separates them. Once you move up to samplers costing £80 or more, the hardware is often capable of a greater frequency response, which means that they can semple a wider range or sounds,

from extremely high pitches, to really low ones. I believe that *Audio Engineer*, which is currantly one of the more popular models, is actually capable of sampling sounds far beyond the range of human hearing!

Anywsy, my preference is the excellent Sound Master from Aegis, which works extremely well and is very user-friendly. It costs £129.95 so it's not really what you'd describe as budget priced, but it is admirably straight forward.

In terms of value for money, *Technosound Turbo*, st about £30, offers the best price-to-festures ratio of any sampler and is definitely worth a look If you're new to the joys of sampling.

You can buy Sound Master from Centresoft who's phone number is 021 356 3388. For details on Technosound Turbo contact New Dimensions at Brooklands House, Bryngwyn, Regisn, Gwent, NP5 2AA. Tel: 0291 690933.



MUSE I was going to buy a MIDI

compatible keyboard so

that I can use my Amiga to make 'proper' music. I already own Music-X 1.1, and I thought that if I bought a keyboard and perhaps a drum machine, that I would be set up ready to go.

I've seen a number of keyboards that allow you to select different instruments but they don't let you play more than one instrument at a time, which seems tairly pointless to me.

Would I be able to access two or more instruments at a time via the Amiga or would I have to buy a separate keyboard for each instrument I wanted to play? Phil Marchess, London

In the first place, you'd siso need a MIDI interface to connect your keyboard/s to your Amigs, but once that's out of the way you can start considering which keyboard is best for your requirements.

alona to be understood when buying keyboarda for MIDI use: polyphonic and multi-timbral.

in the early years of electronic keyboards, most of them were only capable of playing a single note at a time, which made it very difficult to generate decent music with a single instrument. Polyphony is the ability of a keyboard to play more than one note at a time. Today, most keyboards are capable of playing either eight or sixteen notes simultaneously, and this even applies to the cheaper Casio and Yamaha keyboarda.

Although most cheaper keyboards are polyphonic, they still only have the ability to play one instrument at a time. If you're composing a plano concerto, this is fine, but if you preter modern music with a variety of instrumenta, you'll have to look for a multi-timbrai keyboard. Unfortunately, these are quite expensive but they do allow you to create

richer and more varied music.

If you actually play keyboards, you'll appreciate the fact that most multilimbrai keyboards can be split so that the laft hand plays, for example, a base instrument, whilst the right controls the lead.

If you're not interested in actually playing a keyboard manually, you might prefer to buy a sound module. These are small banks of sounds which have all the facilities of a keyboardencased version, but without the expanse of having to buy a keyboard as well. They're also a good way to expand an existing library of sounds.

Cheetah provide a range of professional keyboards and synth modulas, and you can contact them at Norbury House, Norbury Road, Fairwater, Cardiff, CF5 3AS. Tel: 0222 555525.

STARTUP SEQUENCES

Following your tutorials earlier in the year, I've started trying to make

ilon disks with some success. Having



looked at the

startup-sequence that comes with my 1.3.2 Workbench, I encountered the following command which I don't understand: ADDBUFFERS DF0: 10. Is this command essential, because I haven't included it In any of my startup-sequences and yet the disks seem to work pertectly? What does it do? Paul Mitchell, Startford, Linca

There are many commanda in the Workbench startupsequence which are completely unnecessary for most disks, and ADDBUFFERS is one such command.

It's used to set the amount of memory sliocated for disk drive buffers. Whenever you request a directory of a disk, that information has to be loaded first. Using the Addbuffers command, an area of memory is set aside

blue pages

by the system for directory information. Therefore the first time you request a directory, it will have to be loaded as usual, but any subsequent directory calls will access a directory list stored within the butters that were initialised in the startup-sequence.

Although the default elze is ten 512 byte buffers (5K), an ideal maximum figure would be 25 buffers (12.5K).

WHAT'S UP, CLOCK?

My Ram expansion includes a battery

backed clock, but apart from telling me the time and date (which I can



check on my wall clocki) it doesn't seem to serve any useful purpose. Why is it there? Stephen Hughes, Eastbourne, Sussex

To most users, the battery backed clock doesn't serve much userul purpose, but to hard drive owners, or other users who regularly make back-up copies of precious data, it is invalu-

able. When backing up a 105 meg hard drive, you don't really want to duplicate illee which are stready backed-up elsewhere. Obviously, to make a copy of the entire drive (if it's full) would require at least 105 disks, not to mention several hours to perform the operation. However, back-up utilities such as MRBackup Include an option to backup all files created since a certain date.

ANY PROBLEMS? If you have any questions of a remotely technical nature, we'll do our best to answer them. Send your letters to: G&A, CU Amiga, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU. RECRUITMENT

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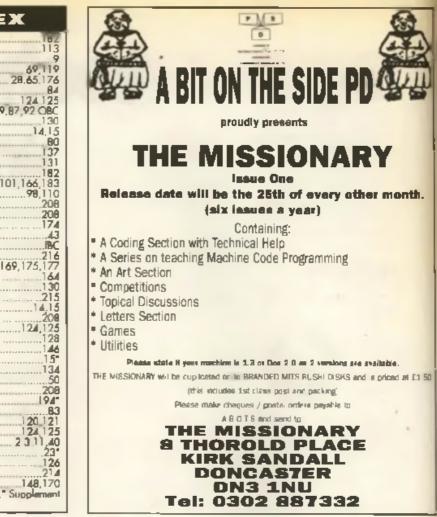
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ENQUIRIES

XENON 2 MEGABLAST

It has taken me one year and three days to get to level five. Please lind me a cheat before I pull the trigger. Lenny Bradley (T1)

TEST DRIVE

Does anyone know a cheat for this game? My mate, Carn, totally trashed my scores, and I would like my name back on the Hi-score table instead of his

Kanbi Wong (T2)

LINE OF FIRE

I have been playing this for some time. and I can only get to the fourth stage. Supriya Miara (T4)

F18 INTERCEPTOR

Car somebody please help me? I can't get past the Emergency Defence Operation. It's driving me crackers. Gerard Tivey (T6)

LICENSED TO KILL

I desperately need a cheat as I keep getting stuck on level two. It's really working me up. Nell Mckee, (T7)

LIVE AND LET DIE

This game is driving me nuts. Has anyone got a cheat for it? This will kill me soon it I don't get help! Adam Lucette (T8)

LAST NINJA 2

How on Earth do I complete level one? I can collect a key, a map, a pole, nunchaku and get the hamburger. After this I cannot seem to do anything. What am I doing wrong? Or what am I not doing? D. Johnston (T10)

SUPER SCRAMBLE

I really need a cheat for unlimited time as I can not get past level D. Matt Sole (T11)

F19 STEALTH FIGHTER

Can anyone save the pilot on this game. Upuran Ratti (T12)

SKIDZ

Gimme help! I can't get past the park level. Thanks. James Huckle (T13)

CAPTAIN BLOOD

Please tell me how to get started. Each time I play I roam the universe meeting. aliens who just annoy me so I reach for the power switch. Ben Stonehouse (T14)

FLOOD

Has anyone got the codes to the levels. for this water game. Gareth Warrington (T16)

ILYAD

A great game, but I am completely stuck. Please give me a cheat. Sleven Murray (T18)

DOGS OF WAR

Help. Has anyone got a cheat for cash and lives? If so, please write in. Daniel Tuffnell (T19)

ELINE ive had Eliteripr mentils but vecily visited about six planets! I either crash

into a space station or get attacked and destroyed between planets. Does anyone have a cheat for more cash to buy better weapons? Andy Wood (T15)

FULL CONTACT

I can only get past the first 3 levels. Has anyone got a cheat for infinite lives? Gien Becket (T21)

HEROQUEST

Please send some into for this pame. It's driving me 'round the bend. William Britlain (T22)

AFTERBURNER

Does anybody have a poke for infinite lives please? Simon Shanks (T23)

T.M.H.T.

Someone please tell me how to get to the Technodrome or how to get into the blimp Jukka Hakulinen (T5)

ZAK MCKRAKEN

I can't find the lighter. Can any kind soul help me out? Geir Ore, (T24)

BLOODWYCH

I am having trouble with the first maze where there is a blue sign saying 'My

key I bestow to those who can solve this maze'. I can kill everything in the area, but I get stuck at a door with a gold lock. I have a bronze key, but this will not open any doors and I can't find the key for this one.

Jason Westmacott, (T25)

RESPONSES

PLAYER MANAGER (Q1)

To get money just remove 8-9 players and after two or three big deteats you'll receive sponsorship. Soren Hartvig, Denmark

RAINBOW ISLANDS (Q3)

Type in some of these codes for various effects: BLRBJSBL - Fast feet. RJSB-JSBR - Double rainbows, SSSLLRRS -Fast rainbows, BJBJBJBS - Hint A HMIELGALAND.C

David Hurdman, Burgh

FANTASY DIZZY (Q5)

You've got the walking stick? Actually it's a crowbar from Grandpa Dizzy, he's at the top of the tree-house complex. Marcus Opplehine, Maidenhead

BLOOD MONEY (Q8)

Pause the game and press HELP key. Uprem Rath, Singapore

CRIME DOES NOT PAY (09)

To get ultimate life pause the game then write HALTBAKK IS THE KING. Axel Rose, L.A.

ATOMIC ROBOKID (Q10)

Type Tuesday 14th on the title screen to produce a menu which gives access to infinite lives and all weapons. Simon Hurdman, Burgh

TIME MACHINE (Q12)

Type in your name as DIZZY on the score table. This will give you infinite lives and access to any particular screen by pressing A or S. Nial Benson, Braintree

THE IMMORTAL (R3)

After using the magic carpel to dodge the trolls, give Anna the ring, then walk around the triangle on the floor three times clockwise.

David Colwell, Lydney

CADAVER (R6)

When you enter Diano's lair, don't wait, go through the middle door and pick up all the gems. This should boost your mind blast up to 240. Go back to his lair and, when he says he's tred, use your mind blast and pick up his head. **Paul Derrick, Scotland**

ROCKET RANGER (R8)

To get past the last two guards, follow this guide to the letter and you'll be OK. Keep your 'dukes' up all the time. Walt for the guard to lower his fists and punch his face. When the guard flips his lid and sends an array of punches towards you, don't panic. Keep your guard up and watch carefully for when he does a body blow. Block his attempt by moving down and then give a counter body blow. You should be able to deliver a couple more blows to the face before he flips his lid again. Using this you should beat him with helt your life left. It does take a bit of practice to perfect. Chris Munroe, Middlesex

P-47 THUNDERBOLT (R7)

Type Zebedee on the Hi-score table. During the game press F1. The Complete screen should come up. Press either F1 for infinite lives or F2 to go onto the next level. Paul Roffey, Barnsley

CHUNDER CATS (RO)

arrow go in the opposite direction. After a while you will come across the hovercal go back and use this for the wall. David Wall, Lincoln

ELITE (R11)

You do not have to be at a specific planet to get the Constrictor Mission in *Elite.* The only requirement is that your rating is Dangerous. You are given the mission shortly after you reach this status and you will be told where to locate the Constrictor.

Karl Williams, Wales

RAILROAD TYCOON (R12)

To increase your cash just press Shift and 4. Don't do this too much or the game will crash. Martin Punt, Holland

THUNDERBLADE (R14)

Type CRASH at the start of the game and press Help to advance levels. Edwin Lorde, York

PRINCE OF PERSIA (R20)

When you draw your sword don't light the reflection. Put your sword away and jump into yourself and walk to the left. A path of flies will form below your feet to take you to the next section. Ban Stonehouse, Crawley

X-OUT (R21)

Buy the dearest ship and the cheapest satellite and you should have 500,000 credits. Pressing Esc advances levels. Paul Derrick, Scotland

TURRICAN (R27)

On the high score table type in BLUES-MOBIL for 99 lives. Chris Pogloli, London

SWIV (R28)

Pause the game then type NCC-1701 for infinite lives. Ben Stonehouse, Crawley

KICK OF BARBON

function keys from left to right. S12 or S14 should appear in the top right hand corner. You will now be able to substitute the computer's goalle and the new guy will be completely useless. Paul Rofley, Barnaley

KICK OFF 2 (R30)

How to save penalties: Simply switch on the autoline on your joystick, or repeatedly hammer the fire button. The goalie will save the ball every time. E. R. Aarseth, Norway

HOW TO USE THE HELPLINE

T'S EASY. Just send in your letter, marking your envelope with the appropriate code number if you are sending a response or mark it 'Enquiry' if you need some help. Past your letters to : Play to Win Helpline, CU, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU. If you are making an enquiry include a few lines explaining why you need a poke, cheat, help etc.

If you are replying to any of these enquiries, dan't forget to mark your letter with the reference code for the person you are responding to. If you send in more than one enquiry, please put each one on a *separate* sheet of paper. If you send in a response but have an enquiry too include them on separate sheets. That way we can file everything in neat alphabetical order.

HAMMERFIST (R33)

Type in TAEHC OT TNAW when you get a high score and F7 will teleport you to the next fevel. John Kerr, Bathgate

GODS

On level 2 buy a shield, magic potion, 3 fireballs, 3 stars and buy food with the rest of your money. Collect the 3 gems (fire, ice and water) and collect the world key. Use the shield when you want, Just before you go down the last ladder use the potion and then open the world door. DON'T GO IN. Before you do so make sure you haven't got enough energy to survive contact with a creature. Stand by the door ready to leave and as soon as the thiet touches you push up. You will have oodles of lives and the score will keep going up and up. **Trevor Faller, Ely**

TERMINATOR 2

Pause the game then press F1 - F10 and then press fire on your joystick to skip levels. If you want to get out of a particular level press the Escape key. Emmett Hood, Leeds

LEMMINGS

You don't specify which difficulty setting so here they all are: Fun - NJM-FLCALDU, TRICKY - CAJJMFMJFR,

TAXING - LGANNI FHHL and MAXHEM FMGAJAFJY. Also type FRIGGLY on the title screen and something spe-

cial will happen. Ronnie Farrington, Wirrat

LOTUS TURBO CHALLENGE 2

The passwords are: TWILIGHT, PEA SOUP, THE SKIDS, PEACHES, LIVER-POOL, BAILEY AND E BOW. Mark, Steve, Dave and many others, Middleabrough

POPULOUS

Load a Conquest game as normal. Click on the World icon. Click on Custom Game then on Game Options. Change any options you like then click on OK. Click on Evil then Two Players and Cancel. You should now be in the Conquest game. The upshot of this is that the enemy cannot build or alter any land in any way.

Adam Chapman, Middlesbrough

STRIDER 2

Start the game and type SWIFT. A cheat icon should appear. Pressing E will now replenish Strider's energy, while D will replenish Strider's Robot's energy, Adrian Worthy, Hull

DEUTEROS

The thing to do is to build a resource station section (2x) and bring them to the planets that need them. Let the shutlle take it down to the surface. Dion Willemen, Breds Holland



What's hot and what's rot? Who's climbing the charts and which products have sunk into oblivion? Games, applications and peripherals, they're all given the CU treatment in Inside Information. . .

ABOUT BUGS

ight as well face it, there's no such thing as a free lunch or completely bug-free computer software. So, what actually are these 'buge' in your favourite games and utility programs?

Any type of computer, no maller how big or small, has

to be told exactly what to do, otherwise unforeseen events can occur. Some wag dubbed this phenomenon 'bugs' and the process of eliminating these mistakes 'debugging'.

The reason so many of these glitches appear in personal computer software is

UG

that some publishers don't have the resources to thoroughly test their products before putting them out for sale.

Quite a few programmers get very nervous when asked about the bugs in their software. It's like you're accusing them of having acne. Even

ARED

the laid-back American designers of the Amiga pot really annoyed when they tried to get the operating ayatem working property. This is where the infamous Guru Meditation message stems from. Apparently they would alt down in front of their machines every time a crash occurred and contemplate greater things before attempting any more coding for the day. Otherwise they might have thrown a brick through the screen and we'd be using boring old Atari computers today!

'Yes, we did have some problems with *F-29*,' comits Phil Alesop of Orgital image Design. De I have in go into them? Um, the mason the first version of *F-29* was so bugged a simple. We had to rush it out to put the game into the Arrigs Games Pack from Commodors. We just werse's ready and it wasn't tested very wel. You get all ents of problems it you just all down is from of your machine and start fundering every. You've got to test a section as you write it.

Some copies of F-29 won't draw landscapes if you fiy of the map, and if you lower the landing geer when you're outside the game zone, the indicator will light up but the geer won't ectually drop. There are many other plitches in the game – see if you can find them.

Our latest game, Robocop 3 for Ocean, had a few bugs but we've fixed them now, We had two programmers working independently on the project, and this is a common cause of problems – everyone blames the taults on their colleegues. Sometimes things go wrong because of hardware taults with the Arrige. The Bitter Line Ones command, for example, will sometimes miss the test six plus when moving something around the screen.

KICK OFF 2 (Ante)

There are probably five or ain bugs in *Kick Off 2,*² confirms designer, Stave Screech. Bugs are difficult to detect because if a hero parting them to happen every time you play. We only found out about the bugs in *Kick Off 2* effect the game had been released, and then it was ino late to emything about them.

Perhaps the most noticeable mistakes are that correctibles are taken at the wrong and and substitutes go missing at heit time. In the Extra Time accessory disk, if you hold the freebution down the keeper will suscenstically eave the ball. Very handy!

There's no way to make a totally tool-proof game,' continuum Screetch, 'only if you're going to give it to one thousand testers for a year, or something like that. Nobody has got the time or money to do that A program like Kick Off 2 is very involved. About one third of the development time was spent debugging the software

POPULOUS (Mextrask Arts)

E

"We don't have any bugs in our games do ws?," sake creator Peter Molyneux of Builtrog. "Oh yes, we do! They is hornble things. I have them, it's hard to track them down because they usually only manifest themselves in the product that goes out on sets. Anybody who says their game hean't got any bugs in it is calling rubbah."

Them are maily quite a few bugs in the original version of Populaus, but not a homendous amount. I haven to add, if you build volcand on a particular spot, for instance, then build a house and lineary rake the land up to maximum height, if will crash the game, it's embergeoing isn't if?

'If you're playing a two-player game and a nerdont monster comenup, there a a good chance that the game will crush completely. Actually, there are graphics in there to: a random monster that never actually appears, no matter how long you play the game, it is a rock monster who goes around 'aying down racks and grabbing people. He is guite a nice little thing. The turny thing a that this bug has been transferred over to the console versions of *Populous*.'

POWERMONGER (Electronic Arts)

"Them are probably a tew in there but I can't remember them," swears Peter Molyneux. "Erm, there is one but I've never actuality found it myself. Sometimes, under some wend eituation, your main captain turns into a black box which flows at over the place for some reason, it's one of those things that happens once in a hundred games."

.

THUNDERHAWK (Core Design)

"I don't think there are any sensus bugs. There was originally a bug in the keyboard handler, which meant the game wouldn't work on the Amiga 2000 or 3000 series." declares the programmer Mark Avory. "Surface-to-Air Missilies won't usek properly because I got a compare storement round the wrong way in the program, so missilies don't accusity see you on radar. This is a very subte mistake, you shouldn't normally notice it. My 3D system also makes some objects go off the access if you're maily class to them."

TOP 100 AMIGA GAMES

**** supreme **** excellent *** good ** fair * dodgy

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TOP TEN GAMES IN USA

1 Police Quest III (Sierra Online) 2 Rise of the Oragon (Dynamiz/Sterra Daling) **3 Leisure Sait Lerry V** (Sierra Online) 4 Might and Magic III (New World Computing) 5 Wing Commander II (Origin) 6 Gunchip 2000 (Microprose) 7 Pools of Darkness (SSI) 6 Sileut Service II (Microprose) 9 Earl Weaver II (Electronic Arts) 10 Wing Commander II Speech Accessory Disk (Origin)

Charls supplied by LOGIN magazine in Japan.

TOP TEN PERIPHERALS

1 GVP A500 Hard Drive, HD+ 2 RocTec Geniock RocGen 3 Selkosha Printer SP1900Al 4 GVP Sound Sampler DSS 5 ATonce PC Emulator

7 Philtps Monitor 8833 8 RocTec Genlock RocGen Plas 9 Cilizen Printer Swift 24 10 RocTec Disk Drive

Charls supplied by Silice Systems (081-309-1111).

WORLD FAMOUS SPRITES

1 Super Mano Bros 2 Space Invaders 3 Pacman 4 Sonic the Hedgehog 5 Pachta 2

5 Double Dragon

DID YOU KNOW?

 Many violent games can only be sold in 'sux shops' in certain parts of Germany.

• Digital Image Design, crestors of F-29 Retailator and Robacop 3, predicted a war in Kewait months before those traditionics rolled over the border tast year.

 Japan is the most expensive place in the world in buy Amiga software. Any global travellers looking for a bargain should check out sunny Spain

LISTEN FOR A LIFETIME

t's a familiar everyday story. You're on the train, tube or bus and a person nearby has their Walkman cranked up to maximum volume. Not only is the noise annoying, but it could actually be causing some physical damage to their ears. Now the Electronic Industries Association of America is trying to make the general public aware of potential hearing loss by promoting the safe use of electronic entertainment equipment.

Hearing damage and loss is one of the most widespread yet invisible handicaps in the world today. The National Institute of Health in the USA estimates approximately 10 million Americans have suffered some hearing loss Impairments as a result of exposure to high-intensity sound system.

The hazardous zone of decibel levels begins at approximately 75 decibels, which includes items such as average town traffic, rubbish disposals or an alarm clock ringing up to two feet away. High sound pressure levels (loud noises) can damage or kill the fine hair cells in the inner ear. Hearing progressively deteriorates as more hair cells are damaged or destroyed.

Damage to your hearing can be short term (known as temporary threshold shift) or long term (called permanent threshold shift). Short term often clears itself with little recognisable hearing loss while long term damage is often irreversible.

Werning! If you're suffering from any sort of hearing loss, please consult your doctor.

TOP TEN GOD SIMS

1 Populous II (Builfrog) 2 Megalomania (Imageworics) 3 Populous (Electronic Aris) 4 Powermonger (Electronic Aris) 5 Utopia (Gromlin) 6 SimCity (Maxis) 7 Castlas (Interplay) 8 SimEarth (Maxis) 8 Realms (Virgin Games) 10 Moonbase (Wessen International)

TOP PROGRAMMING LANGUAGES

1 Machine Code 2 'C' 3 AMOS 4 BASIC 5 Fortran 8 Forth 7 Cobol

DECIBEL LEVELS OF NOISE

O Lowest sound available to the human ear

a de Living room, retrigerator, a betireom away from traffic D. COM

50 Normal conversation, gulet office

60 Air conditioner at 20 feet, sawing machine

70 Vacuum cleaner, hair dryer, noisy restaurant

80 Average city traffic, rubbish disposals, alerrn clock at two test (these noises can be damaging under constant exposure)

90 Tube, motorcycle, truck traffic, shop tools, lawn mower (damage may occur in eight hours or less of exposure)

100 Rubbish truck, chain saw (less than 15 minutes of unprotected exposure is recommended)

120 Rock band concert, thunderclap (danger is immediate. This exposure can damage your ears).

140 Gunshot blast, jet plane (beyond the reasonable threshold of pain, any unprotected exposure is dangerous)

180 Rocket launching pad (noise at this level causes irreversible damage and tends to be rather hoti)

TOP TEN PRINTER MAKERS

1 Selkosha 2 Citizen 3 Epson 4 Mannesmann Talty 5 Cannon 6 Olivetti 7 Brother 8 Hewlett-Packard 9 Panasonic 10 Samsung

TOP TEN COIN-OP Conversions

1 Golden Ane (Sega/Virgin Gamen) 2 Rainbow Islands (Taito/Donani) 3 Silkworm (Virgin Gamen) 4 Smash TV (Williams/Donani) 5 Seper Moneco BP (Sega/US Gold) 6 Toki (Docan) 7 Rodiand (Storm) 8 Rarij Ditvin' (Atar/Domark) 10 Seper monaco BP (Sega/US Gold)

CALLING ALL

Sometimes you need to inject some visual trickery into your homa video epics. If your Amigagenlock is being overloaded with a stream of special effects. Panasonic has released a Digital Effects Generator to help ease the strain.

'Anyone who has ever wanted to produce music videos like the pros or give a slick artistic look to ordinary home videos will welcome our newgadget.' confidently predicts a spokesperson, 'more and more amateurs are getting into editing and producing their videos in a big way.'

The Digital Effects Generator can act in unison with your Amiga to create some dazzling video sequences. Apart from adding a hazy or surreal look to the picture, you're able to reduce

VIDEOPHILES!

the screen image by 75% and place it in any one of nine different positions. Digital Mosaic breaks down the image into hundreds of squares, providing an abstract geometric feel. With the monaural colour effect, you can cast a single tint over an entire image to project mood or a dream-like quality. Individual frames can be rapidly or slowly flashed on the screen for a stroboscopic effect.

These digital video effects can be combined with one another if so desired. Best of all, these effects can be synchronised to the beat of accompanying music. An audio mixer provides precise level control over sounds from three sources.

THE WAY WE WERE ...

THREE YEARS AGO

• Psygnosis started talking about Aquaventura, a marvailous space opera featuring the best 3D graphics ever seen. We're still waiting to see the results...

• Sega's Galaxy Force ii and Powerdrift video games hit the arcades. Data East released the coin-operated adaption of Ocean's successful Robocop title.

• Prism unveiled a 'mega' computer game based around the storyline of a failed stage musicall The Kristel didn't manage to start a new trend. Anybody fancy a go at Cate or Les Miserables?

TWO YEARS AGO

 The world's first computer supermarket opened in California. Us Brits had to wait until last month for a similar port of store.

• Organisation Against Sexiem in Boftware (OASIS) celebrated its first year of existence. Founder Sandra Vogel said: 'I can see no reason why starsotypes of women should be used in ab computer sames PESSON AVAII ab

• Rainbew Arts produced one of the slickest shoot 'em ups yet seen on the Amigs. X-Out incorporated fast action, smooth-scrolling screens and some mean looking end-of-level boss sprites. A anippet of the hyped advert read: 'X-Out is the first of a "new wave" in software development. Computer entertainment developed on the computer for the computer.' Erm, quite!

ONE YEAR AGO

• Builtrog revealed plans to make a World War One accessory disk for *Powermonger*. Like the first event, we had to wait a long time to see it completed. Espect a full review next issue.

 Fnearrr! Fnearrr! Virgin Games finished an interactive version of the adult comic Viz.

• Broderbund's smart arcade adventure Prince of Persis was ewarded a CU Screen Star. Our laithful and now asdly departed staff writer Mark Patterson reckoned: 'All the elements come together extremely well to form a game which is both playable and enduring. One of the most interesting games I've seen in a long time'.

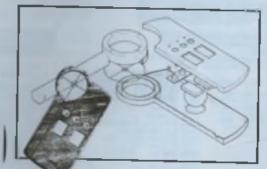
SCAN AND DELIVER

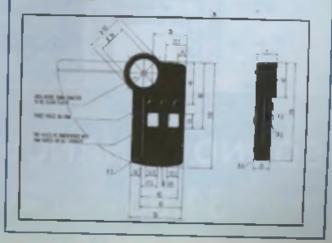
Avid CU AMIGA reader Trevor Wilkinson from Cleveland has devised an ingenious mouse which doubles as a scenner! With such a peripheral you can not only control software in the normal way but size transfer ordinary paper or photographic images into graphics packages like Deluxe Paint IV.

'The Mini Scenner works by puiling the scenning arm out from the main console which then clicks into position ready for use,' reveals clever Trevor. This arm is pressed over an image while the scenning button is depressed. The scenned image is then reproduced on the screen using a special program.

If these technical drawings are beyond your soldering skills, write for more details by sending an SAE to: Trevor Wilkinson, 58 Boulby Road, Cleveland TS10 5EA.









(The Midnight O0) treat socces in the acglisticated way Americans treat their ional games.

- The Guardian

THE CARME. Everycan has he own class on what stakes a mean tam. Tak: Here a the opportunity in part with practical year cars idea. Opportuning train the langua tria, the FA and Langue Coupt has in And a players age takened in the langue tria.

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WEAT IS DEFENDENT ABOUT THE GAME?

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"When it comes to the 4th down Beadcoach has it", "Beed Coach", "TV Sports Football" head to head.

(Pop Comp.)

THE GAME. Hand/Grach is the complete American Posthall simulators You take charge of the lates mercuit to the NFL and through shuthin design of growsplane and the time of the college draft building a 45 men spin-dic keep year larm happy and win the Superformit United measures and againg players produce a technic game of furthalting formas

THE MATCH. The reach is a grown in small taking about 40 manutum to complete. With 26 offensative plays and 21 defensative plays, thus an angula mapped movies from game-plan to the shifts of year square, and explore the waveformus of the opposition if there where the surrough and waveformed of year playsets are hohbahed

TRADUMC CAMP. An opportunity to sense your physical before they rate the field. The appropriate coach will give you be visual of the current form of any of the players and how taby are particular to training. A 60 yard most row will moved these chargements with recorrers remany backs inclucion, constation and minimum read to size

COLLOGY DERFT. Dering the 18 match station, plus whetever playoff matches you weblieve you will find yournall praying for a second closely maximg bach as wells includes a word in back up your offensive line (no maxy mich). The college shall should be used to find these sum of the interve and make sum they're playing for you.

STATISTICS. The scattere ensure will encapsulate your teach and your playard measure roots reading yards, basic cill yours puts interves (and avanages for all them your options and avanages for all them are legs to another which the structure (and avanages for all them and its mach playard avanages of state and we return the



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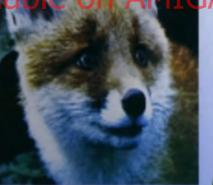
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